



TELEVISION

Darling Buds and full two-day guide

Weekend Times, pages 16-17



ON THE WARDS
Sister Angela brushes off closure

Page 3



SIMON JENKINS
Who was Vermeer's guitar player?

Page 12

WEEKEND MONEY
Section 2
Pages 27-30

THE TIMES

No. 64,525

SATURDAY DECEMBER 26 1992

50p

Harsh political realities overshadow Bethlehem's message of hope

Israel bars aid from Red Cross

FROM CHRISTOPHER WALKER IN MARI AZ-ZAHOUR AND BEN LYNFIELD IN JERUSALEM

YITZHAK Rabin, the Israeli prime minister, overrode strong opposition inside his own cabinet yesterday and blocked Red Cross supplies bound for the 415 deported Palestinians in Lebanon.

As the Israeli cabinet voted by eight to six for the ban, with two abstentions, an epidemic of dysentery spread through the deportees' tents in southern Lebanon after the last drops of potable water were exhausted.

The cabinet held a hastily arranged session after Mr Rabin and Shimon Peres, the foreign minister, disagreed over the Red Cross request. Led by Mr Peres, dissenting ministers argued for flexibility, saying Israel had nothing to lose by letting aid through.

Yesterday some of the Palestinians were eating snow while others were trying to boil water from a filthy brown stream. Equipped only with a few dirty metal cooking-pots,

groups were scavenging the barren hillside for firewood. A United Nations water truck has been refused entry since Monday by a Lebanese government claiming the problem is all Israel's.

Lebanon tightened its blockade, allowing through only journalists, and no relief supplies. An army captain ordered a search to ensure that no foodstuffs were being smuggled in. Now in the eighth day of an ordeal condemned by the Pope in his Christmas day message, the exiles have begun to limit meals to one a day to try to save food supplies that the international Red Cross estimate will run out in 48 hours.

Elias Freij, mayor of Bethlehem in the Israeli-occupied West Bank, claimed the expulsions had cast "a shadow of gloom, anger and frustration" over the town.

Left to shiver, page 10



Sign of faith: British pilgrims in Bethlehem light candles yesterday in the Church of the Nativity, said to stand where Jesus was born

Mother killed as car hits revellers

By Peter Victor

A YOUNG mother was killed and nine people were injured yesterday and motorists throughout the country struggled with treacherous weather which police said was likely to persist through the weekend. Sarah Morrell, 21, was killed and nine other revellers were injured when they were hit by a car after a rugby club party at Keynsham, near Bath. Police arrested a 25-year-old motorist after a breath-test.

Detectives in Streatham, south London, are investigating the death of a man found with head injuries by fire fighters dousing a blaze at a flat. Police are not sure of the identity of the man, who was tied to a bed with his head in a blood soaked bag.

A woman aged 70 and her son, 30, were found dead in their caravan on Christmas Eve at Upchurch, near Sittingbourne, Kent. Police believe that the man strangled his mother and cut his throat.

A man aged 20 died after a blaze while Christmas dinner was being prepared at a foster home in Caernarvon, Gwynedd, and a pensioner in her 80s was killed in her burning house in Didcot, Oxfordshire.

Treacherous road conditions with ice and freezing fog led to several accidents. A driver was killed when his Vauxhall Carlton somersaulted on the A303 near Andover, Hampshire.

The weather disrupted today's racing, with Huntingdon, Market Rasen and Wetherby lost to sub-zero conditions, and Sedgfield and Wolverhampton cancelled. Wincanton will go ahead.

The weather in England and Wales will remain dull and misty today. Much of Scotland will be dry, bright and sunny after a frosty start. Southern Scotland and northern Ireland will be cloudy.

Weather, page 16
Sport, pages 17-23

Bush is denounced by Iran-Contra prosecutor

Pardons for six of President Reagan's officials named in the Iran-Contra affair will darken the last days of the Bush presidency and lead to a debate in the US about the powers of the White House

FROM JAMIE DETTMER IN WASHINGTON

ANGRY exchanges between Democrats and Republicans over President Bush's decision to pardon six former officials in the Reagan administration for their involvement in the Iran-Contra affair rocked Washington yesterday.

Within hours of Mr Bush's announcement extending full pardons to Caspar Weinberger, the former defence secretary who was due to face trial on January 5, and five other Reagan aides, Lawrence Walsh, the independent Iran-Contra prosecutor, declared that the president himself was now the subject of investigation. Speaking on television, Mr Walsh alleged that in pardoning Mr Weinberger, the president had pardoned a "man who committed the same type of misconduct that he did".

Prosecutors heading the investigation into the arms-for-hostages deals with Iran denounced the president and claimed that he has been

withholding documents that would implicate him in the Reagan policy of selling weapons to Tehran.

As charge and counter-charge were made, with White House aides insisting that Mr Bush had every intention of handing over notes from Iran-Contra meetings he had attended in 1985 and 1986, Ronald Reagan, the former president, issued a statement welcoming the Christmas eve pardons. "These men have served their country for many years with honour and distinction," he said.

Several of the former president's officials leapt to Mr Bush's defence and said his action had been necessary to stop the Walsh investigation from hounding "innocent men". Colonel Oliver North, the Reagan national security aide who was convicted in connection with the Iran-Contra affair but later appealed successfully to the Supreme Court, said: "I have a hard time in extending the Christ-



Walsh: six-year attempt to secure convictions

mas spirit to Mr Walsh. I think he is a vigilante."

Soon after the pardon was announced, Bill Clinton, the president-elect, said he was concerned by "any action which sends a signal that if you work for the government you're above the law".

The pardons, which were granted late on Christmas eve, cover six officials. The president's move virtually destroyed at a single stroke what was left of Mr Walsh's six-year attempt to secure convictions that would stick against Reagan officials for concealing from Congress the Iran-Contra affair. As well as Mr Weinberger, who was to have faced a trial on charges of having withheld evidence from Congress, Mr Bush also

pardoned Robert McFarlane, the former national security adviser, Elliott Abrams, the former assistant secretary of state, and three former CIA officials, Clair George, Alan Fiers and Duane Dewey. Mr McFarlane, Mr Abrams and Mr Fiers all pleaded guilty to charges of keeping information: Mr George was convicted of two counts of lying to congress committees and Mr Clarridge was scheduled to go to trial in March on seven counts of perjury and making false statements to Congress.

In his proclamation granting "executive clemency" to Mr Weinberger and the others, Mr Bush described the pardons as part of a "healing tradition" as old America itself. He cited several examples of presidential pardons, including President Andrew Johnson's pardoning of Confederate soldiers after the American civil war and the clemency granted by Harry Truman and Jimmy Carter of second world war and Vietnam War draft-dodgers. He sought to suggest that the Christmas eve pardons were appropriate for the conclusion of a conflict, the Cold war.

Mr Bush did not mention that Gerald Ford had, as president, pardoned Richard Nixon in 1974 for involvement in the Watergate affair. Commentators pointed out

yesterday that Mr Ford granted the Nixon pardon before he faced an election, rather than after one.

Independent prosecutors said they believed that Mr Bush had acted, in part, to head off a trial that could have led to embarrassing questions about his role in the 1985 and 1986 sale of arms to Iran and the illegal supply of weapons to Nicaraguan Contra rebels.

Republicans dismissed the claim, asserting that Mr Walsh's enquiry had been politically malicious. Senator Robert Dole welcomed the pardons. "Lawrence Walsh and his desperate henchmen would have stopped at nothing to validate their reckless \$35 million (\$22.8 million) inquisition, even if it meant twisting justice to fit their partisan schemes," he said.

Conservatives had lobbied Mr Bush since the election to grant the pardons. There was some concern in the administration that it would be difficult to grant pardons to officials who had not even been convicted let alone faced trial. Last night, constitutional lawyers said they feared that the pardons granted to Mr Weinberger and Mr Clarridge might provoke Congress to look at the unrestricted presidential powers of pardon.

Place in history, page 7
Leading article, page 13

Carey hits out at 'mean challenge' to authority

By Ruth Gledhill, Religion Correspondent

THE Archbishop of Canterbury, Dr George Carey, yesterday criticised those who attack people in authority. Other church leaders reflected in their Christmas sermons on the implications of the debates surrounding the monarchy.

In his Christmas day sermon at Canterbury Cathedral, Dr Carey said: "Our British reputation for ribbing ourselves is in danger of degenerating into an uncharacteristic meanness of spirit. At the levels of both social and family life we see many signs of materialism and acquisitiveness." Issues of ultimate

scandal. We are ready to believe the worst." The Dean of St Paul's, the Very Rev Eric Evans, said the nation had been shocked and saddened by events such as the separation of the Prince and Princess of Wales. "Public confidence has been shaken, but happily, not irreparably so."

Credo, page 6
Diary, page 12
Leading article, page 13

Reflecting on a sombre year in her Christmas message to the Commonwealth, the Queen drew hope and inspiration from her religious faith and the example of others.

Pages 2, 14

concern were being replaced by short-term goals, he said. "The ordination of women is important; but not as important as the mission to proclaim the love and grace of God."

At York Minster, Dr John Habgood, Archbishop of York, criticised the "mudge mudge, wink wink" society. "We are eager to cut people down to size. We lap up

The Cheshires get an alarm call from the hills

FROM BILL FROST IN VITEX

BRITISH troops were woken very early on Christmas morning by the thunder of heavy artillery in the hills above their base. They have grown used to the sound and fury of war in central Bosnia, but had hoped that a ceasefire brokered by Lt Col Bob Stewart, their commanding officer, would allow them a brief respite. It proved just as hollow and frustrating as all the others.

The big gun, nicknamed Nora by the men of the Cheshires, made windows shake with every rumbling report. Croatian gunners in the hills also fired off hundreds of pink tracer rounds, not for any military purpose but to celebrate Christmas.

Hours later, the men of the Cheshires were gently woken again by their officers and offered cups of morning tea laced with a liberal sting of rum or whisky. The Christmas tradition is peculiar to infantry regiments, and appropriately enough the potent beverage is known as "gunfire". After breakfast in the draughty field



Never-lasting peace: Lt Col Bob Stewart (centre) brokers a brief ceasefire

cookhouse, some of the men trudged through mud and snow bunks to queue outside a makeshift phone box. Each soldier was allowed a 10-minute call home. Back in the cookhouse, preparations were beginning for Christmas lunch. There were 120 turkeys to roast and 140 Christmas puddings, 18 gallons of tomato soup,

18 more of brandy sauce. Officers and NCOs acted as waiters as the men ate. There was glee on one young private's face as he waved in lordly acknowledgement to a sergeant major and told him not to spill the soup. Such seasonal concessions aside, Christmas was a working day like any other for the Cheshires. There were

patrols to be mounted and aid convoys to escort through the mountain roads. The troops know that without their protection the lorries will be looted.

A group of soldiers told how they had escorted food convoys to distribution centres only to see the boxes hauled away by Croatian forces. One corporal said: "It makes my blood boil. These refugees are starving. We bring the food and that lot just snatch it from their mouths."

The Cheshires see anguish and suffering at first hand. Yesterday they took their own presents to orphanages in their zone. Children left traumatised by their experiences smiled as they accepted packets of sweets; others gazed blankly or in terror at their benefactors.

Enlisted men find Bosnia a sinister puzzle with no solution. One veteran of Northern Ireland said: "This place makes South Armagh look like EuroDisney. You'd think at Christmas they might accept our ceasefire suggestion. Not them, though; they are locked into killing."

Nationalist demand, page 9

N&P'S CHRISTMAS PRESENT TO SAVERS.

JOIN US AND EARN 1% EXTRA INTEREST.

If you open or add to an Instant Reserve, Private Reserve or Investment Reserve account before 1 January 1993, we'll give you 1% gross p.a. extra interest for 31 days. Whatever you want from a savings account - immediate access, monthly income or competitive rates - one of these accounts could be right for you. To receive your present from us, call our helpline, free, between 8 am and 8 pm, on

0800 50 60 70

N&P
No-one's busier on your behalf

The variable rate of 9% gross quoted above is payable on Investment Reserve balances over £250,000 and includes a bonus of 1.5% gross where no withdrawals are made between 1 June and 31 May each year. Your interest of 9% gross means you will be paid for 31 days on the amount by which the balance on your Instant Reserve, Private Reserve or Investment Reserve account at the close of business on 31 December 1992 exceeds the balance on 31 December 1991. Five day payments, whether interest paid on the amount during the offer period or interest earned on any other N&P account (excluding) The amount must remain in the account until 31 January 1993. Amounts opened during the offer period will be regarded as having a nil balance on 31 December 1992. The account must remain open on the next business day after the offer period ends. Interest will be paid on 1 June 1993. The rate quoted does not take account of deduction of income tax at the basic rate. Full terms and conditions available on request from National & Provincial Building Society, Prospect House, Bedford MK43 0NL. National & Provincial Building Society.

INDEX	
Births, marriages, deaths	14
Crossword	16
Leading articles	13
Letters	15
Obituaries	15
Sport	17-23
Weather	16
WEEKEND	
Arts	14
Food and Drink	18
Concise crossword	18
Time Off	10, 11
TV & radio	16, 17

BUYING THE TIMES OVERSEAS
AUSTRALIA \$12.50; BELGIUM 195 60; CANADA \$2.75; CANADA \$2.75; CZECH REPUBLIC 100 00; DENMARK 100 00; FINLAND 100 00; FRANCE 120 00; GERMANY 100 00; GIBRALTAR 100 00; GREECE 100 00; HOLLAND 100 00; IRELAND 100 00; ITALY 100 00; JAPAN 100 00; LUXEMBOURG 100 00; MALTA 100 00; NETHERLANDS 100 00; NORWAY 100 00; POLAND 100 00; PORTUGAL 100 00; SPAIN 100 00; SWEDEN 100 00; SWITZERLAND 100 00; TUNISIA 100 00; USA \$2.00.

Convicted child-killer joins hunger strike

One of the three men convicted in 1979 of the murder of newspaper delivery boy Carl Bridgewater yesterday joined a Christmas hunger strike by prisoners protesting their innocence. Jim Robinson, serving life in Garret, Leicester-shire, after being found guilty of the murder of the teenager, was one of 28 prisoners in various jails refusing food.

Nineteen inmates at Long Lartin top security jail near Evesham, Hereford and Worcester, began the protest on Christmas eve and were joined by nine prisoners at other jails. Robinson, who was 45 when he was jailed, has long maintained his innocence, as have Michael Hickey and his cousin Vincent Hickey, who were convicted with him.

Kenneth Clarke, the home secretary, is expected to decide early in the new year whether to refer the case back to the Court of Appeal. Earlier this year a dossier on 22 prisoners in Long Lartin was sent to the royal commission on the criminal justice system. Inadequate facilities, page 6

Church's ceasefire plea

Cardinal Cahal Daly, the head of the Roman Catholic church in Ireland, has urged the IRA to call a permanent ceasefire. He implored its leaders to extend their 72-hour Christmas truce, due to end at midnight tomorrow. Cardinal Daly, speaking at midnight mass at St Patrick's Cathedral in Armagh City, said a small group of men had the power to ensure a truce was observed. The RUC reported one gun attack involving the Irish National Liberation Army since the ceasefire started on Christmas eve. Letters, page 13

Pensioner raped

A 67-year-old woman was raped as she returned home from a Christmas eve midnight mass. She was walking near the centre of Ludlow, Shropshire, at about 1.30am when she became aware of a man following her. He dragged her into nearby gardens where she was raped. West Mercia police are linking the incident to an attack 90 minutes earlier on a 25-year-old woman half a mile away. In both cases the attacker was described as aged 25-35, 5ft 6in to 5ft 8in tall, slim and wearing a leather bomber-style jacket.

Raider returns cash

One of three masked men who broke into the home of a 70-year-old woman in Scotswood, Newcastle upon Tyne, and stole £4 after telling her to stay in bed, returned a few hours later to hand back the money and give her a cuddle. A police spokesman said yesterday: "At least they showed some remorse by giving back the few pounds they had stolen."

Service held for baby

A service was held in Millom, Cumbria, yesterday at the grave of the baby boy whose charred and dismembered body was found on a rubbish tip in the town three years ago, triggering Cumbria's biggest murder enquiry. Nobody has ever been charged and the identity of the baby, 15 to 18 months old when he died, has never been established.

Widow murder charge

A man was charged last night with the murder of Sarah Burke, the widow aged 99 who was attacked in her bed at a county council residential home in Redruth, Cornwall last Sunday morning. The unnamed man, 21, from Redruth, will appear before magistrates in Penzance today. He was arrested after a tip-off about bloodstained clothing.

Branson may pursue BA over alleged dirty tricks

By RICHARD FORD AND PAUL SPIKE

VIRGIN Atlantic is understood to be considering pursuit of its allegations that British Airways indulged in unfair business practices, in spite of legal moves to settle multi-million pound libel actions involving the two companies.

Richard Branson's rival airline may threaten to take action under US anti-trust laws and the Treaty of Rome over alleged "dirty tricks" and unfair competition practices relating to sales and marketing tactics.

As lawyers for both companies prepare to announce that an agreement has been reached in the libel claim and counter-claim involving Lord King of Warmanby, chairman of BA, and Mr Branson, a public relations consultant said that his links with British Airways would be made difficult if any settlement damaged his reputation.

Brian Basham, chief executive of Warwick Communications, said: "If it were true that BA has decided to settle on terms or in a form which damages my reputation, that would obviously put me into conflict with them as a client."

Mr Basham, who has worked on behalf of BA senior management for six years, said he had always urged his clients to settle the actions, which are due to be heard at the High Court next month. The high-profile case was caused by allegations that BA was behind a "dirty tricks"

campaign against Mr Branson's airline, involving leaks to the press and passenger poaching.

Virgin has accused Mr Basham of being responsible for a crusade to discredit it and has demanded that Lord King sever BA's links with him. Mr Basham argues that there was nothing unusual nor improper about compiling information on Virgin's financial position. He said: "I am ready at any time to stand up in court and discuss my actions and let a judge and jury decide if they fall under the heading of acceptable business practice."

Mr Basham is unlikely to be given that opportunity as the lawyers prepare for an agreed statement to be read in court on January 11.

A spokesman for Virgin Atlantic said yesterday: "We will be in court as will BA and we will not settle this matter out of court."

Although extracts of a statement purported to contain an apology by BA to Virgin were circulated among the media before Christmas, Virgin refused further comment. Virgin is insisting that BA apologise and pay substantial damages and costs, including Mr Branson's legal fees, though BA will make a counter-claim for costs.

Mr Basham said: "I am not party to the court case and it would be improper for me to comment on this action."



Air turbulence: Richard Branson, left, wants an apology, damages and court costs from Lord King

Message reflects royal family's swings and roundabouts



Faith gives Queen strength for a new year of service

By ALAN HAMILTON

REFLECTING on a sombre year for herself and for the world at large, the Queen, in her Christmas message to the Commonwealth yesterday, drew hope and inspiration from her religious faith and from the examples of others who, she said, had put her own troubles into perspective. At the same time, she reaffirmed, in her coded and understated way, her lifetime commitment to the throne.

In a tribute to the late Lord Cheshire VC, the Queen disclosed that the worries of the

past year had been put in their proper place by a visit from the founder of the Cheshire Homes for the Disabled, in the last stages of terminal illness. What had struck the Queen was not only his fortitude but his desire to help others, an inspiration arising from faith. "I and my family, as we approach a new year, will draw strength from this faith in our commitment to your service in the coming years," the Queen said.

The Queen acknowledged that, like many families, the royal family had lived through some difficult days this year. But she avoided specific reference to troubles that have included the separation from their wives of her two elder sons.

The Queen recorded her message on Monday at Sandringham, and looked slightly solemn, with an occasional hint of nervousness.

After so much personal misfortune, the Queen returned to a previous theme of Christian faith, and also emphasised the

theme of continuity, recalling that she had first visited Sandringham as a grandchild of George V and that her grandchildren now visited her there.

The Queen was surrounded by almost her entire family for Christmas day. The Princess of Wales declined an invitation and spent the day at Althorp, her family home.

The Queen attended church with the Duke of Edinburgh, Queen Elizabeth the Queen Mother, Princess Margaret, the Duke of York, Prince Edward, and the Princess Royal, with her husband of two weeks, Cdr Timothy Lawrence, and her children, Peter and Zara Phillips.

The Duchess of York, separated from her husband since March, joined the family for lunch with Princess Beatrice and Princess Eugenie, allowing the Queen her six grandchildren around her.

The Duchess of York stayed at a farm house near Sandringham with her children, Princess Beatrice, 4, and Princess Eugenie, 2.

Sons pray for absent princess

By A STAFF REPORTER

FIFTEEN members of the royal family prayed yesterday for the absent Princess of Wales, who spent Christmas with her brother, Earl Spencer, at Althorp.

Prince William and Prince Harry sat with the Prince of Wales in the chancel of the 130-seat Church of St Mary Magdalene at Sandringham as the prayers were offered. Loudspeakers relayed the service to a crowd of 600 outside.

The royal party also included the Queen and the Duke of Edinburgh, Queen Elizabeth the Queen Mother, the Princess Royal, her husband, Commander Timothy Lawrence, and her children Zara and Peter, the Duke of York, Prince Edward, Princess Margaret and her children Viscount Linley and Lady Sarah Armstrong-Jones.

The Duchess of York stayed at a farm house near Sandringham with her children, Princess Beatrice, 4, and Princess Eugenie, 2.

Lunn Poly 5 Day Super Sale.

A MASSIVE

10% OFF

SUMMER '93 HOLIDAYS

MONDAY
28TH DECEMBER
TO SATURDAY
2ND JANUARY
ONLY

DEPOSIT
£5*
PER PERSON

SAVING EXAMPLES
£1 Discount for every £10 spent

£23	Discount for a holiday costing	£230
£37	Discount for a holiday costing	£370
£42	Discount for a holiday costing	£420
£100	Discount for a holiday costing	£1000

Lunn Poly are offering a massive 10% off all overseas summer holidays that we sell departing between 14.93-31.10.93. This amazing offer is only for 5 days between 28.12.92 and 2.1.93. All you have to do is take out our top quality holiday insurance when you book, but hurry this offer only lasts until Saturday 2nd January.

*The balance of low deposit is due 13.93 or 10 weeks prior to departure or upon cancellation, whichever is sooner. All offers subject to availability.

Lunn Poly

The same holiday for less.

Life in the Nineties



Help us to provide caring solutions for age-old problems

To: Methodist Homes for the Aged, Dept TRANS FREEPOST 499, Derby DE1 4HR
 I'd like to help elderly people in need with a donation of £ _____ I enclose a cheque / I'd made out to
 Methodist Homes for the Aged. Or please debit my Master Card/Visa account (Delete if not applicable)
 Account No. _____ Expiry Date _____
 Signature _____
 Name _____
 Address _____
 Postcode _____
 Please tick if you do not require a receipt ☐
 Methodist Homes for the Aged, Epworth House, Stuart Street, Derby DE1 2EQ Reg Charity No. 26804

METHODIST HOMES for the Aged

Guinness on prescription as Bart's puts aside closure

By LIN JENKINS

STAFF and patients at St Bartholomew's hospital yesterday celebrated Christmas in traditional manner, trying not to contemplate the uncertain future of one of London's oldest hospitals.

For patients well enough to toast the day there was sherry and Guinness on prescription. The rest of the patients, including the terminally ill, received Christmas stockings of fruit and chocolates. Consultants brought their families into work with them to brighten the atmosphere, and one dressed as Santa Claus for those children who were too ill to be sent home for the day.

With just three weeks to go before the health department announces which parts of the Tomlinson report to implement, the campaign to keep Bart's open is well under way. The report proposes that Bart's merge with the Royal London, closing the site founded in 1123 as a haven for the sick and poor, endowed by Henry VIII and immortalised by Richard Gordon in the *Doctor in the House* books.

Today, the campaign office will reopen after a one-day holiday. Those entering through the Henry VIII gate and crossing the square to the hospital yesterday were constantly reminded of the threat of closure. A banner proclaims "Bart's belongs to London", and urges visitors to write to their MPs to protest at the threatened closure.

Judging by the piles of chocolates boxes and bottles of wine presented by grateful patients and their families to the nurses on the admissions ward, there are many who value the hospital's work. "It is they who ask us what they can do to help, not us who ask," said Polly Mackenzie, a staff nurse on the ward.

New admissions are greeted by a noticeboard covered in newspaper articles about the

proposed closure. "Everybody is happy to sign our petition. This is a local hospital and a much loved one," she said.

The ward had five admissions yesterday morning, including the victim of a stabbing, a patient with a broken jaw, and another with a broken hip. Chris Morland, duty administrator, said staff were expected not to canvass for support against the hospital's closure. "If the approach was made directly it would sound like 'save our jobs' rather than 'save our hospital'."

The hospital, however, commands passionate loyalty. The Duke of Gloucester, its president, made a rare speech in the House of Lords in defence of Bart's. Its patients seem equally committed.

"This is the best hospital in the country," said Rebecca Davis, 83, who has been on the James Gibb ward for six weeks since heart surgery. "It's a most fantastic hospital. The doctors and nurses are the best you could find. Both my son and daughter are working today, so they cannot come in to see me. But I'm having a lovely day."

Like 80 per cent of the hospital's patients, Mrs Davis lives within its two-mile radius catchment area. The hospital dismisses criticism that London teaching hospitals attract too much work from outside and should be closed to allow greater emphasis on primary care in the city.

"This is the local hospital and if we close there is nowhere else for them to go," said the duty administrator. "We even get lots of patients who were born here before the maternity unit was moved. We really do have a role in the community."

Diary, page 12
Leading article
and letters, page 13



Doing her rounds: Sister Angela, a doctor in the medical oncology department of Bart's, visits her patients

Happiness is burger and beans in a car park

By TIM JONES

THE men and women who refused to come in from the cold even for a day or two gathered in a bleak car park in west London yesterday to be fed and treated by volunteers from Crisis, the charity for the homeless.

While others who live on the streets enjoyed Christmas at shelters opened specially for the festive season, these were some of the homeless who preferred not to risk leaving their tin and cardboard "bashes" for fear of being ousted.

Others simply do not much enjoy the company of others, but all had their reason for shunning the offer of a bed and a hot traditional Christmas lunch provided by Crisis at three huge refuges in London and others in the provinces.

Mike Stratton, who organised the mobile unit in Acton, west London, said: "Because

the number of young homeless is growing, many of the older men keep away from the refuges because they do not enjoy boisterous behaviour and are in any event a bit frightened. They know also that if they leave their bashes for a few days someone younger and stronger may move in and they will lose their meagre possessions."

Yesterday at Acton, the homeless were joined by a large family group of gypsies who held an impromptu party in the cold evening air. One lady, surrounded by numerous children, said that on hearing of the mobile unit she had organised a minivan so that they could enjoy the food and facilities. While these were not the people Mr Stratton and other volunteers had planned to cater for, they were not turned away and were given a meal of hamburgers, sausage and beans.

The genuine homeless formed an orderly queue and

waited for their turn to enjoy a little bit of Christmas cheer. Among the facilities, haircuts proved the biggest attraction.

Michael Boyle, an articulate Irishman who thought he was about 40, said his prime purpose in attending was to have a change of clothing. "I sleep in a nearby park and need as many sweaters as I can lay my hands on to keep away the cold. Thank you for saying I am obviously intelligent, but the fact is I am an

alcoholic and am also on drugs."

As though to prove the point, he drank from a bottle of clear liquid and scrambled on the floor for cigarette butts.

His friend, also Irish and equally articulate, said: "I had a family once and I suppose I have a story to tell, but who cares? Drink is my curse and my comfort and that's just it."

A much older man who was queuing patiently for food and treatment said he preferred to

take advantage of the mobile unit as it meant he did not have to leave his own sleeping place for long. "I think Crisis does a fantastic job and with their help I get by."

Earlier in the day, the mobile unit had been dispensing food in Deptford, King's Cross and Waterloo.

Mr Stratton said it was the first time Crisis had operated mobile units and had discovered through treading hundreds of people that there was

an obvious need for them. Although Crisis expects to offer food, shelter and emergency medical treatment to more than 2,000 people over eight days, officials estimate that 8,000 people nationwide are now sleeping rough. Its annual effort is supported by more than 16,000 volunteers and £1 million in donations.

Adam Woolf, director of Crisis, said: "Across the country, the number of single homeless is now at an all-time high. One of the worst areas is Bristol and there is a growing problem in the North West."

He said there had been an alarming increase in the number of young people with nowhere to sleep. "About one third of the homeless are in their early 20s."

Mr Woolf added: "Homelessness is in the public eye at this time of year but it does not go away. We are working throughout the year."

Diary, page 12

HOW THE OTHER HALF LUNCHEDED IN STYLE

THE Savoy's River Restaurant, which plays host to prime ministers and potentates throughout the year, provided the setting yesterday for London's most expensive Christmas Day lunch (Nicholas Watt writes).

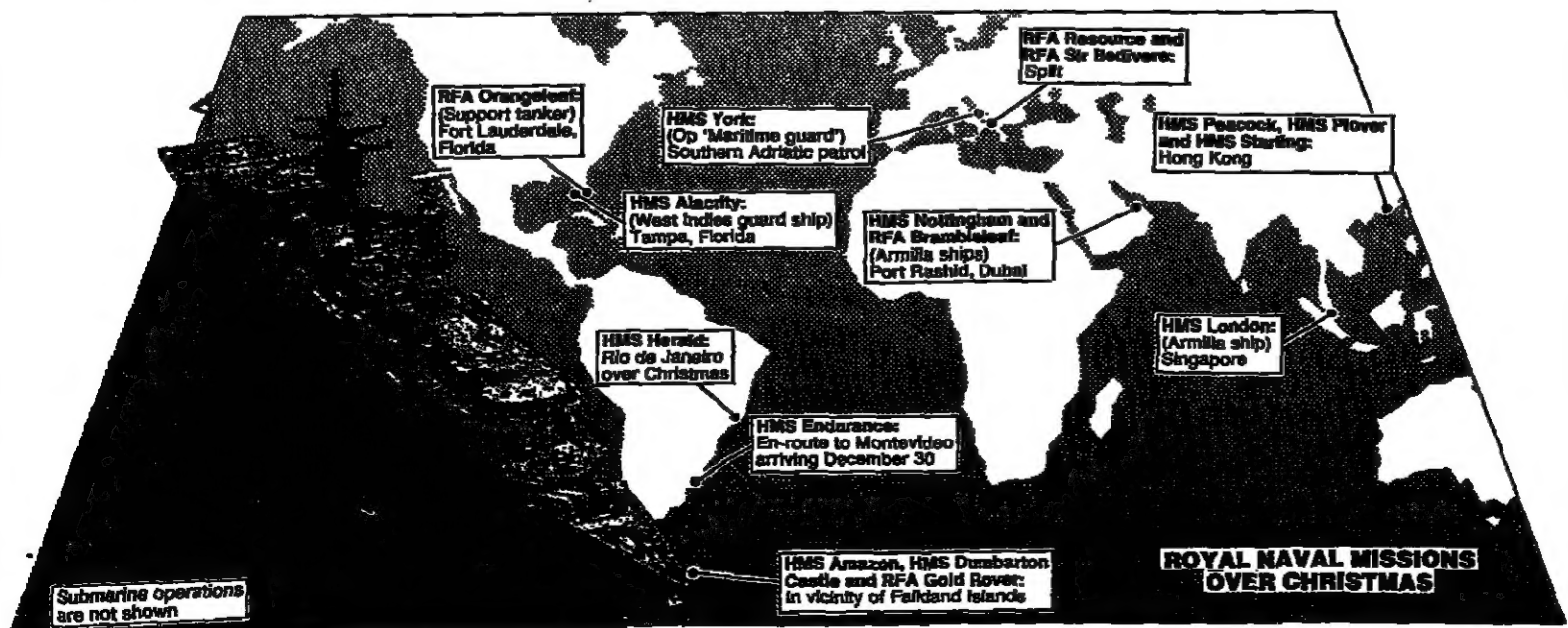
More than 250 people, including families, couples and a few individuals, paid £125 a head for a champagne reception followed by a menu that included smoked salmon, turkey and Christmas pudding. Father Christmas distributed presents and guests were entertained by a pianist. A hotel spokesman said:

"For some people it is a tradition to come to the Savoy on Christmas Day, and they return year after year."

At the Connaught Hotel, where Charles de Gaulle dined during the second world war, the restaurant was full. Guests paid £97 a head, but a spokesman said: "It is a very low key lunch."

London's newest hotel, the Lanesborough, by Hyde Park Corner, served its first Christmas lunch of salmon, turkey or beef at £95 a head.

Global call of duty disrupts naval celebrations



By MICHAEL EVANS
DEFENCE CORRESPONDENT

CHRISTMAS for the Royal Navy's furthest flung ships and submarines was a mixed bag of celebrations. Some of the crews in hot climates relaxed on port visits, while others on "defence watch" in potentially hostile waters snatched their turkey dinner between shifts.

HMS Plover, one of three patrol craft policing around Hong Kong, responded to a mayday call from a sinking Chinese fishing boat. It set off on a 200-mile trip before hearing that the fishermen had been rescued.

For the first time, three ships spent

Christmas in the Adriatic on operational duty. Britain's humanitarian operation in Bosnia-Herzegovina and the international trade clampdown on the Serbs has added yet another commitment to the navy's responsibilities. Under the government's Options for Change defence cuts, the navy's destroyer/frigate force is to be reduced from about 50 to 40 but, as is the case with the army, the commitments are becoming more varied as the relative stability of the Cold war is replaced by a rise in nationalist conflicts.

The war in Bosnia and the United Nations requirement to monitor and enforce trade sanctions against Serbia

and Montenegro has tied up Royal Navy and Royal Fleet Auxiliary vessels, as well as 2,400 troops. All were to celebrate Christmas, but their duties came first.

HMS York, a Type 42 destroyer, is on patrol in the Adriatic, as part of Operation Maritime Guard. Two Royal Fleet Auxiliary ships are at the Croatian port of Split. Resource is holding stores for the troops and Sir Bedivere has a small hospital on board ready to treat any casualties among the 2,400-man British force assigned to Operation Grapple. Britain's contribution to the UN relief effort in Bosnia.

Five ships are in the South Atlantic.

HMS Amazon, a Type 21 frigate, supported by HMS Dumbarton Castle, an offshore patrol vessel, and the Royal Fleet Auxiliary Gold Rover, are near the Falkland Islands on the patrols that have operated since the conflict with Argentina in 1982. Also in the region are HMS Herald, an ocean survey ship, and HMS Endeavour, the new version of the ice patrol ship.

Two warships and one support vessel are in the Gulf, a Type 21 frigate is on West Indies guard duty. Meanwhile, a Polaris submarine is somewhere in the North Atlantic.

Nationalist demand, page 9

COME
TO THE
SIMPSON
SALE,
GET
DRESSED
LIKE A
GENTLE-
MAN
& PAY THE
PRICES
OF A
BOUNDER.



Simpson Piccadilly, the home of classic English tailoring, is in sale mode from 28th December until 30th January and stays open 'till 6 on New Year's Day and 'till 7 every Thursday for the duration. Ample time, therefore, for the wily opportunist to avail him or herself of half price (Yes, half price!) suits, jackets, trousers, ties, raincoats, sweaters. There's even a DAKS three quarter coat that's going for the price of a one quarter coat, for crying out loud. Indeed, throughout the store, you'll find prices so low, it could almost feel dishonourable to take advantage. Simpson Piccadilly is just two shakes from



DAKS Simpson
071-734 2002 PICCADILLY

THE SUNDAY TIMES

Picture a horrible year...

If it's been a debilitating year for the Queen, it's been no bowl of cherries for the rest of us either. The green shoots of recovery turned into a nettles patch. Election pollsters proved the



people were no more truthful than the politicians they were voting for... By the end of the year only Arthur Scargill and Max Clifford looked as though they'd had a good one...

Review of the year, including a 'Royal Album' special - in The Sunday Times Magazine tomorrow

METHOD HOME

Churchill letters sale threatens study of Britain's finest hour

By MATTHEW D'ANCONA

FEARS that Winston Churchill's papers are to be split up in the new year have prompted a heated international row about academic access to these precious documents.

The Chartwell papers, which cover the war leader's life up to 1945, are to be sold by the Churchill family trust under its duty to the beneficiaries, raising concern among 20th century historians that the comprehensive 5,000-file archive at Churchill College, Cambridge, will be broken up irrevocably.

Although the college owns only the post-war papers, bequeathed by Lady Spencer-Churchill in 1978, its Churchill Archives Centre has taken responsibility for the conservation, binding and cataloguing of the earlier sources. Correlli Barnett, keeper of the 20-year-old archive centre, said that the integrity of the collection should be preserved. "The ideal solution is that the papers should be awarded to

the college by whoever owns them so that they could be united with the post-1945 papers."

Mr Barnett said that the future of the files, which range from Churchill's schooldays, through his service in India, to his leadership during the second world war, was a matter of national concern. "Churchill was quite the greatest Englishman of this century. Splitting up the letters would be a tragedy," he said.

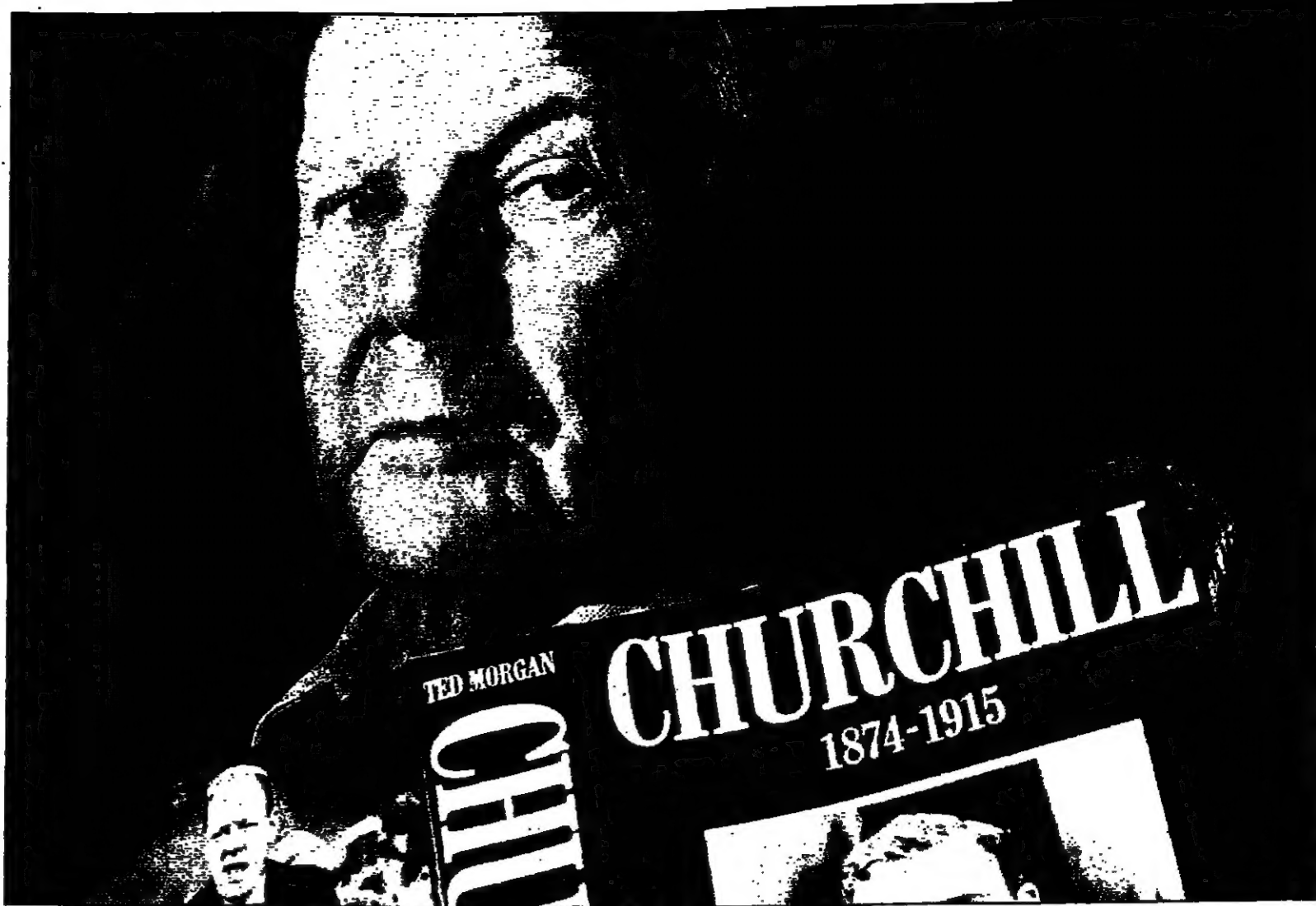
The Conservative MP Winston Churchill, Churchill's grandson and one of the prospective beneficiaries of a sale, has said that the college, which was founded by his grandfather in 1958, is too poorly endowed and thus ill-equipped to carry out the cataloguing of the documents, allegations denied by its dons. The prospective sale has also rekindled anger among Churchillian scholars about access to the Chartwell papers, generally closed to historians other

than Martin Gilbert, who has written an eight-million word official biography on Churchill.

Paul Addison, author of *Churchill on the Home Front: 1900-55*, said that there was widespread concern among British historians about the restrictions on the papers. "Some specialist writers have been given access but biographers haven't, presumably to preserve the papers' commercial value. It's high time they were opened."

Historians have argued that the trust is not entitled to sell letters and memoranda on Downing Street notepaper.

A ten-year ban was originally to be imposed on the Chartwell papers after the completion of Churchill's official biography, but this is now expected to be relaxed. However, Mr Barnett said that general access could not be permitted without Cabinet Office approval, which was still awaited.



Fighting on: Correlli Barnett, curator of the Chartwell papers, who believes they must be kept together as a matter of national concern

Universities attack 30% cut in fees for arts students

By JOHN O'LEARY, EDUCATION CORRESPONDENT

UNIVERSITIES have reacted angrily to the 30 per cent cut in fees they receive for arts students, announced by the government just before Christmas.

Higher fees received for science subjects will remain unchanged to encourage universities to take more students in the government's priority areas. Ministers hope to control the rapid expansion in arts and social sciences by removing the financial incentive to recruit.

The announcement represents a reversal of recent policy and is the latest in a series of attempts to manipulate the higher education market. A decade ago, tuition fees were halved to stop the polytechnics from over-recruiting, but six years later they were doubled to encourage universities to meet expansion targets for higher education.

John Patten, the education secretary, called a halt to the present expansion in last month's Autumn Statement. Although universities were given 13 per cent more money over the next three years, this was to cover the extra students already on courses.

Mr Patten said: "Given the need to strike a balance with the rate of expansion of further education, the government envisages a period of consolidation in higher education after its recent growth beyond the levels projected as recently as May 1991." University budgets assumed that intakes of new students would be held at present levels over the three-year planning period.

The reduction in fees, most of which are paid by the state, is intended to ensure that the

universities comply with a policy that conflicts with their own development plans, most of which are based on continued growth.

Although the Higher Education Funding Council for England has assured vice-chancellors that they will receive full funding for all students starting next autumn, it has said that it can give no guarantee for future years. The council will receive extra money to compensate universities for the reduction in fee income.

Fees for students in arts, social science, law and divinity will be reduced from £1,855 to £1,300 for 1993-4. In laboratory-based and clinical-based subjects the fees will remain at £2,770 and £4,985.

Sir William Fraser, principal of the University of Glasgow and chairman of the committee of Scotland's 12 university principals, said the reduction would be deeply resented and would place universities in an impossible position. "We are already accepting students for next October and we are being required to prepare strategic and financial plans without knowing the effects of the government's tardy decision."

Universities were already concerned about the likely impact of the Autumn Statement. Professor Ron Johnston, vice-chancellor of Essex University, which has a high proportion of arts and social science students, said that the end to fully funded growth would put all universities in difficulties. Essex has planned to increase its student numbers by 3 per cent in each of the next three years.

Fish and fowl vie for survival on lakes

By JOHN YOUNG

FISH and fowl are competitors for scarce food and cannot happily co-exist on inland lakes and reservoirs, a new study by the Game Conservancy suggests.

The conclusion is based on a 20-year study funded by the ARC quarrying group and carried out at its wildfowl centre, a former gravel working at Great Linford near Milton Keynes, Buckinghamshire.

Dr Nick Giles, author of the report and head of the conservancy's wetlands research, says that flooded gravel pits can become invaluable nature reserves, especially as more of the country's natural wetlands are lost to new drainage schemes. But to attract wildlife, they must be properly managed, which means controlling the freshwater fish population.

As part of the study, about seven tonnes of coarse fish were netted at Great Linford and transferred to other fisheries. The result was a notable increase in the numbers of migratory and overwintering duck and geese.

Dr Giles acknowledges that nature reserves attracting large numbers of Canada geese, which have become permanent settlers and pests

in some parts of the country, may be a mixed blessing. But by removing newly hatched eggs from nests and replacing them with hard-boiled substitutes, the conservancy has succeeded in curtailing the production of goslings.

He also recognises that gravel extraction may be emotive among those who face the prospect of workings near their homes and the question of responsibility for workings once extraction has ceased.

Wildlife after Gravel (The Game Conservancy, Fordingbridge, Hampshire SP6 1EF; £19.45)

PREMIER BRITAIN

Choose from our Premier Selection of over 500 of the finest country houses, lakes and city hotels throughout Britain & Southern Ireland. Special package for your wedding, anniversary, honeymoon or just a special day. 081-390 8513

THE COMET SALE

STARTS 9AM TODAY.

UP TO 25% OFF

The Comet Sale is now on and you can save hundreds of pounds on top brand electrical products. You'll save even more with these special vouchers and the additional vouchers in-store. They're valid until Monday 28th December 1992. Remember, Comet's Price Promise guarantees that every Sale price is the lowest in Britain.

CHRISTMAS OPENING HOURS

Boxing Day 9am-6pm.
Sunday 27th December 10am-6pm.
Monday 28th December 10am-6pm.
(Scottish stores 9am-8pm.)
Tuesday 29th December 9am-8pm.
Wednesday 30th December 9am-8pm.

THE COMET PRICE PROMISE

If you buy any product from Comet then find the same offer on sale locally at a lower price within fourteen days, we'll willingly refund the difference, plus 10% of that difference.

RING 081-200 0200
FOR YOUR NEAREST STORE

PLUS EXTRA VOUCHER SAVINGS FOR THE FIRST 3 DAYS

SAVE £100

SANYO
901 HI-FI
Remote control
CD Midi System
was £329.99
Sale price £247.99
Voucher price

£229.99

SAVE £100

PANASONIC
NVG101
CAMCORDER
VHS-C/Wide angle lens
was £499.99
previously £549.99
Sale price £449.99
Voucher price

£429.99

SAVE £20

NINTENDO
SUPER NES +
"SUPER MARIO
WORLD" GAME
16 bit GAMES CONSOLE
was £129.99
Sale price £119.99
Voucher price

£109.99

SAVE £10

TECNOLEC
T100M MICROWAVE
0.6 cu.ft. capacity/
700 watts (IEC)
was £79.99
Sale price £74.99
Voucher price

£69.99

SAVE £100

INDESIT
1000 AUTOWASHER 1000 spin
was £349.99
Sale price £249.99
Voucher price

£249.99

COMET

YOU KNOW WHERE TO COME.

Conditions of offer: Only one voucher per purchase. Cannot be used in conjunction with any other offer. Voucher valid until close of business 28th December 1992. Not to be used for purchases of 100p or less. Prices as Price Change 2.

Siege mentality afflicts emergency services

Doctors treat thousands of police for stress disorders

BY CHRISTOPHER ELLIOTT

A POLICE sergeant is still undergoing treatment in hospital for a stress-related disorder weeks after an incident in Hyde Park which sparked off a terrorist alert. At the time, detectives believed that he had been pistol-whipped after interrupting an IRA operation but subsequent investigations found that was not the case.

The sergeant is one of 3,000 officers in London who will have received either treatment or counselling this year for what is now recognised as a serious and growing problem for the emergency services. Thousands of others have been treated in the provinces.

James Thompson, a senior lecturer in psychology and co-director of the stress clinic at Middlesex Hospital, has 600 case files and is developing new methods of therapy for Post-Traumatic Stress Disorder (PTSD). Currently, about 30 per cent of victims show signs of improvement after eight one-hour sessions and Dr Thompson aims to improve on this. "It was the televising of the Vietnam war which brought pressure for PTSD to be recognised, a new term applied to what is essentially a very old condition."

Besides PTSD, organisations setting up stress counselling schemes are recognising the accumulated effect of stress over long periods. More than 10 per cent of the

Members of the emergency services are coolly professional at the scene of traumatic incidents. Their problems begin later

28,000 Metropolitan police officers received such counselling and treatment in the past year. Many go to the Police Convalescent Home at Goring, Oxfordshire.

One in ten is admitted for stress related disorders but 30 or 40 per cent of patients who attend with some other illness or condition undertake stress counselling while they are there. Lyndon Filer, administrator of the 30-bed hospital, has seen attitudes change markedly. "Five years ago, stress was very difficult to come to terms with for officers

but, now that it is seen as a legitimate medical problem, more and more recognise the need for counselling."

Vera Waters is a stress counsellor who works with both the Lancashire and Greater Manchester police forces. She sees around 20 officers a week. "If you look at assaults prior to 10 or 12 years ago they were almost solely about fighting but now you have attacks on police with a variety of weapons."

"In the last 12 months, I have counselled officers who have been attacked with iron

bars, bricks, all sorts of weapons. Often you have a situation where more than one person will actually lie in wait for an officer. Ten years ago you didn't get that." She said: "The officers don't feel there is any justice. I find that officers who are attacked from behind, in other words who do not see their assailant at all, often find it far more difficult. There is nothing to anchor the memory on. If you've grappled with someone, if there has been hand-to-hand contact or a face seen, the healing processes are much easier."

She believes officers feel a much greater sense of siege than they once did. "If, ten years ago, you had a helicopter looking on to a town and you saw an officer being struck to the ground and you could see six or seven people running towards him, you might be reassured and know that he was getting help," she said. "If you were in that helicopter today and looked down, you would have to allow for the fact that, probably, at least 50 per cent of the people running towards him would be going to assist in the attack."

Dr Doug Duckworth is a psychologist who works with officers from the West Yorkshire force. He became involved with the police service after treating officers who had dealt with the 1985 Bradford fire, in which 56 people died. He said use of the service was rising as more police officers realised that what was said in the sessions remained confidential. "People who have used the service realise that it is no big deal. They are all problems that normal people can have and there are straightforward solutions."

The impact of the Hillsborough disaster, when more than 90 football supporters were crushed to death at the Sheffield Wednesday stadium, was "massively worse" than the effects of the Bradford City fire.

"Whereas police came out of Bradford smelling of roses, after Hillsborough everyone pointed the fingers at the police, quite unjustifiably in many cases. I can think of one police woman who put her life on the line and worked to exhaustion doing things that were heroic in her own way, as people had done at the Bradford fire. But next day in a shop she was called a 'murdering bastard'. She is no longer a policewoman."

Unseen victims of bomb blast

BY JENNY KNIGHT

THE two heroic ambulance men who treated scores of victims at the Baltic Exchange in London after the biggest IRA bomb on mainland Britain are both still receiving psychiatric treatment eight months later.

They have suffered nightmares and flashbacks. One is in a secure mental unit after trying to commit suicide when charged with murdering his girlfriend, and the other lost his home and went bankrupt after spending a month in a mental hospital following a breakdown. He is now being treated as an out-patient for post-traumatic stress.

The men's unions say they are the most remarkable examples among hundreds of other ambulance crews who

have not been given proper help after being caught up in bombings, disasters and accidents. The London Ambulance Service is to set up a stress counselling team in April, three years after the Advisory, Conciliation, and Arbitration Service recommended setting up divisional clinics, telephone helplines and home visits.

Trevor Thomas and Alan Matthews were driving past the Old Bailey when they felt the blast of the Baltic Exchange 100lb bomb, which killed three people. They arrived on the scene three minutes later and were acclaimed as heroes after staying all night treating many of the 91 injured. Trevor Thomas, 48, said he could not sleep for

three days after the incident. The face of a woman who died in the blast burnt in his mind. Five months after the bombing, he was charged with murdering his girlfriend, nursing sister Sue Oliver, at their home in Barking, east London. He is now in Hackney Hospital after attempting suicide in Pentonville Prison.

Alan Matthews, 28, who was admitted to East Ham Memorial Hospital after the incident, said: "The Baltic Exchange was traumatic. We were there first and it seemed an eternity before any backup arrived. It was only later that I thought about the danger. I think the (ambulance) service has let us down because they don't seem to recognise the problems of stress."

'I couldn't even make a cup of tea'

A MARRIED woman detective constable, with 13 years in the force, told the West Yorkshire psychologist Doug Duckworth that her problems began after three years in a child abuse unit. She is now back on full-time duty (Christopher Elliott writes).

"In March I was absolutely desperate. I really thought I was going mad. There is a terrific amount of burnout on these child abuse units. I ended up unable to do anything. I couldn't even make a cup of tea. The maximum time on the unit should be 18 months but I wanted to stay on and give some kind of continuity."

"The overtime was incredible. Every referral takes at least five to six hours initially. Sometimes getting the story from the suspect is ten times more difficult than getting it from the victim, as the suspect is so often overcome with self-revelation. You

come out feeling absolutely shattered. Having been in the unit, I was a bit more sympathetic to clinical psychologists than most. I originally went to my GP and she was going to send me to community welfare and I thought, 'This is crazy, when our own force had this man [Dr Duckworth] to see. I don't know how I would have kept it going without him.'"

"There is a much higher proportion of people going out with 'back aches' who really have other problems. They go to see the GP and tell them, 'I can't have stress on my certificate, I'd rather have exhaustion'. I was very worried that when I went back I would have a difficult time, that I would lose my credibility. But I discovered that it was an unfounded fear."

A uniformed officer, now back on light duties, saw his problems begin when prisons decanted their inmates into police

cells. As well as working increased overtime, he was caring for a sick relative. "The prison officers said they would only look after the establishment number and the rest had to be looked after in police cells. All officers were told they must work on their days off. This caused problems over two years."

"My wife and daughter were coming at the back of the queue. She talked of divorce. I had several sessions with Dr Duckworth and, at the end of four, my wife saw him. Now I don't think that I could get wound up any more."

"The pressure was on so much that I came in and you just go, go, go and you think you just get on with it. I hate violence, but I ended up going out on the street hoping it was going to happen. I thought, 'What right have these people to be happy.'"



Sky-high costs: the increasing demands of Everest attempts add to the expense

Everest bill soars to new heights

BY RONALD FAUX

EVEREST has been hit by inflation. Soaring fees for climbing the peak have put the highest summit on earth even further out of reach as the Nepalese government tries to reduce the number wanting to attempt the mountain while maintaining the foreign currency that Everest generates.

From next autumn, expeditions will have to pay between \$50,000 and \$70,000 (£32,650 and £45,700),

which, according to the British Mountaineering Council, is a seven-fold increase within a year. Roger Payne, the council's national officer, said: "The Nepalese say they are increasing the fee to protect the mountain environment. But the more expensive the expedition the bigger it becomes and the more funding is required from sponsors who want to see a result for their money."

A British expedition led by

Lord Hunt was the first to conquer the 29,028ft peak in 1953. The expedition cost about £17,000, of which £10,000 was supplied by The Times.

Chris Bonington, who climbed Everest when he was 50, understood the Nepalese attitude. "It is a poor country. What is important is that they think of the longer term and plough back some of the fees into a proper infrastructure for tourism."

Pair found dead in caravan

A man found dead in a caravan beside the body of his mother cut his own throat, police said yesterday. His mother suffocated as a result of pressure applied to her neck.

The pair, believed to be 70 and 30, were found on Thursday after police received reports that the woman had not been seen for several days at the caravan park in Upchurch, Kent, where she lived. Post-mortem examinations showed that the man died of self-inflicted cuts to the neck.

Kent police said that no other person was being sought in connection with the deaths.

Council cuts 2,000 jobs

More than 2,000 workers are to be made redundant by Derbyshire County Council, which announced the news on Christmas eve. Education will be the hardest hit, with more than 1,000 jobs, including teachers, being lost.

The council must cut its budget by £37 million next year to meet government spending limits. Bob Jones, chairman of the personnel committee, said he hoped that the cuts could be achieved through early retirement and voluntary redundancies.

Donor appeal

St Pancras church in Chichester, West Sussex, will be turned into a medical clinic for the day on January 6 in an attempt to find a bone marrow donor for James Crook, 17, a member of the congregation, who has leukaemia.

Tanker crashes

Police frogmen were called in after an oil tanker crashed into the river Kennet in Wiltshire, endangering millions of fish at a nearby trout hatchery. The tanker was raised safely after eight hours. No one was hurt.

Couple gassed

The bodies of Barry Skinner, 19, and his girlfriend, Debbie Conroy, 17, both of Glenrothes, Fife, were found in a car in Mr Skinner's lock-up garage. They had been overcome by fumes.

Master's voice

Clive Budgen, of Fairford, Gloucestershire, coaxed his dog into the arms of a rescuer who held a walkie-talkie and let him reassure the jack russell after it fell 40ft down a cliff near Ilfracombe, Devon.

Damp squib

Isle of Wight councillors have cancelled plans to light beacons on New Year's eve to mark the single European market due to lack of interest.

NOW'S THE TIME FOR WINTER'S GOOD BUYS AT 100 REGENT ST

THE AQUASCUTUM SALE

Starts
Monday 28th December
Open 9am until 7pm.

Examples for Men			Examples for Women		
	Original Price	Sale Price		Original Price	Sale Price
Raincoats	£275	£175	Raincoats	£295	£175
Coats	£325	£250	Coats	£349	£250
Suits	£295	£195	Suits	£399	£299
Jackets	£250	£150	Jackets	£295	£195
Duffle Coats	£425	£195	Skirts	£119	£75
Leisure Jackets	£250	£125	Blouses	£119	£59

Generous Reductions. Many at half price

Aquascutum
OF LONDON

100 Regent Street, London W1. Telephone: 071-751 6090
also at our branches in Manchester and Bristol

ONE OF A KIND. W1



Montagn House in Whitefield Street is a prestigious, new apartment building in the heart of the West End.

Immediately around it are some of London's finest shops and restaurants. Theatreland is just to the South and most of London's termini are within a few minutes.

Montagn House will be a striking addition to the London scene with one and two bedroom apartments designed and finished to the highest standards.

Prices from £104,950 to £167,500. Tel 081 893 3030 for more details

METROPOLITAN LIVING
AT ITS MOST CIVILISED



ST. GEORGE

Jails chief attacks inadequate facilities after first visits

By RICHARD FORD, HOME CORRESPONDENT

MANY of the facilities in jails in England and Wales are inadequate, forcing staff to work at an immense disadvantage, the next head of the prison service said after stepping inside a jail for the first time.

Derek Lewis, who admitted that until four days ago his knowledge of prison life came from the media and the BBC comedy programme *Porridge*, said that during his visit to Brixton prison he had been surprised at the range of activities taking place on such a small site.

Mr Lewis yesterday left his wife and two young daughters at home to sample Christmas inside when he visited Pentonville prison, north London, as part of a survey of his 123-property estate. He has already been to Brixton and Aylesbury prisons, and today travels to Whitemoor prison in March, Cambridgeshire. "I have an awful lot of listening to do and a lot of learning to do," Mr Lewis said.

In his first interview since his appointment was announced, Mr Lewis told *The*

Times that though conditions in many jails were far from ideal, his ambition was to improve standards so that people from around the world came to England and Wales to see how prisons should be run. He wanted to improve regimes, physical conditions and prison security.

Mr Lewis, the first outsider to be appointed to head the service, said after visiting Brixton that, though he had been prepared for the physical look of the buildings, he had not expected the range of



Lewis: "Private sector has important role"

activities taking place within its Victorian walls.

He had been surprised to find a microcosm of society, with staff running a substantial hospital, educational facilities and a big catering operation. "The throughput of people really quite stretched my mind," Mr Lewis said.

Praising the staff for the way they worked on an incredibly congested site, he added: "It does speak to me very strongly about the inadequacy of a lot of the physical facilities that must exist elsewhere. The people who are trying to operate in Brixton and similar jails are under an immense disadvantage with those facilities."

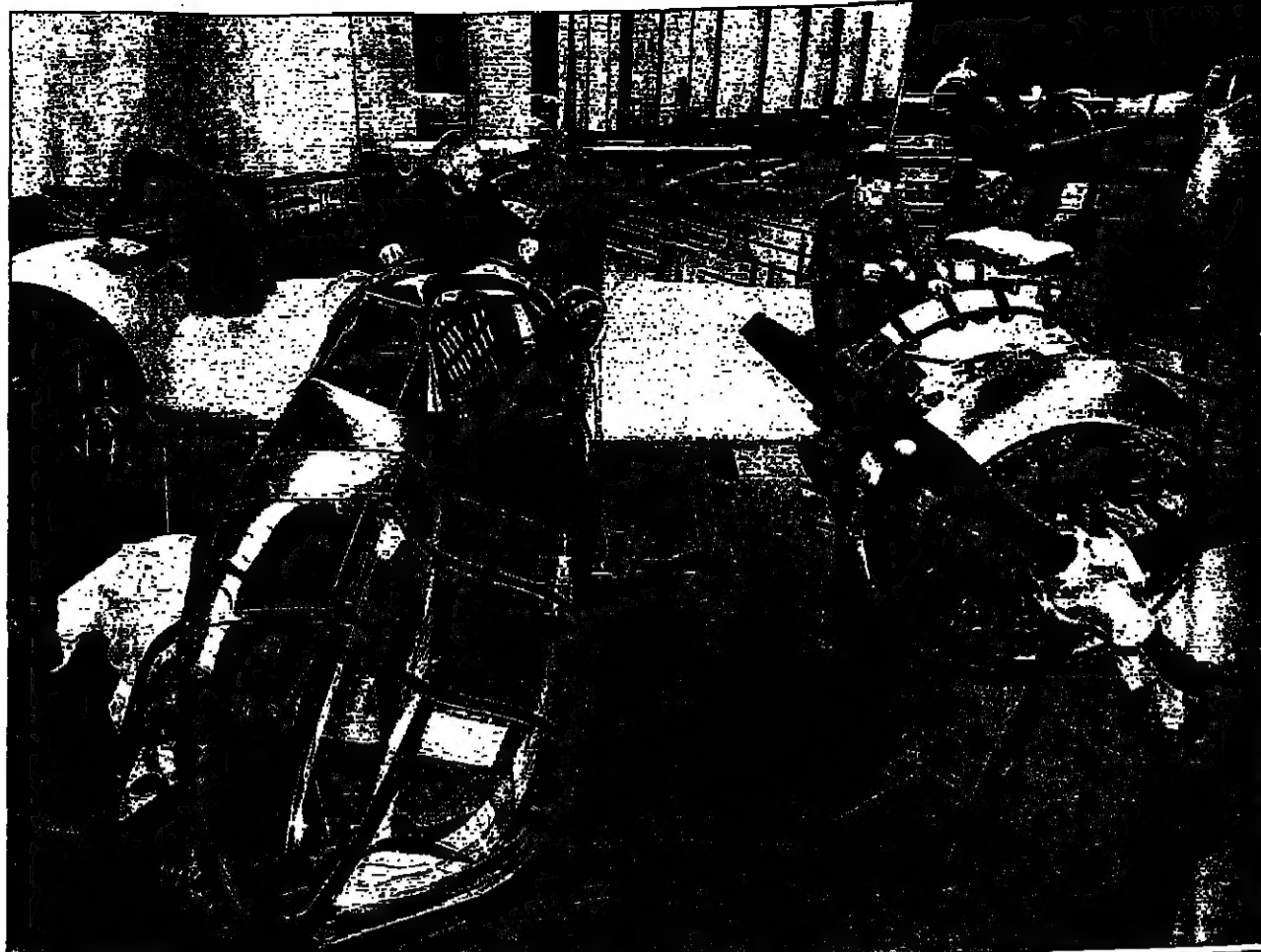
Mr Lewis, who takes over on a £125,000-a-year salary next month, held senior management positions with Ford of Europe, the Imperial Group and Granada.

He turned down the first approach from a headhunting firm to consider the prison job, but was then persuaded to review his position. Until the approach, Mr Lewis said he had not thought a great deal about the successes or failures

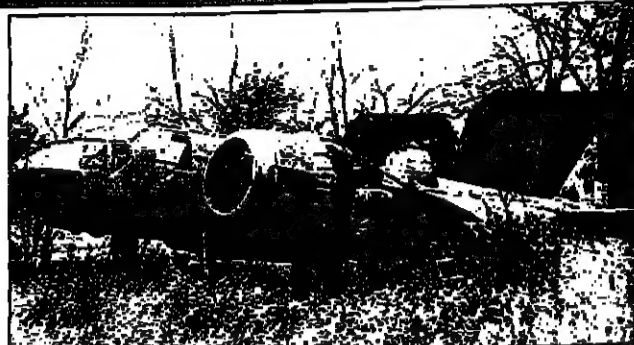
of the criminal justice system or prisons.

A lover of Donizetti and Bellini *bel canto* opera, a keen cyclist and hill walker, the new chief executive will push ahead with the service's strategy of giving greater powers to prison governors to manage their own jails. But, he said, there would be no shake-up for its own sake. Organisations such as the prison service, with 36,000 staff, 42,200 inmates and a £1.6 billion annual budget, were best run by allowing individuals to organise their own units within broad objectives and guidelines, he said. He had been impressed by the way management and staff at Brixton had taken responsibility for their destiny.

With the government keen to inject private sector management skills into the prison service, Mr Lewis signalled his enthusiasm for greater outside involvement. "The private sector has got an important role to play because there are skills, resources and ideas available, all of which ought to be harnessed to help achieve our goals," he said.



Last of the few restoration work on the world's only remaining Blenheim bomber is directed by Graham Warner, a former RAF pilot. Right, as the aircraft was found, abandoned in Canada. It will be ready to fly in the spring, after five years' work by ten volunteers at the British Aerial Museum at RAF Duxford, Cambridgeshire.



Credo

Charity needs a spiritual rock

Dr Edward Norman

At the end of the world, Jesus said, the righteous will be recognised as those who have shown pity: "I was hungry, and you gave me food; I was thirsty and you gave me drink; I was a stranger, and you took me in." And when they ask how



kind are such that religious or ideological considerations are to be set aside to deal with the urgencies of the moment. There are many symptoms: the assault, for example, upon Catholic teaching about human sexuality, on the grounds that human material

this can be, he says, "Inasmuch as you have done it to one of the least of these my brothers you have done it to me." Amidst the unthinking cruelties and the collapsed hopes of human life, the clear message of the Saviour inspires Christians still with the essential work of charity. Indeed, this Christmas season has become a kind of festival of good works, the occasion to remember the lonely and poor. How familiar it has all become — the harrowing images of the world's starving as a counter-culture to the affluent binge around us.

It will seem a species of blasphemy, therefore, to question exactly what the contemporary impulses of humanitarian charity disclose about modern society. Are we particularly caring? Is that one of the features which distinguishes this age from preceding ones? Are the men and women of today especially given to moral reflection about the state of the planet? We like to suppose that that is the case.

Our western culture, in fact, is characterised by moral incoherence. Its spiritual poverty is plain: our understanding of religion has become so lacking in content that it is now commonplace to regard all religions as the same. Morally, society has similarly reduced its consciousness to an affair of material welfare. Almost the whole fabric of the much-vaunted contemporary moral sense depends upon the provision of welfare. For Christians, this all seems to be a simple implementation of the words of Christ. For others it is a matter of self-evident decency, and often the furtherance of polemical antipathy to particular groups or ideas which seem, to them, to have fostered past injustices. But few are actually able to give a name or a pedigree to the moral basis of social caring. It is done in the name of humanity itself.

This doubtless has laudable qualities. Yet the matter is not quite so innocent. For the secular charitable impulses of the present day are in reality the main components of the religion of humanity. If the charitable organisations are now the Established Church, then the agents of welfare are the new priesthood.

We are looking, in fact, at the benign paraphernalia of an alternative secular religion. Its dusty Victorian name was Humanism. In essence it consists of the message that the material sufferings of man-

kind are such that religious or ideological considerations are to be set aside to deal with the urgencies of the moment. There are many symptoms: the assault, for example, upon Catholic teaching about human sexuality, on the grounds that human material

It is simple lack of historical perspective which makes us believe that the global deprivations of our own day are peculiarly urgent: the poor are always with us, and the scale of contemporary problems indicates only the increased population and enhanced forms of publicity.

What comes to us, therefore, as a considerable advance in human self-understanding may really be a kind of spiritual barbarism. In traditional religion it was the priority of the spiritual over the material that mattered. The values people espoused were seen to be more important than material survival. The heroes of the culture then were men and women who gave up the advantage of material well-being to discover the spiritual treasures in the sands of the desert. Today, the support of charity is for many a minor economic gesture, a clearing of conscience.

Yet spirituality itself needs worldly content. In traditional religion, the impulses of charity, the evanescent good works, are expression of belief: they are applied spirituality. They are the very reverse of the contemporary passion for suspending ideological considerations to give precedence to the material needs of humanity.

□ Dr Norman is chaplain of Christ Church College, Canterbury.

A HOPEFUL CHRISTMAS

To all our kind friends especially the bereft and redundant.

You were left with so little and gave so much for the care of the gravely ill. Our thanks go out for your richness of spirit and truly Amazing Grace.

Sister Superior
ST. JOSEPH'S
HOSPICE
MADE ST. LONDON SE 4 8A

It's bigger than a Sale! It only happens once a year!
It starts 9am Today! (Saturday Dec. 26th)

TEXAS END OF YEAR SELL-OUT!

£15 Million
worth of
SURPLUS STOCKS
must dear by
NEW YEAR'S EVE

All Texas stores have now cleared all surplus stocks from their warehouses. There's discontinued ranges, manufacturer's clearances and shop soiled merchandise all at unrepeatable prices. Everything must go by 6pm New Year's Eve...so be early for the best selection...you will not be disappointed.

PLUS WHILE STOCKS LAST SAVE 50% AND MORE!

**5 LITRES SQUARE DEAL
TRADE MAIT EMULSION**
Brilliant White. Great Value.
£2.99
PRICE £4.99

**TEXAS 9" ECONOMY
PAINT ROLLER KIT**
Polyester easy-clean roller.
£4.99
PRICE £2.49

**POLYCELL SUPERBOND
WATERPROOF TILE FIX**
Large size tub. Superb value.
From 1.93 will be £9.99
PRICE £4.99

**TEXAS KITCHENCRAFT
CARPET TILES**
Pack of 5. In a choice of colours.
£6.99
PRICE £3.49

**DICON 300
SMOKE ALARM**
Save Lives, Save Money.
£2.99
PRICE £3.99

**RING JUNIOR
DESK LAMP**
Available in a choice of 6 colours.
£4.99
PRICE £5.99

**HOMEGUARD
FLOODLIGHT**
Complete with 500w Halogen Bulb.
£19.99
PRICE £9.99

**BURBIDGE
FIRE SURROUND**
Ready to paint or varnish.
£119.99
PRICE £59.99

**MARTINIQUE COMPLETE
BATHROOM SUITE**
Bath, basin, pedestal, shower/bathtub, mirror & toilet seat, of
top, side panel, vanity & medicine
cabinet, chest, French, Grey, White
or Champagne. When Purchased
Separately £69.99. £249.99
PRICE £199.89

**SOLID PINE SELINA
BEDROOM SET**
Natural finish. 3" single bed, double robe with
drawers, desk/dressing table,
bedside cabinet. When
Purchased Separately £299.99.
£249.99 UNREPEATABLE
PRICE £199.95

**SOLID WOOD FARM-
HOUSE DINING SET**
120cm x 80cm table and four chairs.
In natural/white finish.
When Purchased Separately £199.95.
GREAT VALUE
PRICE £99.95

**CHELSEA BLACK ASH
STYLE STUDY SET**
Combination Desk and Deluxe Swivel Chair
in black and red. When
Purchased Separately £109.98. £102.98.
UNREPEATABLE
PRICE £49.99

**CROWN VINYL
WALLCOVERINGS**
Available in a choice of 10 patterns.
From 12.193 will be £3.99
£2.99
PRICE £2.99

**FLYMO MINITRIM
TRIMMER ***
20cm cutting area. Great value.
From 11.53 will be £29.99
PRICE £14.99

**DRAGON TREE *
(Dracaena Marginata)**
70cm high with white square pot.
£2.99
PRICE £3.99

**PLYSU 80 LITRE
BAG BIN ***
Fantastic value at this low price.
£9.99
PRICE £4.99

**ROUND DECOR
OCCASIONAL TABLE**
Range of decorative tablecloths avail. extra.
£2.99
PRICE £4.99

**KITCHEN CUISINE
CERAMIC WALL TILES**
Range of Grey. Packs of 18 plain or 6 decor.
From 1.93 will be £3.99
PRICE £2.99

**TEXAS BAMBOO
WINDOW BLINDS**
3", 4", 5" and 6" widths.
Eg. 3" wide. £2.99
PRICE £3.99

**CHRISTMAS
DECORATIONS**
All Trees, Lights, Bubbles, Tinsel, Paper
Decorations etc.
25% OFF
ALL TO
CLEAR AT
50% OFF

TELEPHONE: 081-200 0200
FOR YOUR NEAREST
TEXAS HOMECARE SUPERSTORE
& GARDEN CENTRE STORE

Any product temporarily out of stock can be ordered, unless otherwise stated.
Most bulky purchases are sold in carry home packs for easy home assembly.
Solid pine furniture is constructed entirely from top quality pine, except for drawer
carcasses and back panels. Products and offers may vary in Northern Ireland.
Smaller stores may not carry a full range and opening times may vary.
* Garden Centre Stores only.

TEXAS

HOMECARE

A Littlebit Group Company

**We always go one better
LOWEST PRICE GUARANTEE**
If you find the same goods you've purchased from Texas
on sale cheaper elsewhere, we'll refund the difference.

6 DAYS ONLY!
TODAY SAT DEC 26th 9AM to 6PM
SUNDAY DEC 27th 9AM to 6PM
BANK HOLIDAY MON DEC 28th 9AM to 8PM
TUESDAY DEC 29th 9AM to 8PM
WEDNESDAY DEC 30th 9AM to 8PM
THURSDAY DEC 31st 9AM to 6PM

Iran-Contra pardons put Bush's place in history at risk

FROM JAMIE DETTMER
IN WASHINGTON

TWO years ago George Bush drew a line in the sand in the Gulf and accomplished the greatest achievement of his administration. On Christmas eve the president sought to draw another line, this time in an attempt to halt in its tracks domestic enemies intent on ensnaring him in the Iran-Contra affair.

His pardoning of Caspar Weinberger, the former defence secretary, and five other aides to Ronald Reagan and intelligence directors has probably ended any chances of further prosecutions being mounted in connection with the affair.

Judging by the storm of protest that has greeted the pardons, Mr Bush has gambled with his place in history. He hopes to be remembered as the man who freed Kuwait and alleviated suffering in Somalia. Some commentators suggested last night that by granting the pardons he will be recalled as the president who, in effect, pardoned himself from wrongdoing.

Within hours of Mr Bush's announcement, Lawrence Walsh, the independent Iran-Contra prosecutor, spoke darkly and menacingly of presidential misconduct. Speaking on television, Mr Walsh gave a warning that he was now going to focus on Mr Bush's alleged role in the Iran-Contra affair and he revealed for the first time that, like Mr Weinberger, Mr Bush appeared to have withheld notes on some meetings about selling arms to Tehran that he attended when vice-president. It is unlikely that Mr Walsh, who has laboured for 61 months to no avail in his efforts to secure Iran-Contra convictions that would stick against senior Reagan aides, will be able to get Mr Bush into a courtroom.

His attempts to retaliate against the pardons will continue to haunt the president when he leaves office and add to the unease about Mr Bush's decision to grant pardons.

Since the election it has been on the cards that the president would seek to use his unrestricted pardon powers to protect Mr Weinberger, before

The prosecutor in the Iran-Contra affair will now focus on the president's role



Clinton: criticised Mr Bush's pardons

the former Reagan aide faced trial on January 5, and others from Mr Walsh. Within days of his election defeat in November, conservatives led by Dan Quayle, the vice-president, Senator Robert Dole and C. Boyden Gray, the White House counsel, had urged Mr Bush to pardon Mr Weinberger.

From the beginning of the investigations into the Reagan administration's selling of arms to Tehran and its supplying of the Nicaraguan Contra rebels, Republicans have always maintained that enquiries into Iran-Contra, first by Congress and then by an independent prosecutor, had been politicised and that Democrats were trying to criminalise policy differences. Their anger was provoked further this autumn when Mr Walsh launched a new indictment against Mr Weinberger on the Friday before the election — an attempt, Republicans argued, to undermine the president's bid for re-election.

Reagan aides knew that with the Iran-Contra deals they were entering dangerous waters. The Democrat-controlled Congress had passed in 1982 the Boland amendment that made it illegal to aid the Nicaraguan rebels. But as President Reagan grew more emotionally involved with the

Contras and became increasingly concerned about the plight of American hostages in Lebanon, caution in the administration was thrown to the wind. With Mr Reagan's blessing, Robert McFarlane, the national security adviser, and his aide, Colonel Oliver North, with CIA help commenced shipping arms, mainly Hawk and Tow missiles, to Iran in February 1985. The shipments ended in October 1986.

The Contra part of the affair started when at a meeting in London some American officials realised that they had \$750,000 (about £500,000) left over from one transaction. Colonel North, according to one official present, quipped: "Let's use it to support the Contras."

Some aides in the administration gave a warning of the dangers, foremost among them Mr Weinberger and George Shultz, the then Secretary of State. According to one Weinberger note, the vice-president, Mr Bush, was not opposed to the deals. Mr Bush has always insisted that he did not know about the Iran-

Contra affair and that he was kept out of the "power loop".

After congressional investigation and the long and expensive Welsh enquiry, three main questions remain to be answered about the affair. Did President Reagan know exactly what his officials were up to? What did Mr Bush know and how much was he involved in the plotting of the policy? Has Mr Bush been involved in what Mr Walsh calls the "disturbing pattern of deception and obstruction that permeated the highest levels of the Reagan and Bush administrations?" The Weinberger pardon has in effect vastly limited anyone's ability in getting answers to those questions.

Bill Clinton led the critics of Mr Bush's pardons. They have also provoked a series of other questions that will darken the final days of the Bush administration and lead to a debate about the power of the executive branch of government in America. Already politicians and lawyers were asking yesterday what sanctions are available to Congress when it is thwarted by the executive in discovering the truth behind presidential actions.

Presidential pardon, page 1
Leading article, page 13



Off the hook: Caspar Weinberger, the former American defence secretary, answers reporters' questions after his pardon and that of five others for their alleged involvement in the Iran-Contra affair

Clinton completes balanced cabinet

FROM MARTIN FLETCHER IN WASHINGTON

BILL Clinton, the US president-elect, completed the most diverse cabinet in American history on Christmas eve, including the appointment of more women, a fourth black and a second Hispanic.

Mr Clinton selected Zoe Baird, 40, the general counsel of the Aetna life insurance company, to be America's first female attorney-general. Mickey Kantor, 53, his old friend and campaign manager, was appointed to the post of US trade representative.

After some late juggling of contenders and jobs, Bruce

The most controversial appointment was that of Joycelyn Elders, the outspoken Arkansas health director, as surgeon-general. She has harshly criticised abortion opponents and their "love affair with the fetus" and favours the distribution of contraceptives in schools.

With these appointments Mr Clinton fulfilled his pledge of a cabinet that "looks like America", risking the charge of making appointments by quota more than by merit. Two more women have been given jobs that Mr Clinton intends to elevate to cabinet status, bringing the total to a record five.

Mr Clinton has also spanned the Democratic party's ideological fault lines and balanced experienced Washington insiders, especially in the top economic and foreign affairs posts, with bold new thinkers culled from the country's universities and state governments. The appointees "represent the best in America", said Mr Clinton.

The trade representative's appointment was eagerly awaited abroad, but Mr Kantor has no track record that would label him a free-trader or protectionist. The Los Angeles lawyer, who is known as a formidable negotiator, will have the responsibility of completing the General Agreement on Tariffs and Trade and North American free trade accords and of defusing growing trade frictions with Japan and Europe, but he has no experience in this field. Once tipped as the next White House chief of staff, he appears to have been given the job almost as a consolation prize.

Ms Baird's appointment was also a surprise, though Mr Clinton was known to be seeking a woman to head the justice department. She is little known outside legal circles and has only the slimmest record of public service. But she has risen rapidly in the private sector to become the first female general counsel of a big US corporation.

She has a reputation for getting things done, and is expected radically to restructure a department that has become the powerhouse of Republican attempts to promote conservative legal and social programmes. Mr Clinton called her "a dynamic, talented and innovative lawyer... tough, tenacious and gifted".



Baird: reputation for getting things done

Babbitt, the former governor of Arizona and 1988 presidential candidate, was appointed interior secretary, delighting environmentalists and confirming the cabinet's strong "green" bent. Mr Clinton further pleased environmentalists by naming John Gibbons, director of the congressional Office of Technology Assessment, to be his chief science adviser.

Mike Espy, 39, a black congressman from Mississippi, is to be agriculture secretary. Federico Pena, 45, Denver's Hispanic mayor, was made transportation secretary.

PREMIER CITIES

24 OF THE WORLD'S MOST BEAUTIFUL CITIES INCLUDING:
PARIS • AMSTERDAM
VENICE • BARCELONA
ISTANBUL • PRAGUE
NEW YORK • BOSTON
Plus many more!
PRICES FROM £114 FOR 2 NIGHTS
081-390 9900

HOUSE OF FRASER WINTER SALE. STARTS 8.30AM MONDAY.

(Get the famous names you really wanted this Christmas.)

A wide range of selected famous name items at half price, including:

LADIESWEAR

Windsmoor Ladies Fashions ½ price.

Mondi Collections ½ price.

MENSWEAR

Christian Dior Shirts ½ price.

Pringle Knitwear ½ price.

HOMEWARES

Schott and Bohemia Crystal Glasses ½ Man. Rec. Price.

George Butler Canteen of Cutlery ½ Man. Rec. Price.

Drifter Duvets ½ Man. Rec. Price.

Fogarty Pillows ½ price.

FURNITURE

Myers Melody Bed ½ price.

RACKHAMS CAVENDISH HOUSE JOLLYS HOUSE OF FRASER
ARMY & NAVY DINGLES D.H.EVANS DAVID EVANS HOWELLS SCHOFIELDS
DICKINS & JONES BINNS HAMMONDS KENDALS BARKERS

Certain merchandise may not be available in all stores.

On patrol in Somalia

Americans go hunting for elusive 'bad guys'

FROM SAM KILEY IN BAIDERA

CORPORAL Sonny and his mate Terry, having evaded their officers while on patrol, sat in the shade of an acacia bush and ripped open the heavy flak jackets which have reduced the fast-deploying US Marines to desiccated turtles under the intense Somali sun.

"All I want is a cold beer," sighed Sonny, who arrived in Mogadishu, the Somali capital, two weeks ago. On Christmas day in Baidera the most aggressive act that he encountered came from a goat which, unimpressed by his M16 rifle and grenade launcher, munched the grass beside a wadi the young marine was patrolling.

Terry tucked into cold tuna and noodles, spiced with tabasco from a miniature bottle, which he was holding in a plastic bag. "Some Christmas," he said. "Can you make hamburgers out of camels?"

The American forces in Somalia are on a dry operation, so there was no chance of beer. As the United States and

other countries had sent soldiers to relieve famine and bring peace to the violent anarchy which is modern-day Somalia, and because some of the armed Somalis have yet to accept fully that the looting party is over, soldiers had been instructed that Christmas festivities would be postponed.

"I guess it's a good idea. We don't want to annoy the locals," said Terry.

The young "grunts" said they were happy to be involved in Operation Restore Hope. "But where have all the bad guys gone?" The "bad guys", they had been told, were the gunmen of the four-wheel drive battlegroups, generally teenagers high on *khat*, a drug which resembles privet, who have reduced the country to a mass of starvation and shattered buildings.

About 30 people die each day as a result of their activities in Baidera, once a prosperous city on the Juba river, which along with other towns in the central Bay region fed most of

Somalia. But the looting gangs — in Baidera they are members of the Marehan clan of the deposed dictator Mohamed Siad Barre — had fled into the bush.

"The US is not famous for staying on and finishing the job properly," said Sonny. "I sure hope they don't pull us out before we have this place under control. I don't want to go home to California and see on the TV that the place has disintegrated again." This is the overwhelming attitude of the American soldiers, who are unhappy to have been sent to Somalia because it is uncomfortable, but anxious to put an end to the suffering they have seen.

The men who may be able to point Sonny, Terry and their colleagues towards the "bad guys" — the US State Department and the CIA — suffered their first casualties on the day before Christmas eve, when one of their vehicles, out on a mine-hunting operation ahead of the marines' arrival in Baidera, hit an anti-tank mine not far from where Sonny and Terry were sitting. The vehicle was sent spinning into the air and somersaulted three times. One was killed, three injured. "This is an active hostile area, so we expected something like that, but it still hurts," said Harry,



Road clearance: Major Marty Stanton of the US forces tells a Somali warlord's official to clear his "battlegroups" from a route near Baidera

who had malaria and so had not gone with them. The special forces men dress like photographers except that their multipocket vests are stuffed with guns and radio equipment. They are unmistakable, lean and fit and they did not celebrate Christmas either. Their job has been to

snoop around towns, such as Baidera, Baidera, Kismayu and Mogadishu, ahead of the marines and to identify stashes of weapons and heavy artillery and the heads of the looting gangs still in the area.

"We know they are around. We know where some of their stuff has been hidden," said

Fred. "It's a pity that our timing was a bit off, or we could have swept into some compounds and delivered a very unpleasant present from Santa. But we'll have to wait a few days."

□ Nairobi: The United Nations said it has had to cut back mercy flights of food for

starving Somalis because of fuel shortages in Kenya. Arthur Holdbrook, director of operations for the UN's World Food Programme in Mogadishu, said yesterday that for the past three days mercy flights had been reduced by three a day from an average of 14 because of shortages. (Reuters)

Mines fail to stop marines taking sixth famine town

FROM REID MILLER IN MOGADISHU

AMERICAN Marines and French Foreign Legionnaires secured Oddur shortly after dawn yesterday, a Christmas day prize in a race to wrest Somalia's aid distribution centres from bandits.

The town was the sixth to come under the control of the American-led military coalition. The day before, 750 marines took Baidera, about 200 miles west of Mogadishu. The 350 Legionnaires and 250 marines took Oddur's dirt airstrip and swept through the town of about 30,000. As in each previous deployment, not a shot was fired.

Marine Chief Warrant Officer Eric Carlson, briefing reporters in Mogadishu, said the French-American team reported finding an estimated 5,000 anti-tank and anti-personnel mines on roads and paths around the town.

Their main task today is to get a handle on the mine situation and clear the airport for the resumption of food flights, the officer said. He said no mines were found on the airstrip or main roads. Mines were strewn across Somalia as part of the clan fighting that broke out after Mohamed Siad Barre, the dictator, was overthrown.

The first American casualty of the humanitarian mission was named last night as Lawrence N. Freedman, 51. He was killed when an American vehicle hit an anti-tank mine. With only two more towns left on the multinational task force's list of targets, UN officials were drafting plans to take over the job of moving food to the starving and rehabilitating the shattered nation. No timetable has been set for the changeover in command from the US to the UN, diplomats at UN headquarters in New York said, but

Washington wants it done as soon as possible.

Boutros Boutros Ghali, the UN secretary-general, who has urged the Americans to stay longer and play a greater role in Somalia, met Lawrence Eagleburger, the US Secretary of State, on Wednesday to discuss the shift. Diplomats who attended a security council briefing by the secretary-general said the exchange of command is likely to be gradual, with UN peacekeepers



Boutros Ghali: seeks greater American role

moving into areas where roving brigands have been subdued. Murrack Goulding, the under secretary-general in charge of peacekeeping, and his UN staff of 22 were consulting local military officials on the transition.

President Bush, who will visit Somalia on New Year's eve, has expressed the hope that American troops could be coming home by the time Bill Clinton takes office on January 20. More than 18,000 American servicemen and women are in Somalia, either ashore or on board ships just off the coast. (AP)

Letters, page 13

Veteran of struggle to end apartheid dies

FROM MICHAEL HAMLYN IN JOHANNESBURG

HELEN Joseph, the British-born anti-apartheid campaigner who carried on undaunted despite suffering a series of banning orders, being acquitted of treason and becoming the first person in South Africa subjected to house arrest, died yesterday in hospital here. She was 87.

Mrs Joseph was born in Midhurst, West Sussex, and educated at a convent and King's College, London. After teaching in India, she moved to South Africa as a teacher in 1931. She did not become politically active until 1953.

She helped form the Congress of Democrats and the Federation of South African Women. After taking a leading role in anti-pass law demonstrations, she was arrested and charged with treason in 1956. She was acquitted five years later.

She received her first banning order in 1957. From 1962 to 1971 she was under house arrest. Each time her restrictions were eased she took up her campaign against apartheid. She was banned again for two years in 1980. Each Christmas day, when-

ever her restrictions allowed, friends gathered at her house at midday to drink a toast to apartheid's victims. Nelson Mandela and Walter Sisulu called on her on their first Christmas day out of jail.

This year at midday her friends gathered (at another house) and drank the toast — but Mrs Joseph had been taken to hospital with a stroke ten days earlier.

Obituary, page 15

PREMIER FRANCE

FROM BRITAIN TO BURUNDI, FROM THE CÔTE D'AZUR TO THE CÔTE D'IVOIRE. Premier France brings you the finest choice of VILLAS, CHATEAUX, GITES & COTTAGES.

Holidays by the Sea, in the Mountains and in the Country.

For more information, call 081-390 3335.

Magnet SALE STARTS TODAY 10.00am



UP TO 75% OFF* CABINETS

WHEN YOU BUY 3 OR MORE

The best kitchen offer you'll find is in the Magnet Sale. In every one of our 200 showrooms around the country, there are superb savings on our exceptional quality rigid cabinets. Incredible low prices that make it possible for you to own the kitchen you thought you couldn't afford.

With an offer as good as this, you can't afford to miss it!

PLUS FOR THE FIRST 3 DAYS AN EXTRA 10% OFF* REDUCED PRICES

NOW ALL THESE TUSCANY CABINETS ONLY

£1,113

OPENING TIMES: Boxing Day 10.00-5.00. Sunday 27th December selected stores open 10.00-4.00 Ring 0800 555 825 for details. Monday 28th December - Saturday 2nd January 10.00-5.00. Stores in Scotland closed Friday 1st January and Saturday 2nd January. Stores in Scotland open Bank Holiday Monday 4th January 11.00-5.00.

FREEPHONE 0800 555 825 AND QUOTE T140 FOR YOUR FREE BROCHURE AND NEAREST SHOWROOM DETAILS

WHY COMPROMIZE?

magnetize

Nationalist leader demands creation of greater Serbia

FROM TIM JUDAH AND DESSA TREVISAN IN BELGRADE

VOJISLAV Seselj, the extreme Serb nationalist leader, has said that the re-election of Slobodan Milosevic, the president of Serbia, should pave the way for the legal creation of greater Serbia. Mr Seselj was setting out his demands for joining the Serbian Socialists in a coalition government.

Mr Seselj is seeking the recognition of the two self-proclaimed Serb republics in Croatia and Bosnia-Herzegovina which would pave the way for their political union with Serbia proper. "Yugoslavia will recognise the independence of the Serb republic [in Bosnia] and the Serb republic of Krajina, which will then join Yugoslavia as federal units," he said.

Mr Seselj was speaking in Belgrade as a new exodus of thousands of Muslims fled northern Bosnia and an advance guard of Canadian United Nations troops pulled out of the area, saying that local Serbs were determined to finish the "ethnic cleansing" of the area unhindered.

In the Croatian town of Novska, police reported a wave of Muslim refugees from

northern Bosnia. They said that 5,000 people had fled the area of Banja Luka, Prijedor, Sanski Most and Dubica in two days.

The victory of Mr Milosevic and Mr Seselj and the fear of some form of foreign military intervention appear to have spurred the authorities in the northern Bosnian Serb capital of Banja Luka to persist with hardline policies. The 45 Canadian UN troops who had been stationed there pulled out on Thursday, saying that there had been no agreement over the deployment of the 900 troops that were to have followed them.

Lieutenant General Satish Nambiar, the commander of all UN forces in former Yugoslavia, said yesterday that military intervention in the Bosnian war would only cost more lives. Thousands of UN soldiers have been deployed as peacekeepers in Bosnia to keep Sarajevo airport open for relief flights and to escort land convoys bearing food and medicine to Bosnian civilians. General Nambiar said that the UN troops and their humanitarian mission would

be endangered by international military intervention.

In Serbia, the main opposition coalition, Depos, has been stunned at being pushed into third place by Mr Seselj's Serbian Radical party, which it insists is fascist. His party militia have been accused of taking part in the massacre of more than 3,000 Muslims in Brcko, northern Bosnia, last spring.

Serb nationalists have consistently said that their ultimate aim was a "Union of Serbian States" which would include Serbia, Montenegro, and the two self-proclaimed republics in Bosnia and Croatia. However, the previous government of Mr Milosevic balked at proposing the recognition of these two units. However, should the rump Yugoslav state recognise them, there is a provision in its constitution for their accession to what would in effect be greater Serbia.

Mr Milosevic's Socialist party won 47 seats in the federal parliament, with 33 for the Radicals and a mere 21 for Depos. The results for the Serbian parliament followed the same proportions. Mr Milosevic will probably have to enter a coalition with the Radicals, although Mr Seselj has said that if the Socialists fail to form a federal government, President Cosic of Yugoslavia will be forced to ask him to form a cabinet.

Mr Seselj wants the expulsion of about one million ethnic Albanians from southern Serbia and the deportation of Croats still in Serbia. He dismissed allegations of electoral fraud and said Milan Paric, the Yugoslav prime minister and defeated Serbian presidential candidate, would face prosecution if he remained in Serbia.

The Serbian electoral commission has rejected Mr Paric's demand that the elections be annulled on the ground of fraud, but its Yugoslav counterpart has said that new polls will be held at 196 polling stations, less than 2 per cent of the total.

With the troops, page 1
Weekend, page 1



Season of hope: a Bosnian girl praying during a midnight Mass attended by 500 local Croatian Catholics at Kalvarija chapel, near the British base at Vitez

British driver defies sniper fire to bring in Christmas cheer

FROM JOEL BRAND IN SARAJEVO

WORKING on Christmas day is not unusual among lorry drivers, but what makes Colin Ketteringham different is that yesterday he drove his lorry into Sarajevo.

Every second day since November, except for the rare day off, Mr Ketteringham and his 20 British colleagues bring food to this besieged city. Christmas day was no different. "I'm not being brave, I just wanted a challenge," Mr Ketteringham, 31, from Morton, Lincolnshire, said. "I enjoy being here and I enjoy the job. It's not a job really, it's giving people some help," the father of two said outside a shrapnel-scarred food warehouse in the city.

Behind him, Sarajevans scrambled to unload the 15 tons of sugar Mr Ketteringham brought with him for Christmas. The only thing different about Christmas was that they brought twice as many trucks of food and each driver carried some extra goodies in his cab to hand out inside the city. He was saving his goodies — a bag of oranges and chocolates — for "a little blond kid who always seems to miss out" when the drivers hand out sweets.

"I know it is Christmas day, but when you come into Sarajevo you forget about Christmas. There's not a lot of people in Sarajevo celebrating Christmas. All you see is people searching for water and trying to survive," Mr Ketteringham said.

Yesterday Mr Ketteringham brought his thirteenth truckload of food to the Bosnian capital. Since November he has delivered nearly 200 tons of food. It was also his 25th and 26th time crossing "sniper alley". For the last few miles before the city and once inside the drivers wear dark blue flak jackets with large ceramic bullet-proof plates on the front and back.

The drivers, most of them unemployed before they took this job, are some of the few people who cross the devastated no man's land between the Serb and Bosnian forces in unarmoured vehicles. More than a couple of the drivers have had the cabs of their lorries pierced by sniper fire.

Ukrainian armoured per-

sonnel carriers escort the convoys, but they offer little protection from snipers and shrapnel — the biggest killers in the former Olympic city.

Mr Ketteringham misses being with his family on Christmas day, particularly since it is his son Ben's sixth birthday. "They're up, and by now Ben should be wrecking everyone's ankles with his new remote-control car," Mr Ketteringham said looking at his watch. His children are proud of him, he says. He gives them reports of what is happening for them to tell their class. A few weeks ago the class took up a collection for clothing to send to Sarajevo. "They're not worried because they're not aware of the dangers that are here. My wife is, but to them I'm just doing a job."

Mr Ketteringham was driv-



ing a lorry from England to Morocco when a friend told him about a job driving aid trucks to Sarajevo. He said he just wanted to do something a little different. "I just heard about it, went for the job, and here I am today," he said. It was a quiet day in Sarajevo, but sniper fire could still be heard not too far away and there were still a couple of mortar rounds to be heard.

"When you see Sarajevo it makes a mockery of 'peace on Earth and goodwill to all men'." He said the situation was different, but the danger was very much like the four months he spent in Belfast in 1981.

Mr Ketteringham says he knew almost nothing about Sarajevo before he took the job two months ago. "I knew the Olympics had been here and that's it. Basically it was just another war on television. You never realise who was fighting who."

Pope pleads cause of peace in Bosnia

FROM JOHN PHILLIPS IN ROME

THE Pope, in his traditional *Urbi et Orbi* Christmas message, yesterday made a thinly veiled appeal for the siege of Sarajevo to end, describing the peoples of Bosnia as "hostages of planned and inhuman violence".

Speaking from the main balcony of St Peter's Square, the Pope recalled that next month he will be meeting European church leaders at Assisi to hold special prayers for peace in Europe. The pontiff urged those "who brandish violent and murderous arms" to "listen to the voice of love".

The thoughts of Christians go out to people "for whom Christmas this year is marked

by fear, sadness and pain", the Roman Catholic leader told a crowd of pilgrims huddled under umbrellas. "I am thinking of the children of Sarajevo, of Banja Luka, of the peoples of Bosnia-Herzegovina, the hostages of planned and inhuman violence."

The expulsion of some 400 Palestinians from Israel also angered the Pope. "How can we not be concerned at the climate of hate and hostility which in the holy land, the place sanctified by the birth of the divine peacemaker, is still exercising its heavy influence and driving still further away the hopes aroused by the peacemaking process begun in Madrid?"

Macedonia ready to seal border

FROM REUTER IN SKOPJE

MACEDONIA will close its border with the southern Serbian province of Kosovo if trouble breaks out among the ethnic Albanian population there, Ljubomir Frckovski, the republic's interior minister, was reported as saying.

"We cannot support anyone and we cannot allow ourselves to interfere in somebody else's

conflict," he told *Nova Makedonija*, the Skopje daily. Macedonia is due to sign an agreement with the United Nations for the deployment of UN protection forces along its borders with Serbia and Albania to stop potential ethnic violence between Albanians and Serbs in Kosovo from spilling over. They would in-

clude 700 soldiers, 35 military observers, ten civilian observers, 26 civilian police and 50 administrative personnel.

Mr Frckovski said Macedonia was preparing refugee camps for an expected influx in case of fighting. "The government would afterwards transfer the refugees outside Macedonia," he said.

MULTIYORK

MADE TO ORDER
SALE
NOW ON

FINE QUALITY
FURNITURE
DIRECT FROM THE
MANUFACTURER

Sofas, sofa beds and armchairs. Large range of models and sizes.

Select your own comfort level from a choice of soft or firm springs, feather, multilux or fibre cushions. Models with short or long seats and low or high backs.

Thousands of covering fabrics available including designs from Sanderson, Liberty and our exclusive Plumpton House Textiles.

All Multiyork upholstery has a hardwood frame and steel spring construction which is guaranteed for 10 years.

OPEN DAILY
UNTIL 5.30PM
SATURDAYS
& SUNDAYS
UNTIL 6PM

INDIVIDUALLY MADE TO ORDER IN THE
FABRIC OF YOUR CHOICE

SALE OFFERS

LARGE CHOICE OF SALE OFFER
FABRICS AT CONSIDERABLE
SAVINGS. FOR EXAMPLE

CAMBRIDGE COVERED IN EVELYN

LIST OFFER

Armchair 524 393

Small Sofa 788 591

Medium Sofa 906 679

Large Sofa 1053 789

LOW COST CREDIT TERMS
AVAILABLE... ASK FOR DETAILS

WSN1



We also have special offers on a
large range of period style
reproduction furniture in oak,
cherry, mahogany and yew.

MOST RANGES HAVE TAILORED TOTALLY
REMOVABLE COVERS

BRIGHTON... 25 CHURCHILL SQUARE, TOP LEVEL, BEHIND HARTLEY... 0273 208281
BRISTOL... 1521 PIER STREET, B.T. CREAMARMS HOTEL... 0272 272323
BROMLEY... 1417 WESTMIDLAND PLACE, BEHIND HARTLEY... 081 4642253
CAMBRIDGE... 1 MILTON ROAD, ON MITCHELL'S CORNER... 0223 313483
COLCHESTER... 1 VILLA ROAD, STANWAY, NEAR TOLLGATE CENTRE... 0206 42007
DERBY... 11113 BARSTON LANE, OFF ST. PETERS STREET... 0332 43013
GUILDFORD... 8 NORTH ST, OFF ABBOTS HOSPITALS CENTRE... 0463 451623
HARROGATE... 33/35 PARLIAMENT STREET, OPPOSITE DEBENHAM... 0423 527868
NORWICH... 187 HIGH STREET, NEXT TO THE KING'S HEAD... 0773 470259
KENSINGTON... 2528 TAVELAND PLACE, B.T. MUSEUM & TATE... 071 589 2303
KINGS ROAD... 555 KINGS ROAD (FLYWAY END), SW8... 071 371 5029
KINGSTON... 38/40 EXETER STREET, OPPOSITE MAIN POST OFFICE... 081 546 5040
LEICESTER... 185A NEW ROAD, OPPOSITE STANFORD PARK... 053 502 4123
MANCHESTER... 1214 ST. MARY'S GATE, B.T. MANSION... 061 839 4339

MAIDSTONE... 80/81 HIGH STREET, OPPOSITE LLOYD BANK... 0522 693072
MELLIS SUFFOLK... The Old Mill, Mellis, B.T. 14/01/43, Mill Lane, 20m... 0579 783413
NORTHAMPTON... 102A ABBOTT ST, OFF B&Q FOOD NORTHAMPTON... 0604 28545
NORWICH... 59/61 PRINCE OF WALES RD, NEXT TO HOTEL NASSAU... 0603 618639
PALMER GREEN... 209/111 GREEN LANE, OPPOSITE THURROCK... 081 605 7514
READING... WINDLE STREET, BY WICKES D.I.Y. COMPLEX... 0742 722801
SHEFFIELD... 24 CHURCHILL PLACE, OPPOSITE DEBENHAM... 0727 885888
ST. ALBANS... 18 CHURCHILL PLACE, NEXT TO THE TOWN HALL... 081 643 3242
SUTTON... GORE ROAD, OPPOSITE MAIN POST OFFICE... 071 722 7910
SWISS COTTAGE... PLEASANT ROAD, NEAR BOOTS... 0862 526611
TUNBRIDGE WELLS... 108/112 COLINDALE ROAD, GERRARD CORNER... 0323 230042
WATFORD... 125 THE PARADE, OFF THE POND & SANDWAY... 0323 230042
WEYBRIDGE... 88/89 CHURCH STREET, NEAR ST. JAMES CHURCH... 0322 858300

NOW OPEN IN GUILDFORD, HARROGATE & TUNBRIDGE WELLS

Keep this safe
and it will do
the same for you.

IN THE EVENT OF A GAS LEAK.

Don't smoke. Don't use naked flames.

Don't turn electric switches on or off.

Do turn off the gas supply at the meter.

Do open doors and windows to get
rid of the gas.

Don't leave it to someone else. Call the
gas emergency service. (Under Gas in your
local British Telecom directory).

British Gas have produced free stickers
which explain what to do in the event of a
gas leak.

If you would like a sticker please call
FREEPHONE 0800 181 565 or complete and send
in the coupon.

Send it to British Gas plc, FREEPOST,
PO Box 81, London NW1 1YH.

Number of Stickers Required:

NAME

ADDRESS

POSTCODE

British Gas

Exiles in icy no man's land disappointed over Arab states' failure to abandon peace talks

Palestinians left to shiver in snowstorm without aid

FROM PETER SMERDON
IN MAKI AZ-ZAHOUR, LEBANON

The Red Cross is still waiting for the end of bans on food and medicine for deportees

PALESTINIAN deportees, stranded in an icy south Lebanon no man's land, shivered through a night of snow. More than 400 Palestinians, expelled by Israel last week, dried their clothes and mattresses in the open yesterday. They said they were preparing for another snowstorm amid shortages of food, medicine and heating fuel.

Israel and Lebanon are blocking Red Cross food shipments to the men, each government saying that the other is responsible for their well-being. "Last night none of us felt warm. We were so cold, we could not sleep," Dr Aziz Dwaik said. "My legs are still frozen," he added, jumping up and down to keep warm.

Some deportees wandered the snow-covered rocky hills around their makeshift tent camp looking for sticks to light fires. Others sat in a sudden burst of sunshine reading the Koran. They held Friday prayers in the slush.

Shaikh Hamed al-Bizawi, who leads prayers at Jerusalem's al-Aqsa mosque, called on Arab delegations to abandon the Middle East talks because Israel "does not understand the language of peace but understands only the language of the sword".



The deportees, who are accused by Israel of being members of Muslim fundamentalist groups that have staged a series of attacks on soldiers and policemen, issued a statement wishing Christians around the world a merry Christmas.

They complained that they were having to drink water from a dirty stream after their supplies of clean water had run out. "Our biggest problem is water," Dr Omar Farwana said. "We can't boil it because we ran out of kerosene. We don't know what we can do."

The Israeli cabinet, meeting in special session yesterday, voted to reject a request from the International Committee of the Red Cross to allow

humanitarian aid through Israel's self-proclaimed security zone in south Lebanon. Earlier Yitzhak Rabin, the prime minister, who has declared that the expulsion orders were "not subject to change", had described the Red Cross request as "very peculiar". On Wednesday the Red Cross asked Israel to supply the Palestinians with food, medicine and water. It had assembled an aid convoy ready to move to the camp.

Dr Dwaik, who like other deportees was keeping up with the latest radio news, had said that if Israel allowed aid through it would mean that Israel acknowledged that it was fully responsible for the deportees. "If Israel refuses, there is nothing we can do but to carry on suffering until God decides our future and finds a solution, or our souls will go hungry, thirsty and cold to their creator," Dr Dwaik said.

Lebanon, which says it will not allow Israel to use its territory as a dumping ground for Palestinians from the Israeli-occupied territories, on Monday barred relief agencies from sending the men aid from its side.

Zuheir Abdullah, a United Nations information officer, said: "Everything is very difficult and harsh here. They have shortages in medicine, they drink dirty water that they can't boil and half of their heaters are not working. But strangely enough their morale is still high."

The Palestinians staged a dawn-to-dusk hunger strike on Thursday to pressure Israel into allowing humanitarian aid to reach them and to save food. They said they might fast again today.

The Palestinians were disappointed that the Arab countries participating in the peace talks, who met on Thursday, had failed to withdraw from Arab-Israeli negotiations. The foreign ministers of Egypt, Lebanon, Syria and Jordan ended their meeting in Cairo by saying the Arabs would take the issue back to the United Nations and ask the security council to set a deadline for the Palestinians' return home. The deportees said in a statement: "We urge the Arabs to stop immediately and withdraw completely from the peace negotiations."

Dr Dwaik commented: "We hoped if [the meeting] would give stronger results... It put the ball back in the security council's court." (Reuters)

Israeli ban on aid, page 1



Troubled tradition: a Christian procession passes through Manger Square in Bethlehem. Security was tight after the deportation of 415 Muslims

Soldiers outnumber pilgrims

FROM REUTERS
IN BETHLEHEM

SHOPS were shuttered, the weather was miserable and the people glum. For another year, the joy of Christmas in a town under military occupation was a casualty of the Arab-Israeli conflict.

Israel's expulsion of 415 Palestinians to south Lebanon wrecked what Christians in the traditional birthplace of Christ hoped would be the happiest holiday in five years of Palestinian revolt against Israeli rule. "The expulsion of the Palestinians has created an atmosphere of sadness, gloom, anger and frustration. People are being hurt," Elias Freij, Bethlehem's Palestinian mayor, said.

Israeli soldiers and policemen outnumbered pilgrims and worshippers in Manger Square, cordoned off as part of annual security rituals against possible Palestinian demonstrations. Visitors passed through some police metal detectors.

Bethlehem officials said security was more intense than in previous years. The army placed three Palestinian refugee camps near the town under curfew. Only a few restaurants and shops were open and they were largely deserted. A handful of people listened to an Israeli police band play some festive tunes.

Language of Jesus lingers on in land Islam conquered

FROM CHRISTOPHER WALKER IN MAALOUA

At the heart of a linguistic mystery which continues to puzzle the experts, the 18,000 inhabitants of Maaloua and two nearby Syrian mountain villages, Bakhsa and Joubadeen, continue to converse in Aramaic, the language spoken by Jesus.

This Christmas, as their forefathers have done for thousands of years, they saluted one another with the seasonal greeting "Althel meloth ebrech". They are believed to be the only people still using the ancient tongue.

"It is truly amazing," said Father Faiz Freijate, the grey-bearded senior clergyman at the local Greek Catholic church built soon after Constantine the Great ended the official persecution of Christianity in 313. "When you see a baby being spoken to in Aramaic, you are immediately

transported back to what it must have been like when the baby Jesus was addressed by Mary."

The priest was dispensing robust local wine to early morning visitors to the St Sergius convent, where he lives, and enthralled pilgrims and scholars who had flocked to the village, 35 miles north of Damascus, by playing them a tape of the Lord's Prayer in Aramaic.

"The villagers use it in their homes; but they only speak it, they do not read or write it," he said. "But in recent years, Aramaic has been undergoing a renaissance. A local professor has put together a book of Aramaic words translated into Arabic, with which it has many similarities."

A professor from Trento University, in northern Italy, stood entranced by the curious-sounding words on the tape, perched on a stone shelf in the 2,000-year-old monastery. "It is very emotional to actually hear the language of Christ," he said.

Aramaic is a western Semitic language which was once the official tongue of the Persian empire. It remained in wide use for a few centuries after Christ's death before dying out when the Arabs conquered the region and spread the new faith of Islam.

"The mystery is why Aramaic is still spoken in just these three villages [Maaloua, Bakhsa and Joubadeen] and not, for instance, in another less than a mile down the road," Fr Freijate said, dispensing more wine in tiny silver cups. "The best theory is that the people here were transplanted from somewhere else and were determined to maintain their traditions."

The spectacular geography of Maaloua provides another explanation. Its houses virtually hang from the side of sheer, rose-coloured cliffs and is reached only by way of a narrow winding road. The remoteness combined with the timeless scenes of donkeys staggering under loads of wood add to the biblical quality of the village, whose name means "entrance".

"We are all very proud to speak the same language that Christ himself spoke. At home and in the street, we use it all the time, it has a wonderful sound," said Faisa Kubaa, 20, a shop assistant.

As part of the Aramaic revival encouraged by an increased flow of foreign language students, some of the shops contain tapes of local songs in Aramaic.

Today's villagers seem determined to keep the language alive, despite the trappings of the 20th century. "As long as we have our firesides at which to teach each other, Aramaic will not be allowed to die," said Michael Abu Georges, who sells Aramaic cassettes.

NEWS IN BRIEF

Gorbachev speaks of his regret

Moscow: Mikhail Gorbachev regrets the demise of the Soviet Union but says it is "impossible to bring back the USSR", according to an interview published yesterday, the first anniversary of his resignation. The former Soviet leader attacked President Yeltsin, saying he failed to come up with new ideas and put politics above the national interest.

Still popular abroad, Mr Gorbachev, 61, is disliked at home. In his interview with the daily newspaper *Pravda*, he spoke of those who deserted him after he resigned. (AP)

Marchers held

Delhi: About 2,000 Hindus were arrested in Faizabad when they tried to march to a temple erected on the rubble of the mosque in Ayodhya. The marchers demanded that Hindus be permitted to pray there. (AFP)

Tamils killed

Colombo: Seventy-two soldiers and Tamil guerrillas were killed in a fierce gun-battle in Sri Lanka's Eastern province when an army convoy returning to camp was attacked by about 250 men.

Present time

Paris: Two hundred homeless men, women and children invaded the luxury Georges V hotel in central Paris and distributed gifts. (AFP)

Degrees under

Ankara: A drowsy hospital patient swallowed a thermometer that he thought was medicine. Surgeons later removed it. (Reuters)

THE B&Q SALE

IT'S BIG

SAVE £100

RIAIO DINING SET
Comprising White lacquered table and 4 solid Beech chairs with upholstered seats. Table size 74cm high, 80cm square. Self-assembly. Was £199.98

SALE PRICE £99.98

MORE UNBEATABLE FURNITURE BARGAINS

SAVE £50
BISTRO DINING SET
Comprising round Black melamine table top with Black enameled steel tube frame and 4 chairs with round Black seats. Table size 71cm high, 90cm diameter. Self-assembly. Was £99.99

SALE PRICE £49.99

PORTWOOD TUBULAR METAL FURNITURE
In White or Black. Self-assembly.

Occasional Trolley on castors
Was £29.99 SAVE £15
SALE PRICE £14.99

5-Tier Wall Unit
Was £29.99 SAVE £10
SALE PRICE £19.99

Hi-Fi Trolley on castors
Was £29.99 SAVE £10
SALE PRICE £19.99

5-Tier Wall Unit
Was £29.99 SAVE £10
SALE PRICE £19.99

5-Tier Shelf
Natural Solid Pine. Modular system. Adjustable shelf heights. Finished size 1710 x 750 x 307mm. Self-assembly. Was £19.99

SALE PRICE £14.99

'UNIVERSAL' 4 PIECE HOME OFFICE SET
Black Ash effect. Comprising: Desk, 2-drawer Filing Cabinet on castors (fits under desk); Computer Workstation (with slide-out shelf) on castors and Bookcase. Self-assembly.

COMPLETE SET
SALE PRICE £89.99

GREAT SAVINGS ON BEDROOM FURNITURE

SAVE £20
FAIRDOWN TEAK EFFECT AND WHITE BEDROOM FURNITURE SET
2 tone bedroom furniture. Teak effect with white easy-to-clean surfaces. Comprising: Double Wardrobe (with hanging rail) 900 x 1800mm; Bedside Cabinet 590 x 395 x 490mm; 4 Drawer Chest 750 x 395 x 750mm. Self-assembly. Was £299.99

COMPLETE SET
SALE PRICE £59.99

SAVE £10
FAIRDOWN WHITE BEDROOM FURNITURE SET
In White, easy-to-clean surfaces. Comprising: Double Wardrobe (with hanging rail) 900 x 1800mm; Desk 1120 x 500 x 720mm; 3 Drawer Chest 750 x 395 x 590mm. Self-assembly. Was £99.99

COMPLETE SET
SALE PRICE £89.99

FAIRDOWN OAK EFFECT AND CREAM BEDROOM FURNITURE SET
2 tone bedroom furniture. Oak effect and Cream. Comprising: Double Wardrobe (with hanging rail) 710 x 460 x 1800mm; Dressing Table 440 x 1000 x 750mm; 4 Drawer Chest 595 x 360 x 750mm. Self-assembly.

SPECIAL PURCHASE
COMPLETE SET
SALE PRICE £79.99

CHESTER BEDROOM FURNITURE
This range is crafted from solid natural Pine, so the colour of individual units may vary slightly. Each unit is made to last with solid Pine doors, drawers, tops and sides and high specification ply back panels and drawer bottoms. Self-assembly.

Bedside Cabinet
420 x 400 x 400mm
Was £35.99 SAVE £6
SALE PRICE £29.99

3 Drawer Chest
420 x 400 x 500mm
Was £34.99 SAVE £12
SALE PRICE £22.99

4 Drawer Chest
640 x 400 x 700mm
Was £59.99 SAVE £20
SALE PRICE £39.99

2 Door Wardrobe with hanging rail
1040 x 600 x 1800mm
Was £149.99 SAVE £40
SALE PRICE £109.99

Bunk Bed
1970 x 980 x 1400mm
Was £129.99 SAVE £20
SALE PRICE £109.99

(Excludes small items)

EXTRA 20% OFF

CANTERBURY, GREYSTONE & ROCHESTER FITTED BEDROOM FURNITURE
Was 50% OFF Now an EXTRA 20% OFF

THE TIMES
Che
libe
pro

CARP
20
MARKED PRICE
PLUS 10%
DISCOUNTING

20%
* DOORS *
BRASSWARE *
FLOORING
FLOOR
ORAL
CHIPP
SAVING
4.7
D.I.
BORCH
SPEED
HAMMER DA
CABLE CUT SCAN

20%
MARKED
ALL WALL
PLUS on
£1 MILLION B
WALLCO

Chernomyrdin picks liberal to command pro-market strategy

FROM ANNE McELVOY IN MOSCOW

VIKTOR Chernomyrdin, the Russian prime minister, has appointed a liberal minister to head economic policy in an attempt to prove to his critics his commitment to the pro-market restructuring of the economy.

Boris Fyodorov, a surprise choice, was finance minister before the collapse of the Soviet Union, a co-author of one of the earliest reform packages who resigned after accusing the government of slipping back into command methods of economic control.

His elevation to the position of overall control of strategy is seen as a sign that Mr Chernomyrdin, a moderate conservative, is prepared to entertain radical figures at the heart of his government, but it remains difficult to see how he intends to reconcile his own cautious line on reform with the cabinet.

The liberal *Nezavisimaya Gazeta* summarised the doubts about the efficacy of the hybrid cabinet: "The reform potential of this government is doubtful because the minds of the head of government and his key ministers are set differently." Mr Fyodorov said that he would make the control of inflation his priority and that he intended to continue the

policies begun during the past year. "Market-oriented relations will ultimately help our country out of a difficult situation," he said yesterday. These envisage that the state will no longer support enterprises which cannot withstand competition." Mr Chernomyrdin, after his first cabinet

Moscow: Russia aims to conclude the talks on a second strategic arms reduction treaty in the new year and has offered America a summit on January 2 and 3 in Sochi to sign the deal. It would eliminate land-based multiple warhead missiles and cut stockpiles of warheads. Lawrence Eagleburger, US Secretary of State, will meet Andrei Kozyrev, Russia's foreign minister, tomorrow.

meeting, emphasised the need for reform "taking into account the social factor".

The prime minister's appointments reflect the desire of President Yeltsin to keep the inner core of his original team together, even if the vicissitudes of the Congress of People's Deputies last week resulted in the loss of Mr Gaidar. If, as the pessimists

believe, the exit of Mr Gaidar heralds a threat to reform, the Russian leader is not giving up without a crafty fight.

In proposing the unwary Mr Chernomyrdin to succeed Mr Gaidar, Mr Yeltsin calculated that the new incumbent would not have a "cabinet in waiting" prepared. He also insisted that the government be announced swiftly, thus obliging Mr Chernomyrdin to fall back on existing figures.

Mr Fyodorov's appeal to the prime minister is based on his reputation as a financial expert. He has been working at the European Bank of Reconstruction and Development in London and speaks fluent English. He is a reformer, but his experience in the pre-Yeltsin Russian government and on the international stage, where he is regarded as a well-balanced fiscal strategist, means that he avoids the instinctive dislike of newcomers in the essentially conservative milieu of Russian politics.

Unlike Mr Gaidar, Mr Chernomyrdin enjoys the authority of having been confirmed by the Congress. But conservatives in the legislature will waste no time in pressing him to slow down the transition to the market.

Letters, page 13



Pit protest: Albanian miners at Bulgiza, northeast of Tirana, on the third day of a hunger strike demanding a 75 per cent pay rise. They earn about £23 a month

Moscow children dazzled by West's toyland trinkets

BY ANNE McELVOY

The two little girls in front of a locked glass case hopped from one buckle-shoed foot to another in a state of frenzied excitement as the Barbie dolls of their choice were removed and wrapped. Other Russian children watched enviously, allowed a peek at hard-currency goods by their parents on the strict understanding that this was looking, not buying, territory.

At the counter, the girls' father proudly scrolled off 20 one-dollar notes from a wad. The other parents yanked at their children's arms and hauled them back to the more affordable delights of rouble toys.

Detski Mir (Children's World), said to be the largest toyshop in the world, on Moscow's Lubyanskaya Square, reflects the chasm between rich and poor which has opened in this, the first year of the free market. For the very well off, there are Ninja Turtles and model Porsche, although the number of buyers on the hard-currency floor remains small.

One of the most notable changes of the past year is the availability of goods for local currency. Many electronic goods and dolls are fakes: copies of Western brands made in China and sold here for roubles — albeit more roubles than the average Russian, watching inflation of 35 per cent eat away salaries and savings, can muster.

At the approach of the new year festival — the main Russian holiday — there can be few Moscow children unaware of the difference that dollars make. The *Dyed Maroz*, or Father Frost figures, who trudge around Russian schools distributing parental presents on St Niklaus' day early in December, often carried two sacks this year — one containing rouble goodies, the other dollar presents.

For those in straitened circumstances, the aisles of *Detski Mir* offer some relief. They are packed with middle-aged and elderly women selling odd items at prices below those in the store: a pair of shoes a grandchild has outgrown; an armful of toys wisely hoarded when prices were lower; or a clutch of clothes bought in the cheaper provinces, or fallen off the back of one of Russia's many ill-secured lorries.

"We cannot get rid of them; there are just too many," said Ludmila Gavrilova, the store manager. When it got to the point that there were almost as many hawkers as customers she called in the police, but they were soon cowed by the iron will of the matrons who refuse to be driven back on to

the street — where it is 8C below zero — and now make only half-hearted attempts at eviction. Besides, the police are not averse to picking up the odd specially discounted bargain themselves.

Scarcely a vestige of the old egalitarianism remains. There are grandmothers buying presents for their families, having foregone meat all month to do so. And at the next stall, the new rich are doling out 33,000 roubles (£65) for a computer game. "It's the latest thing; just in last week," announced the saleswoman proudly to a wide-eyed crowd. The game costs the equivalent of seven months' average salary.

Mrs Gavrilova has worked for 20 years in the shop to which Russian children and parents make pilgrimages from all over the former Soviet Union. Like many older Russians, she had mixed feelings about the incursion of dollar products. "This must always stay a fundamentally rouble store," she said. "We could make more money by turning over more space to dollar goods, but it is so hard on the children and the parents to be confronted with things they can never acquire."

As Russia's nascent advertising industry grows, parents are for the first time finding themselves subjected to the pressure of their children's desires. "The worst thing is the constant bombardment with Western images and the suggestion that everything foreign is superior," said Maria Vasilyeva, a teacher trying to make her 7,000-rouble (£10) salary stretch to gifts for three children.

The only Westerns not to have swept *Detski Mir* so far seems to be for middle-class parents to worry about the effect of war toys on the young. The models of Kalashnikovs and T34 tanks are selling briskly, due to a recent shortage of metal for the toys of war. "It never happened in the old days because such things were part of a child's civic education and the state ensured a good supply," said Mrs Gavrilova, leaving open whether this was a matter for approval or not.

□ Moscow: Lawyers have complained of being denied access to jailed Soviet officials accused of staging last year's abortive coup. The lawyers said that their clients were not guilty of "betrayal of the motherland". Alexei Galaganov, representing Valentin Pavlov, the former Soviet prime minister, said requests for access to the men had merely met with the response: "the leadership has been informed". (Reuters)

CARPET PRICE CUTS

20% OFF
MARKED PRICES ON BROADLOOM CARPETS
Plus an EXTRA 30% OFF
DISCONTINUED BROADLOOM CARPETS

20% OFF MARKED PRICES ON...
* DOORS * DOOR KNOBS, HANDLES & DOOR BRASSWARE * ACNETRACK PRODUCTS * LADDERS

FLOORING
FLOORING GRADE CHIROBOARD Tongued and Grooved on four edges. 8x2x18mm. Was £4.99. **SALE PRICE £4.79** PER SHEET

TIMBER CLADDING
SOFTWOOD CLADDING TGV 9mm x 95mm x 1.8m. Was £4.99. **SALE PRICE £4.25** PACK OF 6

D.I.Y. BARGAINS
BLACK & DECKER BD1602 2 HEAT PAINTSTRIPPER/HEATGUN 1600 watt. Low heat (300°C) and high heat (560°C). Was £24.99. **SALE PRICE £21.95**

BOSCH CSB 550-2 TWO SPEED HAMMER DRILL + EXTRAS 550 watt, 13mm chuck. With depth stop, front handle and fitted plug. Only in special pack while stocks last. **SPECIAL PURCHASE £55.49**

CABLE REEL SCAN ROLL 50m (162) cable. Max. current fully wound 4amp. Max. current fully unwound 13amp. BS1363/A. **SPECIAL PURCHASE £24.99**

SOLID PINE WORKBENCH Pre-drilled for easy assembly, fittings included. Finished size 1140 x 615 x 920mm. Self-assembly. **SPECIAL PURCHASE £29.99**

20% OFF MARKED PRICES ON ALL WALLCOVERINGS
Plus an EXTRA 33% OFF
£1 MILLION DISCONTINUED WALLCOVERINGS

BATHROOM BARGAINS

SAVE £50
HERMAID BATHROOM SUITE Complete 5mm bath with gold effect twin grips, side panel (end panel extra), basin and pedestal, close-coupled w.c. and cistern, toilet seat, gold effect bath taps and basin taps and waste fittings. Available in White, Grey or Ivory colours. Was £299.99. **SALE PRICE £249.99**

25% OFF MARKED PRICES ON CERAMIC TILES
GARDENING
THE BRENTWOOD SHED Corrosion resistant 7x2m shed. Features baked-on polyester enamel paint over galvanized steel. 100% galvanized steel door, wall and roof panels. Easy to assemble. Mid-west brace for greater all-round strength. Available in one size only. Approx. external dimensions 47'x31'. Self-assembly. Was £299.99. **SALE PRICE £224.99**

33% OFF MARKED PRICES ON GARDEN LEISURE FURNITURE AND BARBECUES
NEW HOBBY 70 PORTABLE HEAT PRESSURE WITH HOBBY STARTER KIT Includes 20cm cassette hose, foam sprayer, snap fit and universal connector. Was £179.95. **SALE PRICE £149.95**

10% OFF MARKED PRICES ON LAWNMOWERS & GARDEN POWER TOOLS
EBAC HOMEDRY DEHUMIDIFIER Keeps condensation under control. Variable humidistat prevents excess dryness. Teak-effect cabinet with fitted castors. Was £249.95. **SALE PRICE £224.95**

20% OFF MARKED PRICES ON FINIMETAL RADIATORS
20% OFF MARKED PRICES ON CYLINDER LOCKS, MORTICE LOCKS, RM LOCKS AND SECURITY FITTINGS Excludes Car Security.

HURRY WHILE STOCKS LAST!
B&Q

B&Q KITCHENS

UP TO 75% OFF B&Q KITCHEN UNITS
Every kitchen is reduced in the B&Q sale, some by as much as 75%, so if you're thinking of buying a new kitchen pop into B&Q first and you'll soon be saving. The higher kitchen unit prices quoted are the best prices at which any unit was purchased. B&Q's discount is available immediately before the sale when all B&Q units were purchased. In one transaction, up to 75% off kitchen units, including units, wall units, cabinets, worktops, sinks, taps and appliances. Please allow approximately 3 weeks for delivery.

B&Q CARRON STAINLESS STEEL INSET SINK Single bowl, single drainer, left or right hand. 940 x 465mm. Was £29.99. **SALE PRICE £24.99** each

3m KITCHEN WORKTOP BLANKS In Beige Stratos. 30mm x 600mm x 3m. Was £27.95. **SALE PRICE £17.95** each

HOMARK STARPACK GAS APPLIANCE PACK Includes Oven, Gas Hob and Cooker Hood. Available in Brown or White. Only in special pack. **SPECIAL PURCHASE £279.99** per pack

EXTERIOR LIGHTING
SAVE £5 HOMEGUARD FLOODLIGHT WITH PASSIVE INFRARED DETECTOR Distance and timing control, manual override, adjustable photocell. Complete with 500W halogen lamp. Was £24.99. **SALE PRICE £19.99**

SYNAPSE 800 CLASSIC STYLE LANTERN With Passive Infra Red Sensor. Max 60W (excludes bulb). (available in Black or White). Was £39.99 each. **SALE PRICE £34.99** each

INTERIOR LIGHTING
SAVE £2 RING JUNIOR DESK LAMP Flexible arm and weighted, switched desk base. Complete with fitted plug. Available in White, Black or Red. Was £9.99 each. **SALE PRICE £7.99** each

SAVE £4 RING SLIMLINE FLUORESCENT LIGHT FITTING Complete with energy saving tube and starter. 4ft. Was £13.99. **SALE PRICE £9.99**

BOXING DAY & NEW YEAR OPENING TIMES
Boxing Day - 9am-6pm
Sunday 27th December most stores open 9am-6pm
28th, 29th & 30th December - 8am-8pm
New Year's Eve - 8am-6pm
New Year's Day - 9am-6pm
2nd Jan - 8am to 8pm
RING 081-466 4166 FOR YOUR NEAREST STORE
80% of products discounted by a 5% off marked price, have been at the higher price for at least 28 days immediately prior to the sale. See in store for details of individual items. Marked prices will be reduced by the appropriate amount of the discounts. Offers are subject to availability. Stock shown on representation.

Oxfam Christmas Appeal

A child dies every 2.4 seconds for one simple reason: poverty.

In Mozambique, 3 million people face famine. Oxfam can provide tools, seeds and experience to help families feed themselves, not just today, but for years to come. £17 could provide enough seeds for 4 people.

In eastern Europe, Millions of people are cold and hungry. At -20°C hundreds of thousands may die unless we do something to help urgently this Christmas. £30 from you could send 140 blankets to help families survive the cold.

All over the world Oxfam works with poor people, helping them to win their struggle for survival.

Please will you send a donation this Christmas?

Yes Here is my contribution, for whoever people need it most:
£17 ☐ £30 ☐ Other £
Mr, Mrs, Miss, Ms
ADDRESS
POSTCODE
Please send to: Oxfam, Room BE84, FREEPOST, Oxford OX2
To donate by credit card 0865 313195
Registered Charity No. 202018

Simon Jenkins investigates the mystery of Vermeer's masterpiece

Who was the guitar player?

I first laid eyes on Vermeer's *Guitar Player* in 1974 when she was convalescing on her stretcher in a humble Kenwood bedroom. She had been stolen three months before by persons unknown and found in St Bartholomew's churchyard in Smithfield. I wondered then if she had welcomed her escape. Had she finally slipped from her frame and dashed through the woods of Hampstead to the great lights of London? Why had her captor despaired of his prize? Having gone to all that trouble, what misery had overwhelmed their relationship?

She is now safely back in captivity on her London billtop, plucking her guitar and gazing softly into the unknown. She is seldom visited and barely visible. The glass of her cage reflects a cold unfurnished room and the trees of Kenwood swaying outside. She is a poignant prisoner. But who was she? Was she anyone in particular?

The *Guitar Player* is one of London's great masterpieces and one of the most neglected. If little is known about Vermeer, even less is known about this picture. There was once a flurry over whether this or a copy in Philadelphia was authentic. Kenwood was rightly the victor. But nothing, even in the vast Vermeer bibliography, tries to identify the girl herself. Some scholars dismiss Vermeer's women as mere idealisations, human still lifes with whom he can play his games of light and colour. I cannot believe this. Dutch art was always descriptive: it painted what it saw. This girl must be knowable, even in this realm of conjecture. So let us look again at the evidence and have some sport with history.

The *Guitar Player*, like most Vermeers, is undated but stylistically late, about 1671-2. Vermeer stopped painting in 1672 and died in 1675, so this must be one of his last works. He would have been 38 or 39 and facing the collapse of his art dealing business that came with the French war of 1672. For the rest of his life he struggled to rescue his affairs to support his wife, Catharina, and large family. He died in debt when just 43 and Catharina was forced to sue for bankruptcy. Her sad inventory of his belongings is one of the few records of Vermeer's life. It is the principal vineyard in which Vermeer scholars must labour.

Vermeer's apparent conversion to Catholicism to marry Catharina Boines in 1653 wiped him from most civic records and brought a breach with his own family. We know that he was a well-regarded member of the Delft painters guild. But only three pictures by Vermeer occur in sales during his life, probably early works. Nor do we know how many of his estimated 40-50 original works were in his studio on his death. He may have had a patron. But it is conceivable that he never sold more than a few works, painting primarily for his own interest.

Vermeer had two known sources of income. One was picture dealing, the other was money from his wife's family. He lived in his mother-in-law's three-storey house in Delft's Catholic ghetto, the "Papist's Corner". We know he received money from his mother-in-law, Maria Thins, and that she became devoted to him. Vermeer named his children after her family, not his own. Whether this made him independent of any need to earn money from painting or take in pupils cannot be known. When he was short of money, after 1672, he did not paint more: he stopped altogether.

Here is an artist who professed no master, who never travelled outside Holland, who founded no school. Only 32 surviving pictures have been positively identified as by him, and tentatively four more. Were he a professional artist, this is an absurdly small output. There are no drawings, notebooks or letters. While he is stylistically of his time and place, he shows little sense of it in his subjects. Not for him the engaging domesticity of de Hooch, the social glamour of Meiss or the vitality of Jan Steen. His context, like his life, was his home.

Vermeer's obscurity and the brilliance of his work have elevated him to the status of an abstract, almost metaphysical, artist. His most effusive admirer, Lawrence Gowing, portrays him as a man apart: "Vermeer is drawn away from his time to express the subtlest and least expressible meanings of humanity... he seems almost not to care, or not even to know, what it is that he is painting." Marcel Froust found Vermeer's work "marked by withdrawal and silence. Passion, suffering and sex were banished from his art." Critic after critic kneels before "this bird of paradise in the farmland of Dutch painting" and concludes that only the most cerebral of geniuses can have been at work. Small wonder he is so fashionable, the Piero della Francesca of the north, the thinking man's Rembrandt.

The canonisation of Vermeer as mystic has, I believe, distracted attention from the ordinariness of his subject matter, and thus from the identity of his women. So let us return to the house in Delft and Vermeer's marriage to Catharina. Contrasted at the age of 21 initially against the wishes of both families, it was clearly a love match. Vermeer had to move to the Jesuit district, deeply offend his Calvinist parents and probably sever many old associations.

But nothing can have cut him off so much as his own children. Dutch couples at this time commonly had just two or three. The Catholic Catharina was constantly pregnant. She produced 15 children in their 22 years of marriage, eleven of whom survived. Some historians even suggest that Vermeer's aloof style was an escape from paternity. I cannot see why. Vermeer seems to have been a husband passionately devoted to a beautiful wife, one whom he constantly delighted in using as his model in his artistic experiments.

After his early classical themes, and apart from two landscapes and two male studies, all Vermeer's surviving works feature women. Their identity has been little discussed by critics more concerned with his technique and iconography: so disengaged was his style that surely his models are of no interest. Vermeer may have portrayed some of his women indistinctly — he was indeed interested in experimenting with perspective and often seems to have used a camera obscura. But I still find it implausible that he hired models. If painting was for him a deeply serious hobby, albeit one in which he loved to involve his family, why hire models? The family maid-servant, Tanneke, who once saved the pregnant Catharina from attack from her mad brother, is clearly the model for the maid figures, including the Amsterdam "Milkmaid". A scientific friend was clearly the model for the "Geographer" and the "Astronomer".

Perhaps more to the point, Vermeer's women all look much the same: high forehead, prominent jaw, straight nose, wide-set eyes, often a faint smile. They differ mostly in age and dress. In the earlier pictures, the woman is usually wearing an identical blue and yellow bodice with striped

sleeves. This is not a throw-on gown, as a model might be required to wear, but plainly a personal garment. In the late-1660s, she changes into Vermeer's familiar yellow satin jacket with white fur trimmings, apparently old-fashioned fancy dress. This jacket appears in no fewer than six pictures.

Catharina is assumed to be the model of the pregnancy pictures: a commercial model was unlikely to pose in such a condition. But there is no facial difference between the pregnant models and the rest, until the young girls of the later pictures. Even scholars who are prepared to accept Catharina for the older subjects — she would have been 40 by the time of the *Guitar Player* — cannot quite accept the younger subjects as her daughters. The scepticism is based largely on the girls' presumed ages. But the Hercule Poirot of Vermeer research, John Montias, has recently combed the records to produce a Vermeer family tree. Four daughters arrived before the first son: Maria, probably in 1654, Elizabeth in 1657, then Cornelia and Aleidis. The two elder girls would have been in their teens by 1670.

In only two pictures does Vermeer present us with the full face of his subject gazing out of the canvas. Even these obvious portraits are seen by some scholars to be "idealisations". Both are of young girls, one in The Hague and one in the Metropolitan in New York. They are extraordinary works and to my mind clearly show a father setting aside his usual genre style to paint his eldest children. The Hague "Girl with a Pearl Earring", believed to date from the mid-

1660s, is the loveliest evocation of a human face. Vermeer emerges from it not as the cold genius of Dutch genre but as one of his era's great humanists. It may lack the sexual engagement missed by Proust, but this is a father's portrayal of a daughter in her early teens. Maria could have been between 11 and 13 at the time and is a plausible candidate for this portrait.

The same face appears to be the demure young girl posing in Vermeer's "The Art of Painting", now in Vienna, and perhaps some years later in the Washington "Girl with a Red Hat". Here we see the young Maria becoming her father's favourite model, at least when Catharina was busy. The second of the two portraits, the "Head of a Girl" in the Metropolitan, is regarded as later and less successful. It remains dramatic and is clearly of a different person from the Hague study. I find it reasonable to conclude that she is the next daughter in line, Elizabeth.

Now let us return to London and the well-known face staring out at us from the two National Gallery musicians on the virginals. Here the model is the same as is portrayed in the late-period "Allegory of Faith" in the Metropolitan. This girl, though mature, is manifestly not Catharina. She is stout, with strong Vermeer eyes, swept-back hair and a fringe of wispy curls. Her clothing is significant. She is identically clad in all three pictures, in a rich blue dress, with white sleeves and pearls round a plump neck. As with Catharina's old black and yellow



The Kenwood *Guitar Player*: was she Vermeer's daughter Elizabeth wearing her mother's old jacket and strumming as he painted?

dress, this is clearly a personal garment, not an artist's drape. I believe this is Maria again, now grown up, poised and rather theatrical, wearing her best dress for three of her father's all-too-rare masterpieces.

There is a circumstantial clue to this identification. All the contents of Vermeer's household, including clothes, are listed in Catharina's inventory after his death. I notice that the blue maternity jacket and the famous yellow fur-trimmed jacket are both there. But Maria's "virginals" dress is missing. Maria married in 1674, a year before her father's death and the drawing up of the inventory. She would surely have taken any dress belonging to her father than her father's studio with her to her new home.

So what of our guitarist? She is too young to be Catharina and she does not look at all like Maria of the blue dress. Once again the likely candidate must be Elizabeth. In 1672 she would have been 15-16, fresher-faced, certainly less plump than Maria; not the responsible eldest daughter just two years from marriage but a teenager dreaming of courtship. She does not wear a fashionable dress. She wears her mother's old-fashioned jacket and strums a chord.

The distinctive look of Elizabeth in the *Guitar Player*, those strong dark eyes and high brow are compatible with the Metropolitan's "Head of a Girl". We might also see this face in the Louvre "Laocöon", with the same hair plait and thick ringlets. ("The Lacemaker" shares with the *Guitar Player* the rare distinction of being lit from the right rather than the left.)

Nor is that all. After Vermeer's death, Catharina strove amid bankruptcy to hold on to just three of his works. One was the "Art of Painting", believed to show Vermeer himself, perhaps with the young Maria as model. This was painted long before and its presence in his house is further evidence of Vermeer painting for his family rather than to sell. Catharina was devoted to this picture, ceding it to her mother in payment of a debt to keep it from leaving the family.

The second treasured painting was the Beit collection's "Woman Writing a Letter with a Maid". This was again painted years earlier and probably shows Catharina with the faithful Tanneke. The third was the Kenwood *Guitar Player*. Both these pictures Catharina was forced to cede to the local baker, van Buyten, in payment of a huge bread bill. But the agreement stipulated that he would not sell them on and, if she could find the money, he would give them back. He agreed this "after being seriously beseeched" by Catharina, indeed upon her "urgent persistence".

These paintings were plainly of great importance to Catharina. The reason must have been their subjects: her beloved husband seen painting their eldest child, Maria; Catharina herself with Tanneke; and their second daughter, Elizabeth, on the guitar. In these three pictures, Catharina thus retained mementos of five members of the Vermeer household.

All else about the *Guitar Player* must be deduced from the picture itself. It is an uncharacteristically joyful work. The icons are few. There is a bare room, a table with a shawl and some books on it, and a

richly-framed landscape, possibly a van der Velde from Vermeer's stock-in-trade. There is also the guitar. Music is the one activity we can firmly associate with Vermeer family life, portrayed in a third of his known output. In most cases the portrayal is curiously mute. The instruments make no music. They are silent witnesses to Vermeer's drama. The player seems to have been interrupted by the artist, asked to stop and keep still. No tunes hover in the air of those enclosed rooms. The only playing is of light and shade, of sun and shadow.

Not so the *Guitar Player*. Here for once Vermeer is singing. A tune is dancing from Elizabeth's fingers — albeit one that musicians say is unharmonious. There is animation in the face and body. Whereas normally Vermeer engages our attention by distancing his subject from the viewer behind a curtain or doorway, here he brings her forward but dramatically moves her to one side. The artist alerts and distracts our attention. The siter's right arm is cut off uncomfortably, almost as if the canvas had been chopped. The right knee beneath the dress is raised and foreshortened, giving a quick rhythm to the composition. Like a baroque painter, Vermeer moves our gaze round the canvas, first to the hand on the guitar, then along the arm to the lighted shoulder, the forehead, her eyes. These eyes are in shadow, dark sparklings on the canvas. They are true Vermeer eyes, alert to the world round them, asking us to guess what they see and for what they are hoping.

This is Vermeer at his most untypical, most mannerist. The paint is applied not in the subtle gradations of his early work, but in patches, the boundaries between yellows, whites and greys sharply defined across the folds in the dress or the curls of the hair. Light undulates across the subject, its source unclear. The window is curtained and the glimpse of day cannot possibly yield the vivid shadow on the girl and the picture behind her head. This is Vermeer as dazzling precursor of Matisse.

My personal Vermeer emerges from this search as no puzzle. He was a contented picture dealer deeply in love with a wife for whom he sacrificed much, and in whose family (until the end) he found security. He was an experimenter, fascinated by the optical innovations of his age. He was not a Rembrandt, a man of towering conceit. He was simply a good artist and connoisseur. His joys were domestic and his hobbies intellectual.

I like to see him in a house crowded with the paraphernalia of infancy, badgering Catharina to put on yellows and blues and come and sit for a few minutes more. Catharina is everywhere in Vermeer's work, reading letters, weighing pearls, making music with friends. Then comes Maria, the "Girl with the Pearl Earring", draped in blue for "The Art of Painting" and the "Girl in the Red Hat". In her maturity, she is placed silent and severe at the virginals. Finally there is Elizabeth the singer, strumming her guitar while he painted, later to console him after Maria had married and when his business was in ruins.

When Vermeer died so suddenly in 1675, Elizabeth must have been as distraught as Catharina. Parting with the *Guitar Player* to pay for bread was surely an agony. We do not know if Catharina ever got it back. But we have it. Elizabeth lives on, singing her lament on the heights of Hampstead. What will become of her? I sometimes think that nobody would notice if, on a winter afternoon, I took her by the hand and walked her out across the Heath, trying not to ask her of the myriad Vermeer mysteries. If ever I do, I promise her a better home than that dank corner of a Smithfield churchyard.

When Vermeer died so suddenly in 1675, Elizabeth must have been as distraught as Catharina. Parting with the *Guitar Player* to pay for bread was surely an agony. We do not know if Catharina ever got it back. But we have it. Elizabeth lives on, singing her lament on the heights of Hampstead. What will become of her? I sometimes think that nobody would notice if, on a winter afternoon, I took her by the hand and walked her out across the Heath, trying not to ask her of the myriad Vermeer mysteries. If ever I do, I promise her a better home than that dank corner of a Smithfield churchyard.

When Vermeer died so suddenly in 1675, Elizabeth must have been as distraught as Catharina. Parting with the *Guitar Player* to pay for bread was surely an agony. We do not know if Catharina ever got it back. But we have it. Elizabeth lives on, singing her lament on the heights of Hampstead. What will become of her? I sometimes think that nobody would notice if, on a winter afternoon, I took her by the hand and walked her out across the Heath, trying not to ask her of the myriad Vermeer mysteries. If ever I do, I promise her a better home than that dank corner of a Smithfield churchyard.

When Vermeer died so suddenly in 1675, Elizabeth must have been as distraught as Catharina. Parting with the *Guitar Player* to pay for bread was surely an agony. We do not know if Catharina ever got it back. But we have it. Elizabeth lives on, singing her lament on the heights of Hampstead. What will become of her? I sometimes think that nobody would notice if, on a winter afternoon, I took her by the hand and walked her out across the Heath, trying not to ask her of the myriad Vermeer mysteries. If ever I do, I promise her a better home than that dank corner of a Smithfield churchyard.

When Vermeer died so suddenly in 1675, Elizabeth must have been as distraught as Catharina. Parting with the *Guitar Player* to pay for bread was surely an agony. We do not know if Catharina ever got it back. But we have it. Elizabeth lives on, singing her lament on the heights of Hampstead. What will become of her? I sometimes think that nobody would notice if, on a winter afternoon, I took her by the hand and walked her out across the Heath, trying not to ask her of the myriad Vermeer mysteries. If ever I do, I promise her a better home than that dank corner of a Smithfield churchyard.

Lamont's finest hour

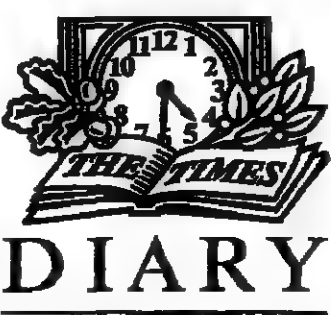
NORMAN Lamont can probably be forgiven, as he enjoys a Christmas break split between Dorneywood and his in-laws in Yorkshire, for looking forward rather than back. But as a pragmatic politician his new year resolutions must be dominated by one item — reviving his popularity. It may help him in this large task to be reminded that Lamontian charisma has not always been in such short supply.

Lamont's old school, Loretto in Musselburgh, near Edinburgh, has uncovered a glowing end of term report from Cambridge in 1964. The Cambridge Letter, a regular column in the *Lorettonian* magazine, waxed lyrical: "Most spectacular, without doubt, has been colourful Norman Lamont of Fitzwilliam college. Norman has been nonchalantly padding the corridors of power in the Conservative Club for sometime now, and friends and admirers were hardly surprised when he was elected president of the union. An excellent president he was too, and like all really powerful men, his influence

did not terminate with his office." (A thought that may or may not comfort the Chancellor today.)

The article was written by Robin Gilmour, now a lecturer at Aberdeen University, at a time when a post-Profumo Tory Party was drifting into electoral oblivion. Gilmour went on to predict with uncanny accuracy: "In view of recent upheavals at Westminster it looks as if this unassuming elder statesman will be more than ever indispensable to a shaken university Tory party. Well informed observers predict a national future for Norman, but with characteristic modesty he laughs it off."

Lamont, who was 22 at the time, displayed even then the coyness towards the media which he shows today. Only after persistent questioning about his future would he hint at a possible appointment at Conservative Central Office. Two years later he was working for the party's research department. But, as Gilmour concluded: "An air of mystery is the essence of Norman's appeal." Like the one that surrounds his economic policy.



Lord, how long?

THE SERMON on the Mount must have lasted about 15 minutes — allowing gaps for the multitude to respond. But, if Christ's timing is in any way a benchmark for modern preaching, there are few signs of its effect on some members of the clergy.

As the British paid their annual visit to church this week they will have encountered sermons lasting anything from five minutes to 50.

There is unlikely to be anyone on this side of the Atlantic to match the performance of the Rev Clinton Lacy, the Washington minister who preached for 48 hours and 15 minutes without a break in 1955. He estimated that, between sipping

lemon juice at six-hourly intervals, he spoke up to 170,000 words during the sermon.

Even at Holy Trinity Brompton, one of London's foremost evangelical hubs, most speakers rarely top 30 minutes, says the church's resident director of communications, Mark Eldson-Dew. "It depends which service we are talking about," he says. "Sometimes they run to about 40 minutes, but the tendency at the moment is for shorter sermons."

The Rev John Stott, of All Souls, Langham Place, who has a reputation for distinguished pulpit performances, says he gauges the



Sins of omission

Virginia Bottomley, the first woman health secretary, is keen to publicise the advances made by her sex within the NHS. But her department's new booklet *Women Managers in the National Health Service: A Target*, has no mention of Phyllis Cunningham (right), chief executive of the Royal Marsden Hospital and the only woman from the public sector to have won the *Woman of the Year* award, which she currently holds. Can her omission have anything to do with her battle to save the Royal Marsden site from closure, a recommendation made by the Tomlinson report?



mood of the congregation and whether they want to know more. Canon Gordon Bridger, principal of Oak Hill theological college, says good sermons are not a matter of length. "You can hear a great sermon of five minutes and a bad one of 30 — it just depends on the preacher." But then, in the words of Trollope: "No one but a preaching clergyman has the power of compelling an audience to sit silent, and be tormented."

Well done, chips

TRISTAN Gare-Jones may be withdrawing from the front line of politics, but he has no intention of pulling out from his other great passion, the Blue Chip dining club. Made up of what used to be termed Tory wets from the 1979 intake, the Blue Chip offered its members an alternative to the Thatcherite No Turning Back group. More recently, the club has suf-

fered from its members' success. John Major is normally too busy to attend. Chris Patten is too far away. But that still leaves John Patten, William Waldegrave, Sir Nicholas Lyell and Ian Lang, all of whom have become ministers since joining as backbenchers — and Gare-Jones.

Gare-Jones has pledged to continue to host the gatherings at his Catherine Place home with his wife, Catalina, cooking the food. Robert Atkins, a Northern Ireland minister, who runs the cellars, says: "At our next dinner I have no doubt Tristan will be at the top of the table. There is no question of us calling a halt."

Devoted to urbane conversation rather than political pamphlets, the Blue Chip was always regarded as one of the more refined Tory dining clubs. Others include Nick's Diner, set up by Nick Scott, the ultra wet social security minister, and the Snakes and Ladders club on the Essex man wing of the party.

Atkins admits: "Our meetings have been intermittent of late because of the presidency of the EC. But we are alive and kicking and will continue to meet. The wine is just waiting for us in the cellar. I have checked."



A MOMENT FOR MERCY

The lawyers should at last leave Irangate to history's verdict

Every country's constitution has its fault-lines. British republican critics of the delicate, timeworn balance represented by the Queen-in-Parliament may incline to America's executive presidency and guaranteed separation of powers as a more pertinent model for the 21st century. Yet to assume that the tensions between White House and Congress, inherent in America's system since the country's birth, are axiomatically salutary may be altogether too facile.

The solidly democratic principle that no citizen, in whatever office, should be above the law has been put under severe strain in America since Richard Nixon was forced from office after Watergate nearly 20 years ago. A Democratic-dominated Congress has invoked to excess, against Republican presidents, the principle of executive accountability. The White House, barred by legislation from policy decisions it believes to be its constitutional prerogative, has been tempted to resort to deceptions or outright illegality. Hence, in part, Irangate: and hence President Bush's Christmas eve pardon for the former defence secretary, Caspar Weinberger, and five others charged or convicted in this long running scandal.

Mr Bush may not succeed in drawing what might be called the post-Watergate era in America to a close. His pardons will not drop on Washington with the gentleness of rain from heaven. What Republicans depict as an act of unstrained and timely mercy, many Democrats will decri as a self-serving use of his powers by a president whose own role in the saga has never been fully clarified. By seeming to denigrate the Irangate prosecutions as an attempt to "criminalise policy differences", Mr Bush will inflame controversy where he sought to end it. For Lawrence Walsh, the Irangate special prosecutor, his pardons complete a cover-up of wrongdoing by the Reagan administration and confirm that "powerful people with

powerful allies can commit crimes in high office" and lie to Congress with impunity.

Yet Mr Walsh protests too much. His team has spent over five years on the investigative trail, at a cost of nearly \$35 million. The tardiness of these proceedings and the method of his approach are both open to criticism. All those most intimately involved had already been pardoned, or had their convictions overturned on appeal. Whatever the folly of the Reagan administration's covert sales of weapons to Iran in exchange for the release of American hostages, and the illegality of channelling the proceeds to Nicaragua's Contra rebels, the statute of limitations must be deemed by now not merely legally but even morally in force.

The prosecution of Mr Weinberger has had about it a flavour of the vindictively legalistic. However wrong he may have been to deny the existence of personal notes dealing with Irangate decisions, he was one of the only two members of the Reagan cabinet known to have opposed the Irangate policy. Whoever he may have sought to protect, it was not himself. Yet at 75, after a distinguished career of service to America and its allies and when his own judgment on the issue was not in question, he faced up to 20 years in prison if convicted.

Mr Walsh's frustration that Mr Weinberger has been spared trial suggests that the net spread for him was principally intended to catch other fowl — including Mr Reagan and Mr Bush himself. Mr Bush has now promised to hand over his own Irangate notes. Even if they show that he was more "in the loop" than he has claimed, little purpose will be served by ferreting through fine legal print to find ways to prosecute him. The verdict on Irangate is now better left to history than to further legal inquisitions. And that verdict may have less to say about Mr Bush, than about the flaws in the rules under which America is governed.

PASS THE CLARET

Official: quite a lot of what you fancy does you good

To the Protestant conscience, pleasure and pain are opposite sides of the same coin. Today many a headache will be blamed on the excesses of yesterday, and accepted as a form of divine retribution. Fatter, older, and with a insistent ringing in our ears, we shall look forward to the new year with the resolution to eat more healthily and drink much less. No time for mirth, no time for laughter; the cold grey dawn of the morning after. But are the guilty feelings really justified?

Science brings many gloomy messages, but from time to time cheerfulness insists on breaking in. The golfer Harry Vardon, as pre-eminent in the Edwardian era as Nick Faldo is today, once remarked: "Moderation is essential in all things, but I have yet to be beaten by a teetotaler." He never was. Today, gently contemplating the cold turkey and yesterday's empanadas, we should remind ourselves that food is good for us and that drink in reasonable quantities is an elixir.

We have it on the authority of Sir Richard Doll, no less, that four drinks a day may reduce the incidence of coronary heart disease by half. Total abstinence, and heavy drinkers, are much worse off. A massive study by the American Cancer Society, which followed 277,000 middle-aged men for 12 years, showed that even those who drank six or more drinks a day suffered fewer heart deaths than teetotalers.

True, there are other causes of death, including stroke, cancer, and motorizing accidents, which do not show quite the same obliging trends; but heart disease is so dominant that mortality from all causes is lowest in those who drink one unit a day, and only those drinking at least three units a day do worse than total abstainers. This means that half-a-bottle men are actually

doing themselves a favour, and heavier tapers little damage.

And now to food. Few subjects have had more unfriendly publicity than the Western diet, blamed for almost every ill the flesh is heir to. We should note in passing that it is only the well-fed who deprecate their diet; the rest have more important things, like hunger, to worry about. Yet even as our diet is condemned by the purists, our life expectancy continues to increase. Heart disease has risen, peaked, and begun to fall while no significant changes have taken place in our consumption of fats, labelled by every proper thinker as the villains of the piece.

The dawning conclusion must be that other factors, including the consumption of fruit and vegetables, are far more important than fat. So long as the turkey is accompanied by vegetables, the Christmas stockings bulge with oranges, and the pudding is full of fruit, there is no real need to repent.

The fuss about food is not a dietary statement, but a political one. In matters of nutrition, we crave what we do not have. Poor societies hold in esteem those that are fat, while the well-fed West sees as its ideal a level of emaciation which is positively unhealthy. Those who are foolish enough to take this ideal seriously may finish with eating disorders such as anorexia or bulimia (little known in the 1930s) or yo-yo hopelessly on and off diets that can potentially do them a lot of harm.

The best resolution this Christmas is to practice ignoring a lot of what we have been told. We should be proud to be plump, for the moderately overweight live longer. We should learn to stand up for a traditional diet that has served us well. A slice more turkey? Go on. And pass the claret, for health's sake.

BOXING DAY

Christmas Past: a series on the unchanging face of the season.
Six: From The Times of 28 December, 1926

In the winter holiday Christmas Day is the chrysalis, Boxing Day the butterfly. What most people need on Christmas Day is rest, refreshment and peace. They stay at home, and shedding their adult cares and weariness, become children among the children whose special feast it is.

Come Boxing Day the homekeeping chrysalis turns into the gay, roving butterfly. Every one is all agog to leave at home the cold turkey, the cold plum pudding, and to dash into the pleasures of the world. There are dinner parties and dances; there are pan-tomimes and amusing plays; there is the (more or less) open road for the motor-car; there are sufficient hours of daylight for golf and lawn tennis; there is football to play and to watch; there are popular meets of hounds; there is all the gaiety — queerly enhanced by the dreary look of empty streets and shuttered shops — of a great public play-day.

Boxing Day is the day upon which certain workers, presumably (most of them really) in receipt of adequate wages, go round from house to house asking the patrons of their employers for gratuities. Of these approved mendicants some are but urchins whose rapacious mothers leave them scarce enough of their wages to find them in "corners" and cigarettes; others are grave and uniformed servants of the State, with moustaches, wives and children.

Let us blame it on the Saturnalia, or some such topsy-turvy nonsense of paganism,

that, during these few unprincipled days of the winter holiday, young and mature, "blind-alley" and ultimately pensionable alike are received and remunerated by their victims with forbearance if not with true good will. For the general credit, let the Christmas good will take its share in these pleasant economic vices.

We like to buy, and we know that we shall get for our little tip more careful service, and the touch of personal interest which makes all the difference between the merely efficient and the specially considerate. It has been rumoured that there are club men uncluttered enough to give nothing to the servants' Christmas fund, and to buy with a few secret and shameful coins the personal adherence of sundry members of the staff.

Such as these, and all other extravagant and selfish givers of tips and boxes, spoil the market for the moderate offenders against the economic law, and they should receive no mercy. But until the economic law shall assert that all boxes and tips are pernicious to both parties and must cease, the moderate offender will be content to know that on the whole they do him, as the giver, good. And to some small extent they ensure that for a week or two at least the letter-carrier shall read his name and number right, and the newsman, still half asleep in the cold, dark dawn, shall not leave with him the detestable newspaper so inexplicably liked by his deplorable neighbour.

Trying times for the royal family

From Sir Kenneth Lewis

Sir, That some of the young members of the royal family have failed to live up to what the country expected of them is obvious. It is also obvious that they are not unique in failing to maintain marriage vows. Nor in an imperfect world can we expect them to be perfect. But we do hope they might try a little harder.

There is one lesson which had better be learned from recent events: the custom of giving the highest honours available to young members of the royal family before they have earned them must not happen in future. Dukes beget duchesses when they marry. We must have an end to the creation of young dukes just because of who they are.

We also do not want spare duchesses staying in the headlines making money from titles they have not justified.

Yours faithfully,
KENNETH LEWIS,
Redlands, 1 Uppingham Road,
Freston, Oakham, Rutland,
December 23.

From Mr John Carter

Sir, As MP for the Bay of Islands in the far north of New Zealand I recently called on New Zealanders to express their allegiance and loyalty to the Queen and the royal family and to express their opposition to the constant criticism of the monarchy by the British press. To date I have received many hundreds of letters of support to my call and very few against.

The royal problems are exacerbated by the sensationalist-hungry press and its constant hounding, especially at this most trying time for the family. My call to you is for you to cease this fourth-estate battering of our Queen and her family.

Yours sincerely,
JOHN CARTER
(MP, Bay of Islands),
Government whips' office,
Parliament House,
Wellington, New Zealand,
December 11.

From Vice-Admiral Sir Louis Le Bailly

Sir, Elements of the media are apt, in a derogatory vein, to describe Her Majesty's Household as "courtiers". Strictly true though this may be, clearly the intention is to portray wealthy, underworked, bowing and scraping hangers-on, who, the media like to lead a glib public to imagine, serve the Queen as television shows them serving medieval monarchs.

The household do not need my defence. Nevertheless, knowing some of them when we all served Her Majesty in more remote roles than those they now occupy, I would assert three common attributes besides their total loyalty: absolute integrity, first-class brains and, particularly, the "common touch". The media aim to demean Her Majesty by demeaning those able people who work directly to her.

As Dryden wrote: "Plots, true or false, are necessary things, to raise up commonwealths and ruin kings."

Yours truly,
LOUIS LE BAILLY,
Garlands House, St Tudys,
Bodmin, Cornwall,
December 14.

From Mr R. G. Maling

Sir, The prime minister's generous, if somewhat ingenuitous, comment (report, December 22), "The institution of the monarchy... is an essential part of our landscape in this country", offers the prospect of a new Christmas game: classifying the royals in terms of special scientific interest or of outstanding natural beauty.

Yours faithfully,
R. G. MALING,
Windfall, Butlers Cross,
Aylesbury, Buckinghamshire,
December 22.

From Mr Mark Dodgson

Sir, The element of surprise having been taken out of the nation's Christmas, perhaps some rival tabloid journalist will be so kind as to "scoop" the contents of the editor of The Sun's Christmas presents and publish a full list before Christmas Eve next year.

Yours faithfully,
MARK DODGSON,
15 Nevins Road, SW17,
December 23.

Life's priorities

From Mrs Molly Hudson

Sir, Juxtaposed at the foot of page 1 in The Times on December 18 (earlier editions) were four items:

1. Ruth Gledhill's distressing report on the mental hospital in Pazzic, Bosnia.
2. "El lottery will make millionaires."
3. Calman's little boy asking Santa Claus: "I'd like a job for my dad."
4. An advertisement for diamond solitaire rings, "available from £600-£115,000".

I wonder how future anthropologists and historians researching 20th-century man would summarise us, were they to read this page.

Yours faithfully,
MOLLY HUDSON,
15 Beverley Road,
Whitley Bay, Tyne and Wear.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9XN Telephone 071-782 5000

A helping hand for historic Moscow

From Professor Peter Lansley

Sir, A small band of British architects, engineers and surveyors who, beyond commercial reasons, have dedicated time and resources to getting under the skin of Russia, its construction industry and its culture, are ready, willing and able to act on the government's response to Simon Jenkins's call for supporting the restoration of Moscow ("Restoring a capital city", December 19).

However, his understanding of the need for a permanent statement of British support for Russia's economic revolution and his sensitive appreciation of the value which Muscovites place on their history and culture is offset by the British government's determined refusal to entertain construction or physical reconstruction as a vehicle for economic aid.

The British Council apart, aid to the Russian construction industry from the British government is "off limits" and the "know-how" fund of the Foreign and Commonwealth Office resolutely refuses to support the reorientation of senior construction industry managers. So, what hope is there for the grander initiatives?

Restoration work in Moscow would be a visible sign of progress for the common good: that the market economy is not just a free-for-all for the individual. It would signal that the British, who are held in high regard, also value Moscow's heritage and cultural roots. Wouldn't this be good marketing, direct yet subtle, from a country which desperately needs to pursue the remarkable opportunities which are to be found in Russia?

Yours faithfully,
PETER LANSLEY,
University of Reading,
Department of Construction,
PO Box 219, Whiteknights,
Reading, Berkshire RG6 2BU,
December 20.

From Mr Mikhail Mandrigin

Sir, As British architects currently working on the refurbishment of historic buildings in Moscow funded by Western developers, we are perhaps the last people to disagree with Simon Jenkins over his refreshing advocacy of Western support for the restoration of the capital of All Russia. But in his enthusiasm he appears to overlook a number of important aspects.

Russia is a great deal more than Moscow alone and the money being committed by the government to aid the development of the Russian economy has to benefit as much of the country as possible. A healthy economy will itself ensure the restoration of the urban fabric.

Perhaps some of the money promised by Britain over the next three years can indeed be used to restore key buildings in Moscow. However, even more good would be done more cost-effectively if British commercial investment in the restoration of Moscow property was made possible by the

government providing export credit guarantee cover.

This would have the benefit of not using taxpayers' money directly, but would cover the political risk of commercial investment. Taxpayers' money would be used only in a few bad-debt cases or if there was a complete reversion to the old state system.

Mr Jenkins also appears to have missed one of the really positive things now happening in Moscow. Without waiting for inward investment or the British taxpayers' money, newly emerging Russian developers and banks are beginning to refurbish and restore old buildings, using their own funds to convert them into offices, residential buildings and hotels. This surely is an encouraging sign of indigenous enterprise and initiative.

Yours faithfully,
MIKHAIL MANDRIGIN,
Mikhail Mandrigin Associates,
27 Eccleston Street, SW1.

From Mr Bruce V. Jones

Sir, Simon Jenkins's proposal of Western aid to restore Moscow's crumbling buildings opens many possibilities for philanthropic ventures.

The Department of Transport could overhaul the carriage given to Boris Godunov by the first Queen Elizabeth; the Goldsmiths and Silversmiths' Company could advise on the magnificent English silver collection started by Ivan the Terrible (both in the Kremlin Museum); Oxford University could clean the statue of Timiryazev (Tverskoi Boulevard); having received an honorary doctorate he is depicted wearing their gown. Rolls-Royce could even aid the refurbishment of the Lenin Museum (Revolution Square) using Lenin's elderly model as a centrepiece display to show alongside their latest marque.

But possibly the best investment would be to restore 15-29 Strastnoi Boulevard. Apart from having the largest portico (12 columns) in Moscow, the fine house was home to the English Club from the late 1770s until 1812, when Napoleon as usual did considerable damage.

Alternatively, the club's second home, after 1812, could be refurbished. At 21 Gorky Street this classical house is mentioned in Pushkin's poem "Eugene Onegin" by reference to the lions on the gates.

The English clubs (there were others in St Petersburg and Donetsk) were the socially fashionable venues of their time and numbered such luminaries as Karamzin, Krylov and Pushkin in their membership.

Such personalised projects would surely enhance the Muscovites' environment as well as giving us all the pleasure of a past relationship looking to the future.

Yours faithfully,
BRUCE V. JONES,
Down Ampney House,
Down Ampney,
Gloucestershire.

Pavarotti be praised

From Mr Alan Blyth

Sir, I have just listened on Radio 3 to Don Carlos from La Scala and Richard Morrison's article ("The pipepeaks and Pavarotti", December 19) seems all the more appropriate.

Any tenor, let alone one past his 57th birthday, who sings the title role as beautifully and securely as Pavarotti deserved a far better fate than uncouth booing.

In the past, tenors, indeed any singer who was more than 50, would usually have to grave indulgence from an audience. Covent Garden was amazed when the great Zensuello returned to sing Otello when he was 50 in 1926.

The same house raised a glass to Martinelli when he sang Calaf in Turandot at 52 in the coronation season of 1937. Neither, on "live" recorded evidence of both occasions, was as youthful-sounding or untarnished in tone as Pavarotti at 57.

This phenomenon deserves unqualified praise, not curses.

Yours faithfully,
ALAN BLYTH,
22 Shilling Street,
Lavenham, Suffolk,
December 19.

Heaven and Hell

From Mr J. D. Eastham

Sir, The modern equivalent of Mr Windsor-Aubrey's categories that make up a European Hell (letter, December 16) can mean only one thing — the police, cooks, engineers, lovers and organisers were all British.

Yours sincerely,
DEREK EASTHAM,
Scroggs Cottage,
Parramatta Lane, West Row,
Mildenhall, Suffolk.

From Mrs Dorothy Gibson

Sir, Our local guide in Peking this year gave us his Chinese version of Heaven and Hell.

Heaven would be living in an English house, with a Japanese wife, eating Chinese food on an American salary.

Hell would be living in a Japanese house, with an American wife, eating English food on a Chinese salary. Whatever else changes, the English

Church and marriage

From Mr Michael Coultas

Sir, The Reverend Michael Seward's letter (December 17) about the conscience of the Church of England regarding marriage services must prompt the consideration of why the Church is involved in marriage at all.

Since 1836 marriage has been a civil institution, granting Anglican priests the position of registrars by virtue of the establishment of the Church.

Since 1857 divorce has also been regulated by the state. The Church no longer has any sanction against admitting divorced persons as communicants, so why should it continue to assert any prerogative in matrimony?

The Anglican Church's position on marriage has been a complete muddle since the Reformation. It preserved the Catholic ban on divorce up to the 1920s. Henry VIII's two "divorces" were annulments under traditional and continuing Catholic doctrine.

Freed from its anachronistic duties regarding marriage, the Church would be better able to perform its role of the cure of souls.

Yours faithfully,
MICHAEL COULTAS,
90 York Street, Norwich, Norfolk.

cooking appears to retain its place.

Yours faithfully,
DOROTHY GIBSON,
11 Pocklington Close, NW9.

From Mr D. R. Irving

Sir, In the new single market there should be no obstacle to freedom of movement between European Heaven and Hell, and so perhaps the new Europe is best described as in permanent limbo. This will presumably be a place where the police, cooks, engineers and lovers all comply with the relevant EC directives, and are organised by the Commission.

Yours faithfully,
D. R. IRVING,
Formosa, Church Road,
Redhill, Surrey.

Weekend Money letters, page 30

Letters should carry a daytime telephone number. They may be faxed to 071-782 5046.

More aid needed for Somalia

From Mr A. L. Scawin

Sir, Professor I. M. Lewis (article, December 12) fairly sums up the dangers of allowing the warlords in southern Somalia to be accepted by the UN as future leaders. The only hope for these warring clans is a return to the traditional leadership supported by a UN trusteeship.

The situation in the northwest ("Somaliland republic") and the northeast (previously the Mijertein and Mudug provinces) is much more stable, with clan elders retaining considerable influence: they have made it clear that they will not reunite with southern Somalia after the oppression imposed by ex-President Siad Barre.

Although I have seen no media coverage of these two areas, the inhabitants need help in the form of food aid and medical supplies. As for the northwest, which was under British protection for over 60 years, assistance is urgently needed for re-equipping the police force and rebuilding the infrastructure of the flattened towns.

Whilst the Save the Children Fund in Hargeisa has gallantly continued its operations throughout, the British government has provided the minimum assistance: at a meeting with the Anglo-Somali Society at the House of Commons on November 3 Baroness Chalker of Wallasey, Minister for Overseas Development, admitted that of £27 million of aid from the Overseas Development Administration for Somalia only £2.5 million had been allocated to the northwest.

It is time for Britain to recognise the Somaliland republic and greatly increase assistance to those Somalis who are capable of running their own affairs.

Yours,
TONY SCAWIN
(Commissioner for Somali Affairs,
Somaliland Protectorate, 1958-60),
May's Cottage, Pendoggett,
Bodmin, Cornwall,
December 17.

Busman's lament

From Mr Peter Feather

Sir, Bosses at the garage in south London where I work as a bus driver have issued a new uniform, including white shirt and navy tie, with a warning that anyone not wearing it will be sent home. The idea is supposed to improve the image of the company (not that I think anyone notices what bus crews are wearing).

I woke one morning recently to find I did not have a clean white shirt to wear to work. Thinking that my smart blue-and-white-striped shirt would suffice, I was amazed to be told that I could not start until I changed.

Feeling very angry at this decision, which meant that I lost 12 hours' pay, amounting to £60, I said that in future I would not be prepared to drive buses with mechanical defects such as missing indicators, speeds not working, etc. I was told that the Routemasters I drive are 30-40 years old, and we should make allowances for them. I replied that I am 30-40 years old too and no allowance was made for me when I was not wearing the white uniform shirt.

Is the image of bus crews more important than the safety of the buses we drive?

Yours faithfully,
PETE FEATHER,
22 Newark House,
Loughborough Road Estate, SW9,
December 23.

Wonder of science

From Mr David Hill

Sir, Mr B. A. Reeves (letter, December 22) suggests that life, the universe and everything cannot be the product of "blind, mindless, purposeless 'chance', unaided by an intelligent mind". Where did the intelligent mind come from?

Sincerely,
DAVID HILL,
52 Harwood Road,
Marlow, Buckinghamshire,
December 22.

Season's greetings

From Mr B. S. Adams

Sir, The letters from Mrs Tingey (December 22) and Mr Cutress (December 23) remind me of an occasion some years ago, when I was a member of the choir at a church in a Midland city (better be vague) where the Lord Mayor and Corporation always attended morning service on Easter day. The vicar was elderly and forgetful by disposition.

One Easter day we were startled to hear him, at the appropriate point in the service, wish the visiting dignitaries a "Happy Christmas". To their credit, they seemed not to bat an eyelid.

Next year we of the choir at least had not forgotten this incident, and waited with bated breath for a possible repetition. The vicar, however, was clearly on his guard and disappointed us.

Then, swept away by the euphoria of success, he moved to the altar and intoned the Collect for Christmas day.

Yours faithfully,
B. S. ADAMS,
33 The Street, Brecon, Powys,
December 23.

COURT CIRCULAR

SANDRINGHAM
December 25: Divine Service was held in Sandringham Parish church this morning.

Birthdays

TODAY: Captain George W. Burnet, Lord Lieutenant of Middlethorpe, 65; Professor C.M. Campbell, vice-chancellor, Nottingham University, 48; Mr Patrick Dickinson, poet and playwright, 78; Mr Alastair Dunnett, former chairman, Thomson Scottish Petroleum, 84; Baroness Faithfull, 82; Sir Christopher Hewetson, former president, Law Society, 63; Mr Rohan Kanhai, cricketer, 57; Mr Eric Kinder, chairman, Smith and Nephew, 65; Professor Thea King, chemist, 67; Miss Jane Laportaire, actress, 48; Mr Denis Quiley, actor, 65.

TOMORROW: Miss Anne Armstrong, American diplomat, 65; Viscount Astor, 41; Sir Gordon Brumton, former president, International Thomson Organisation, 71; Captain N.F. Crump, race-horse trainer, 82; Lieutenant Colonel Sir Thomas Devitt, shipbroker and former rugby player, 90; Lord Griffiths of Forest, 91; Sir Chief Marshal Sir Derek Hodgkinson, 75; Viscount Knutsford, 66; Miss Pat Moss, former rally driver, 58; Professor D.H. Northcote, former master, Sidney Sussex College, Cambridge, 71; Sir Anthony Plowman, former High Court judge, 87; Professor B.R. Rees, former principal, St David's University College, Lampeter, 73; Sir Norman Reid, former director, Tate Gallery, 77; Dr E.C. Salthouse, master, University College, Durham, 57; Lord Sterling of Plaistow, 58; Miss Janet Street-Porter, broadcaster, 46; the Right Rev A.M.A. Turnbull, Bishop of Rochester, 57; Brigadier Dame Mary Tyrwhitt, former director, WRAC, 89.

Anniversaries

TODAY: Thomas Gray, poet, London, 1716; Lord George Gordon, Protestant agitator, London, 1751; Charles Babbage, pioneer of calculating machines, Totnes, 1792; Dion Boucicault, actor and dramatist, Dublin, 1822; Henry Miller, novelist, New York, 1891; Mao Tse-Tung, Chairman of the People's Republic of China 1949-59, Shaoshan, Hunan province, 1893; Victor Hely-Hutchinson, composer, Cape Town, 1901.

DEATHS: Claude Helvetius, philosopher, Paris, 1717; John Fothergill, physician, London, 1780; John Wilkes, political reformer, London, 1797; Heinrich Schliemann, archaeologist, Naples, 1890; Roger Keyes, Baron Keyes, Admiral of the Fleet, Buckingham, 1945; James Stephens, novelist and poet, London, 1950; Harry S. Truman, 33rd American President 1945-53, Kansas City, 1972; Sir Lennox Berkeley, composer, 1989.

Marie and Pierre Curie discovered radium while experimenting with pitchblende, 1898.

The German battleship *Scharnhorst* was sunk by the Royal Navy, 1943.

BIRTHS: Johannes Kepler, astronomer, Weil der Stadt, Germany, 1571; Sir George Cayley, pioneer of aerodynamics, Scarborough, 1733; Louis Pasteur, chemist and bacteriologist, Dole, France, 1822.

DEATHS: Pierre de Kousard, poet, Tours, 1955; George Barrington, pick-pocket and writer, Paris, 1804; William Jay, dissenting minister, Bath, 1853; William Armstrong, Baron Armstrong, inventor, Northumberland, 1900; William Archer, journalist and dramatic critic, London, 1924; Sergey Yesenin, poet, Leningrad, 1925; Max Beckmann, Expressionist painter, New York, 1950; Lester Pearson, Prime Minister of Canada 1963-68, Nobel Peace laureate 1957, Ottawa, 1972; Houari Boumedienne, President of Algeria 1965-78, Algiers, 1978; Hoagy Carmichael, pianist and composer, Palm Springs, California, 1981.

The International Monetary Fund established, Washington, 1945.

Latest wills

Mrs Janet May Pomeroy of Richmond, Surrey, former director of the Royal Society for the Prevention of Cruelty to Animals, left estate in the UK valued at £221,969 net.

Mr Clifford Frederick Hopkins of Brixham, Devon, late of Birmingham, left estate valued at £241,950 net. He left personal legacies totalling £1,400, and the residue equally between the Imperial Cancer Research Fund and Marie Curie Cancer Care.

Other estates include (net before tax):

Mrs Constance Louise Cave, of Terrington St Clements, Norfolk, £1,072,804.

Mr Peter Davey, of Truro, Cornwall, £919,492.

Mrs Margaret Annalee Day, of Richmond, Surrey, £1,084,970.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, £509,441.

Mr William Edward Harbord, of Harrogate, North Yorkshire, £979,705.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, £586,636.

Mrs Eileen Dairine Miller, of Hunsdon, Hertfordshire, £690,728.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, £581,732.

Mr John Philip Sydney Pearson, of Winchester, Hampshire, £960,069.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, £775,474.

Kaete Raeterebusch, of Chiswick, London W4, £240,251.

Mr Cyril Stannan, of Corfe Mullen, Dorset, £937,216.

Mr Rupert Woodhouse Williams, of Oldham, Greater Manchester, £741,037.

Mrs Joan Mary Pellman, of Twickenham, northwest London, £558,049.

Mrs Helen Audrey Preston Peterson, of Sawbridgeworth, Herts, £551,920.

Mr Henry Martin Skidde, of Budeleigh Salterton, Devon, £809,608.

Mrs Rosalind Stroh, of Wansstead, London E11, £627,778.

Mr James Donald Walker, of Wollaton, Nottingham, £993,354.

Mr Mark Haydon, of London W1, £583,502.

Mr John Clifford Hughes, of Lydney, Glouce, £510,504.

Mrs Sylvia Mary James, of London W5, £545,135.

Caroline Rosalie Augusta Kamman, of London SW19, £1,193,974.

Mr James Patrick Dix Raftery, of Cheam, Surrey, £529,477.

Mrs Constance Maud Smith, of Rochester, Kent, £566,015.

Oliver White, of Harlow, Essex, £514,008.

Mr Baptista Zavaloni, of Pakenham, Suffolk, £542,623.

Maj Gen Sir Harold John Crossley Hindle, of Emsworth, Hampshire, £222,442.

Mr Cyril Boole, of Poynton, Cheshire, £531,659.

Alice Maud Hilda Cookwell, of Walsall, West Midlands, £1,169,142.

Mr Victor Crabbe, of Fitcham, Surrey, £632,253.

Mr Paul Denting, of Weston super Mare, Avon, £546,985.

Miss Joyce Elliott, of Northampton, £659,964.

Mr Joseph Samuel Gwynne, of Newton, Cheshire, £539,706.

Mr Stephen Evelyn Greenham, of Ryde, Isle of Wight, £608,106.

Mr Colin John Gordon Kerr, of Kensington, London W11, £1,488,945.



Waiting in the wings: the Archbishop of Canterbury, Dr George Carey, assuming an angelic appearance as he is robed at his palace before entering Canterbury Cathedral to deliver his Christmas day sermon. Appropriately, the word angel derives from Greek *angelos*, messenger

The Queen's Christmas message

This year I am speaking to you not from Buckingham Palace, but from Sandringham, where my family gathers every year for Christmas. My great-grandfather, King Edward VII, made Sandringham his country home in 1862 and it was from this house that my grandfather, King George V, and my father used to speak over the radio — originally to the Empire and then to the Commonwealth — on Christmas Day all those years ago.

It was from here that I made my first Christmas broadcast 40 years ago and this year I am very glad to be able to speak to you again from this family home. I first came here for Christmas as a grandchild. Nowadays my grandchildren come here for the same family festival. To me this continuity is a great source of comfort in a world of tension and violence.

The peace and tranquillity of the Norfolk countryside

make me realise how fortunate we are and all the more conscious of the trials and sorrows that so many people are suffering both in this country and around the world. My heart goes out to those whose lives have been blighted by war, terrorism, famine, natural disaster or economic hardship.

Like many other families, we have lived through some difficult days this year. The prayers, understanding and sympathy given to us by so many of you, in good times and bad, have lent us great support and encouragement. It has touched me deeply that much of this has come from those of you who have troubles of your own.

As some of you may have heard me observe, it has, indeed, been a sombre year. But Christmas is surely the right moment to try to put it behind us and find a moment to pray for those, wherever

they are, who are doing their best in all sorts of ways to make things better in 1993. I am thinking especially of the servicemen and women, and the aid workers with them, trying to keep the peace in countries riven by strife and to bring food to the weak and innocent victims. They do not have an easy task and they need all the moral and practical support we can give them.

Curiously enough, it was a sad event which did as much as any put my own worries into perspective. Just before he died, Leonard Cheshire came to see us with his fellow members of the Order of Merit. By then, he was suffering from a long drawn-out and terminal illness. He bore this with all the fortitude and cheerfulness to be expected of a holder of the Victoria Cross.

However, what struck me more forcibly than his physical courage was the fact that he

made no reference to his own illness, but only to his hopes and plans to make life better for others. He embodied the message in those well-known lines: "Kindness is another's trouble, courage is one's own."

One of his Cheshire Homes for people with disabilities is not far from this house. I have visited often all over the Commonwealth and I have seen at first hand the remarkable results of his and his wife's determination to put Christ's teaching to practical effect. Perhaps this shining example of what a human being can achieve in a lifetime of dedication can inspire in the rest of us a belief in our own capacity to help others.

Such talents and indomitable spirit are not given to all of us. But if we can sometimes lift our eyes from our own problems and focus on those of others, it will be at least a step in the right

direction and Christmas is a good time to take it.

1993 will certainly bring new challenges, but let us resolve to meet it with fresh hope in our hearts. There is no magic formula that will transform sorrow into happiness, intolerance into compassion, or war into peace. But inspiration can change human behaviour. Those like Leonard Cheshire, who devote their lives to others, have that inspiration and they know and we know where to look for help in finding it. That help can be readily given if we only have the faith to ask. I, for my family, as we approach a new year, will draw strength from this faith in our commitment to your service in the coming years. I pray that each and every one of you has a happy Christmas and that we can all try to bring that happiness to others. God bless you all.

Queen's faith, page 2

Forthcoming marriages

Mr G.A. Bacon and Miss M.C. Burgess. The engagement is announced between George Bacon, of Bemburgh, Isle of Wight, and Muriel Burgess, of Bemburgh, Hampshire.

Mr R.G.F. Bynham and Miss M.J. Medley. The engagement is announced between Robin Bynham, of Emsworth, Hampshire, and Claire Medley, of Emsworth, Hampshire.

Mr D.C.P. Blower and Miss J. Kline. The engagement is announced between Charles Blower, of Emsworth, Hampshire, and Jane Kline, of Emsworth, Hampshire.

Mr Victor Crabbe, of Fitcham, Surrey, and Miss Paul Denting, of Weston super Mare, Avon.

Mr Joseph Samuel Gwynne, of Newton, Cheshire, and Miss Stephen Evelyn Greenham, of Ryde, Isle of Wight.

Mr Colin John Gordon Kerr, of Kensington, London W11, and Miss Helen Audrey Preston Peterson, of Sawbridgeworth, Herts.

Mr James Patrick Dix Raftery, of Cheam, Surrey, and Miss Constance Maud Smith, of Rochester, Kent.

Mr Clifford Frederick Hopkins, of Brixham, Devon, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Rossiter, of Monmouth, Gwent, and Miss Eileen Dairine Miller, of Hunsdon, Hertfordshire.

Mr Oswald Benice Ody, of Kingston Langley, Wiltshire, and Miss John Philip Sydney Pearson, of Winchester, Hampshire.

Mr George Johannes Edgar Knight, of Bracklesham Bay, West Sussex, and Miss Joan Mary Pellman, of Twickenham, northwest London.

Mr William Edward Harbord, of Harrogate, North Yorkshire, and Miss Constance Louise Cave, of Terrington St Clements, Norfolk.

Mr Peter Davey, of Truro, Cornwall, and Miss Margaret Annalee Day, of Richmond, Surrey.

Mr Roy Valentine Goodwin, of Coggeshall, Essex, and Miss Kaete Raeterebusch, of Chiswick, London W4.

Mr Douglas Arthur Ross

OBITUARIES

TED CROKER

Edgar Alfred "Ted" Croker, secretary of the Football Association from 1973 to 1989, died yesterday aged 68. He was born on February 13, 1924.

ALTHOUGH he was the first professional footballer to hold the job, Ted Croker's reign as the sixth, and in terms of title, the last, secretary of the Football Association will be remembered more for commercial than footballing activities. Croker, indeed, was brought in to the FA because of his business background, and he devoted much of his considerable energy to expanding the Association's income from sponsorship and marketing, with marked success.

The change in emphasis reflected the needs of the time, but it also owed something to internal politics. It is no secret that his predecessor but one, Sir Stanley Rous, had dominated the FA Council to the extent that he had become effectively the most powerful man in English football — and for a time in world football after becoming president of the international federation, FIFA.

The FA councillors were determined that Rous's successors would not be given the same freedom, and Croker was constrained by this. Although he held strong views about football matters, both Sir Harold Thompson and Bert Milchlip, the chairmen through much of his period at Lancaster Gate, took on more leading roles and adopted higher public profiles than their predecessors.

That was a mixed blessing. It is also true that Croker's judgment, so often acute financially, sometimes let him down on football and political matters. His remark to Mrs Thatcher at the Downing Street post-mortem on the Heysel Stadium disaster, "We don't want your hooligans at our sport," was disastrously misjudged at a time when the prime minister's lack of sympathy for the game was already reaching a danger point. Yet

ironically, as a businessman Croker undoubtedly belonged to the Thatcher wing of the Conservative party, whom he briefly represented in local government.

His touch was not always sure on footballing matters either. He was very conscious of the traditions of the FA Cup, and always stood out against proposals for it to be sponsored. His remarks supporting a breakaway Super League, however, might have made some sense on narrow financial grounds, but they came ill from someone whose first task was to protect the footballing interests of the sport as a whole. As it turned out he was merely being premature, and it fell to his successor, Graham Kelly, to lead the subsequent breakaway earlier this year.

The younger of two boys, Croker was born in Kingston upon Thames and had just graduated with distinction from the local technical college when war broke out in 1939. He joined the RAF as soon as he reached 18 and became a flying instructor, surviving an air crash on the Peninsular in 1945.

By this time his brother Peter was playing for Charlton Athletic and Ted followed him to the Valley, playing for the reserves before the air crash, which broke both his ankles. Croker showing considerable heroism by crawling down 2000 feet into the valley to get help for his colleagues. After two seasons with the senior amateur side Kingstonian he rejoined Charlton in 1948.

He played eight first team matches in 1950-51 as a makeshift centre-half, but he was recalled to the RAF when the Korean War broke out, and that ended his full time career. He subsequently spent three years with Headington (now Oxford) United, before another broken leg ended his playing days. He became a qualified FA coach, and went into industry.

In 1960 he set up his own engineering business, inventing a new snow-blower, the Croker Sno-



Blow. He subsequently diversified into machinery for the booming ready-mix concrete industry, before selling out his firm to Liner Concrete Ltd. The sale left him comfortably off and when he saw a Football Association advertisement for the secretaryship to replace Denis Follows, who was retiring, Croker decided the time had come for a change of direction.

He arrived in time to sit on the committee which dismissed the England manager Sir Alf Ramsey, and played a significant part in the choice of his successor, Don Revie, who made his initial approach through Croker. For a time it was a successful partnership, both insisting on raising

FA salaries and fees for staff and players to more realistic levels.

Revie showed as much interest in the commercial side as the secretary, and when Croker recommended the sale of exclusive rights to a kit manufacturer to market the England strip, Revie introduced Admiral, who won the contract. The move subsequently brought a storm of criticism as it was seen as tending towards the exploitation of children, although Croker defended it to the last.

Revie subsequently departed amid some acrimony, but Sir Harold Thompson bore the responsibility for the costly legal battle. Croker had advised against it, but he was more successful in helping guide the FA through the minefield as the Falklands War endangered England's place in the 1982 World Cup. His touch on that occasion was faultless. Hooliganism however proved an intractable problem, and it was to blight the remaining years of his secretaryship.

When the Heysel tragedy occurred, as a member of the UEFA disciplinary committee, Croker was aware of the possibilities, and in concert with Bert Milchlip, the new FA chairman, he organised the damage limitation exercise of withdrawing English clubs from European competition immediately. He was however less successful in convincing the government of the need for their support in conquering the problem. A poor relationship with the then minister for sport, Neil McEldine, which dated back to a disagreement over the England 1982 World Cup marketing symbol, Bulldog Bobby, did not help.

A hip operation and other illness undermined his fitness, and Graham Kelly was brought in as a new role as chief executive in 1988, initially working alongside Croker, who retired in 1989.

He is survived by his wife Kathy, and a son and two daughters.

HELEN JOSEPH

Helen Joseph, veteran white campaigner against apartheid in South Africa, died in hospital in Johannesburg yesterday at the age of 87. She was born in Midhurst, Sussex, in 1905.

FOR four decades Helen Joseph dedicated herself single-mindedly to opposing apartheid in South Africa. She was an inspiration to thousands of young South Africans to whom she spoke directly from university platforms, and to whom her life provided an example of selfless sacrifice.

For her pains she spent 26 years under one form of restraint or other. She was the first South African to suffer house arrest. In 1957 she was charged, along with 151 other people, with treason, and it took four years before she was acquitted. None of this prevented her, whenever she was free to do so, from voicing her outrage at a regime she regarded as racist, undemocratic and wickedly unjust.

Her last banning order expired when she was in her eightieth year. Mrs Joseph not only helped form organisations to carry on the fight against apartheid, such as the Congress of Democrats or the Federation of South African Women, she related directly to the student population, who twice elected her as president of the National Union of South African Students. She also gave direct help and support to the families of political prisoners or those in exile, establishing structures to support those in need of food and shelter. She was particularly involved in helping Winnie Mandela and her children while Nelson Mandela was lodged on Robben Island.

Helen Joseph read English at London University and, wanting a career as a teacher of English abroad, took her first job, in Hyderabad, in 1927. But in 1931 she went to South Africa, the country with which she was to become inextricably linked for the rest of her life.

She first became politically active in 1953 when she joined the anti-apartheid movement. In that year she was closely associated with the African National Congress's civil disobedience campaign against repressive legislation. In 1955 she suddenly shot to national (and international) prominence when, with Bessie Mashaba, the leader of the ANC's Women's League, she mobilised 20,000 women and organised a protest march on Pretoria's Union Buildings, the seat of the South African government.

Bemused officials in this bastion of Afrikaner rule were astonished to see such a gathering of black women led by a white. Indeed, they were surprised that the march took place at all as they thought they had sabotaged it by withdrawing the licences for the buses the protesters were to have chartered. They had reckoned without Helen Joseph's determination; contacting township groups, she reorganised the descent on Pretoria, arranging for the protesters to make their way to the city by train and then continue their journey to the seat of government on foot.

It was characteristic of the sheer stubbornness that was to govern her actions over the next 35 years and make her one of the South African government's most obdurate opponents. For her actions she was arrested and charged with treason and only secured her acquittal from the charges in 1961. In the meantime she had received the first of several banning orders that prevented her from attending political meetings and (no less effective) a means of gagging dissent prohibited her from being quoted.

Her acquittal from treason charges in 1961 did not spell the end of her problems. In the following year she became the first white woman in

South Africa to be banned and placed under house arrest. For the next nine years she remained confined to her house in a Johannesburg suburb from sunset to sunrise, and was prevented from leaving the city itself. In addition she was ordered to report daily to the police and forbidden to meet more than one person at a time.

The state of being banned, once described by the opposition leader Sir Viljoens Graaff as being sentenced to "civil death", put tremendous strains on the physical and mental constitution even of one so tough as Helen Joseph. From noon to 2am were the prescribed hours of reporting to the police and on one occasion when she was late she spent a night in jail. Prevented from receiving a single visitor between the hours of 6.30pm and 6.30am she nevertheless managed to keep herself sane through an iron self-discipline which reflected itself in such outward signs as a meticulously kept garden. During this time she was not without supporters who were able to articulate a sense of the preposterous nature of the state's persecution of her. As the noted South African liberal lawyer Leo Marquand expressed it in 1967: "What are the crimes that this 62-year-old woman is presumed to have committed — crimes that make the powerful Republic of South Africa regard her as a danger to its very existence?" As it to add insult to injury, in 1966, Mrs Joseph lost her job with the clothing industry's medical aid society. Her ban prohibited her from entering any building where a trade



union met, and there happened to be one on the premises.

Released from house arrest in 1971, she underwent an operation for cancer, but soon resumed her anti-apartheid activities. In 1980 she was banned again for two years, but none of the restrictions placed upon her could repress her unquenchable zeal for what she believed to be right. It was to be a repeated feature of her life to be placed under house arrest at regular intervals. Indeed, she said she confessed to some disappointment when President F. W. de Klerk finally lifted restrictions on her in 1990. It implied, she felt, that the government no longer considered her a threat. "I didn't think I'd see this day," she said at the time. "I'm a stubborn old bag and I wasn't expecting things to change".

Unlike Helen Suzman, whose work as a white South African campaigner against apartheid also earned her an international reputation, Helen Joseph's impetus was not simply a liberal or humanitarian one. To the end she remained a militant Marxist-Leninist, like many of her veteran contemporaries in the ANC and in the South African Communist Party. To many the chilling rhetoric of the Stalinist era, to which she often gave vent, seemed out of place in the post-Soviet world. But it had always been the inspiration for her actions and she was too old to change.

She was the author of two books, *If This Be Treason* (1963) and *Tomorrow's Sun* (1966).

Her marriage was dissolved in 1948.



Nathan Milstein, Russian-born violinist who left his native land to make a career in the West, died in London on December 21 aged 87. He was born at Odessa on December 31, 1904.

NATHAN Milstein was one of the great exponents of the idiosyncratically Russian school of violin playing, in which, at its greatest, as he represented it, a consummate technical command is accompanied by warmth of tone and intensity of style. From the works of Bach — whose unaccompanied violin music found in him one of its greatest modern interpreters — to the late romantic concertos of Dvořák and Glazunov, the vivid display works of Wieniawski and the emotional reticencies of composers like the middle-period, Stravinsky, Milstein's sympathies were unfailingly given to the works he played and the intentions of their composers.

He was born the son of a prosperous Ukrainian wool merchant who nevertheless decided his son should pursue a career in music. Milstein studied at the Imperial Conservatoire, St Petersburg under Leopold Auer, one of the most gifted and influential of

NATHAN MILSTEIN

modern violin teachers. His first concert tours of Russia, from 1920 onwards, in which he played with all the principal orchestras and gave sonata recitals with the pianist Vladimir Horowitz, marked him as a violinist of exceptional brilliance.

His first European tour, in 1926, brought a break with the Soviet Union as well as a general endorsement in London and elsewhere of the reputation he had won there. It brought, too, a period of further study with the veteran Eugene Ysaÿe. From 1929 he made his home in the United States, but after the war he returned regularly to Europe for concert tours, as well as extending his travels into Canada and South America. Indeed, in later years he preferred living in London, feeling that it was less frenetic and more personal than the United States.

If Milstein was, in the warmth and intensity of his playing, fundamentally a romantic violinist, he was at the same time a musician disciplined by his sensitivity to the style of whatever work he played. Intensity of feeling in his performances of 18th century Italian music — for he was obviously devoted to the works of Corelli, and his contemporaries and followers and to the music of Mozart no less than to the

works of the 19th century masters — was never allowed to distort the formal graces of a work. Thus, he found in the violin music of Bach a profundity and extent of emotion which he could express without ever allowing himself to be inhibited by the extreme technical difficulty of the unaccompanied sonatas and partitas. Everything he played had the essential integrity of a fine musician's devotion to the task of expressing the work and not his own view of it.

Until extreme old age caught up with him Milstein showed an astonishing physical resilience which enabled him to carry on playing long after the time when most masters have given up. He gave master classes at the Juilliard School of Music in New York and taught in Zurich, besides keeping up a punishing pace on the concert platform.

When he was eventually compelled to stop playing at the age of 84 an accident — a fall which left him unable to handle his violin — and not muscular decline was the cause. He did not, however, turn aside from musical activity and continued to keep mentally active by transcribing piano works for the violin.

He was married to Thérèse Weldon and they had one daughter.

STELLA ADLER

Stella Adler, considered by many to be America's leading teacher of acting, died of heart failure at her home in Los Angeles on December 21 aged 91. She was born in Manhattan on February 10, 1901.

RAGING, purring, cursing and cajoling, Stella Adler was an unforgettable teacher for thousands of aspiring young performers at her Conservatory of Acting in Manhattan. As an exponent of "Method" acting, which she studied with its originator, Konstantin Stanislavsky, she helped to shape the careers of such stars as Marlon Brando, Warren Beatty, and Robert De Niro. "Stella," wrote Foster Hirsch in his 1984 book *A Method to The Madness*, "is theatrical royalty who instils in her students a sense of the nobility of acting. She dares her students to act, to lift their bodies and their voices, to be larger than themselves, to love language and ideas."

She was no mean actress herself, first appearing on

stage at the age of five with the Independent Yiddish Art Company, in which her parents were leading players, and later as a leading member of the Group Theatre, which revolutionised American drama during the Depression years. In all she appeared in nearly 200 plays in the United States and abroad, including the 1961 London production of the black comedy *Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad*.

But it was her teaching, after she opened her school in 1949, for which she will be best remembered. Though they both espoused the Method, Adler's approach differed markedly from that of Lee Strasberg, who ran the rival Actors Studio until his death in 1982. Strasberg based his teaching on Stanislavsky's early belief that an actor should perform extensive "affective memory" exercises, improvising and conjuring up "the conscious past" to convey emotion.

But Adler had been to Paris in 1934 and studied under

Stanislavsky four years before his death, by which time he had changed his mind. He then stressed that an actor should create by imagination rather than memory, and it was this approach that Adler followed.

Mercurial in her personality, with honey-blond hair and grey-green eyes, she conveyed the later Stanislavsky message with an aristocratic passion. "Your talent is in your imagination," she taught. "The rest is life. You must get away from the real thing which will limit your acting and cripple you. To think of your own mother's death each time you want to cry onstage is schizophrenic and sick. Don't use your conscious past," Adler advised. "Use your creative imagination to create a past that belongs to your character. I don't want you to be stuck with your own life. It's too little."

Such teaching had a profound effect on her students. Said one: "Stella Adler taught me more in five minutes today than any of my other teachers

have taught me in five years."

Her own views on the value of teaching were uncharacteristically modest. "The teacher has to inspire, to agitate," she wrote. "You cannot teach acting. You can only stimulate what's already there."

She demanded not only craftsmanship, but also self-awareness, calling it the key to an actor's sense of fulfilment. "You can't be boring," she said. "Life is boring. The weather is boring. Actors must not be boring. Never go on stage without your motor running."

Stella Adler certainly kept her own motor running for a long time. In 1988, at the age of 87, she published her theories in a book, *Stella Adler on Acting*. It would, she hoped, "help actors who have no foundation and no place to get a foundation, and no culture in which a foundation is encouraged."

Twice married and divorced, Stella Adler was finally widowed when her third husband, the physicist and novelist Mitchell Wilson, died in 1973. She leaves a daughter.



Waves yield classical statues

By NORMAN HAMMOND, ARCHAEOLOGY CORRESPONDENT

MORE than a thousand pieces of classical bronze statuary have been identified in what Italian archaeologists are calling a cemetery of statues. The recent find off the Italian coast has also been described as one of the most significant underwater discoveries.

The bronzes span 700 years, from the 4th century BC until the 3rd century AD. They seem to have been the cargo of a ship that went down near Brindisi, in the southern Adriatic, in the 3rd century or later, and are thought to have been scrap being taken for recycling.

Most of the pieces are life-sized and some are four times larger. They include an almost

complete statue of a man in a toga, lacking only the face and a foot. One of the earliest pieces is a head, possibly of a philosopher, in the style of the high classical period of the late 5th or early 4th century BC.

Professor Carol Mattusch, of George Washington University in Washington DC, said: "Scholars have never before had the opportunity to study so many bronzes from one context. After detailed study, including analysis of the bronze alloys, we will know more about the workshops that produced these bronzes, where the workshops were located, and even perhaps when they were active."

Until now, the best evidence has come from a wreck found

at Mahdia in Tunisia in 1907, which contained statues, marble columns and furniture fixtures, all perhaps for a villa. The Brindisi find is much larger and "vastly increases the number of large bronzes that are preserved from classical antiquity", Professor Mattusch said. "This find is of extraordinary importance."

The bronzes are being treated in the conservation laboratory of Brindisi. While not comparable in artistic quality with the magnificent Riace bronze statues which were found in the sea near Reggio di Calabria some years ago, they will probably be even more informative about ancient trade and technology.

Wall to repel British found

A £75 million tourist development in Puerto Rico has been halted after builders hit buried defences built in 1796 to repel the British (Norman Hammond writes).

The wall of the San Francisco de Padua Battery in Old San Juan, over 100ft long, had been buried by later construction fillings. It was believed that the battery had been demolished but its remains have been found to stand nearly 20ft high.

With Spanish colonial archaeology drawing in thousands of visitors as Columbus's landing in the Bahamas is commemorated, destruction of the battery was not an option. A park will be built to display the wall and the tourist complex has been redesigned.

ON THE SLAVE TRADE

Should a question now arise, as it naturally will, why... large supplies of imported Africans should be annually necessary for keeping up the working flock for the plantations? — the truth must be told, though it affects the credit of West-Indian humanity — they are prevented by oppression from multiplying their species. Incessant labor is all that is required at their hands; yet "plantation work is asserted to be in itself not peculiarly hard; but it is the use of strength instead of contrivance, it is want of food, of clothes, of rest and sleep, which wears out slaves; it is this drawing out their work from early dawn to dusky night; it is their wandering three or four miles under the meridian sun, to pick up bundles of grass, that constitutes their hardship; the fate of these miserable wretches, is therefore not a matter of accident, but of calculated cruelty; for a cruel task-master will undertake that the unremitting toil of his slaves for four years, shall reimburse him their prime cost and expenses of maintenance — Death then

ON THIS DAY
December 26 1787

A long front page article devoted to conditions in Jamaica. Following the anti-slavery movement in Britain, and, in 1831, a Negro insurrection, emancipation of slaves on the island was proclaimed in 1834.

perhaps comes seasonally to the relief of many of them, just as their worn out bodies may have sufficed to answer this infamous calculation. Gracious Heaven! — it is thus that man abuses the work of his Creator — that he makes the life and death of his fellow creatures the sport of his passions, and the instrument of advancing his fortunes in the world! Slavery in all times has been found equal to the power of inverting the natural order of things; but never surely has it been attended with so much deliberate and malignant horror, as in the commerce between Africa and the West India Islands.

Two hundred years have elapsed since the existence of the Slave Trade in all this long period, where do we find any mitigation of that system of cruelty which prevailed at its establishment? Or where any change, except in refinements of that treachery by which it has been supported? Complaints have been made by individuals, and petitions have been presented to the throne of England, against the destructive influence of this traffic; but these complaints have been silenced — nine millions of people have fallen a sacrifice, to prove, as it were, of how little estimation is the life of man in the scale of commercial considerations. But let us hope that the evil has attained its height; that now, at length, it has caught the attention of the nations of Europe: the Spaniards, the Portuguese, the French, have set examples which the inhabitants of Great Britain and Ireland may be proud to follow — America has marked her sincere love of liberty, by extending it to those under her power, as soon as she has secured it for herself. Great Britain alone has, in a manner, authorised the severities of her subjects towards the Slaves, by withdrawing from the latter all legal protection; and by recording them less than men by act of Parliament...

AFRICANUS



PORTRAIT 19

Gooch poised as England expects once again



ANNUAL REVIEW 21

Carling's place in the glittering memories of 1992



BUSINESS 24-32

Profile pins down Smith New Court's master tactician

WEEKEND SPORTS FIXTURES, Page 21

THE TIMES

2

SATURDAY DECEMBER 26 1992

Francis keeps faith with striker

Hirst hungers to rediscover scoring touch

By Ian Ross

DAVID Hirst, the Sheffield Wednesday forward, has much to prove over Christmas and the new year. Hirst, who is vying for a place in the England side for their World Cup qualifying matches, has failed to score in five matches since his club turned down an offer of £3.5 million from Manchester United.

Today, United go to Hillsborough with not only the best defensive record in the Premier League but also Eric Cantona, whose arrival at Old Trafford has rekindled the United attack and their championship ambitions.

Hirst has scored nine goals in 16 league and cup matches this season but has seen Ian Wright and Alan Shearer overtake him for an England place. His manager, Trevor Francis, says he is not concerned. "David and I have spoken this week," he said. "He feels he can play better and he is working hard to get that goal - he's not worrying and I'm certainly not."

Of a United side which has conceded 14 league goals, Francis said: "I think that over the last couple of years, since they have got Pallister, Bruce, Parker and Irwin together,

PREMIER LEAGUE

	P	W	D	L	F	A	Pts
Norwich	20	12	3	5	34	34	39
Aston Villa	20	9	8	3	31	21	35
Blackburn	20	9	7	4	30	17	34
Man Utd	20	9	7	4	22	14	34
Chelsea	20	9	6	5	27	21	33
Ipswich	20	11	2	7	29	22	36
Arsenal	20	9	8	3	23	21	30
Coventry	20	7	8	5	30	27	29
QPR	20	8	6	7	25	35	25
Leicester	20	4	8	12	34	32	28
Man City	20	7	6	7	27	28	26
Middlesbrough	20	6	6	8	31	30	26
Tottenham	20	6	6	8	28	25	24
Leeds	20	6	6	8	28	25	24
Sheff Wed	20	8	8	7	22	23	23
Southampton	20	5	8	7	20	33	23
Swinton	20	6	10	17	24	22	22
Oldham	20	5	6	9	33	36	21
C Palace	20	4	9	7	28	33	21
Sheff Utd	20	5	6	9	18	28	21
Wimbledon	20	4	9	7	26	31	19
Notm Forest	20	3	8	11	18	31	15

United have the best defence in the country - and they have a good goalkeeper in Schmeichel.

While the form of Mark Hughes since Cantona's signing has pleased Alex Ferguson, the United manager takes greater delight in the efforts of Lee Sharpe, who has suffered from injuries and illness over the past year, has shown the form which won him an international call two seasons ago.

Three of the goals in United's past four wins have come from Sharpe's crosses.

Ferguson said: "Sharpe is a producer. He is a great crosser of the ball and his return to the team has helped us to be more positive up front."

Leeds United, who beat Manchester United to the championship last season, are out of contention this year, but yesterday, Howard Wilkinson, the Leeds manager, suggested that the inaugural winners of the Premier League could be Blackburn Rovers, whom Leeds meet at Ewood Park this afternoon.

Wilkinson is impressed by the Lancashire club's rise from relative obscurity to national prominence under the astute management of Kenny Dalglish and the continuing financial input of Jack Walker.

"Blackburn have lost a few league games so far but, then again, so have the other leading teams," Wilkinson said. "That was not the situation last season, when Manchester United and ourselves were going so well. There can be no comparisons because this is proving to be a quite different sort of race."

"I am not too surprised at their position. Having money does not guarantee success, nor does it guarantee the recruitment of good players. Money can be wasted, but if you do have the ability to buy good players, it is a great start. It does seem that Jack Walker will go on and on pursuing success for his club."

Kenny Dalglish has already been at a club which was used to spending money and used to signing the best players available. He has a good idea about working at the top level and winning trophies. On top of his abilities you then add the fact that this is Blackburn's first season back in the top flight. There will be a newness, a freshness about the place; everyone involved will be thrilled by the experience. Add to that a manager who has seen it all before, and the fact that Jack Walker seems totally committed, and you have a fair recipe of success."

In search of a first away victory, Wilkinson may recall Batty and Sterland to help stiffen the Leeds midfield and defence respectively. Sterland, the former England full back, has not played a senior game for nine months because of an ankle injury.

There will be a pitch inspection at Boundary Park this morning to determine whether the match between Oldham Athletic and Liverpool can go ahead.

Cantona's magic, page 18
Walker's welcome, page 18

FRENCH TAKEOVER OF AN ENGLISH INSTITUTION



Fellow travellers: Francois Doumen, the French trainer, and The Fellow look forward to a second successive victory in the King George VI Chase at Kempton, the traditional Boxing Day race. Doumen profile, page 22

INSIDE

St Helens hit by suspension

St Helens will be without Kevin Ward, their international prop-forward, for the Stanes Bitter championship rugby league match tomorrow against the champions, Wigan, at Knowsley Road. Ward is serving a two-match suspension after being sent off against Castleford last week.

Wigan, who beat St Helens in the Lancashire Cup in October, will move four points clear at the top of the first division with a game in hand if they win.

Preview, page 19

Bargain bets

What are the bargain sporting bets for 1993? What are the odds on David Gower being appointed captain of the England cricket team again or Paddy Power repeating his Grand National victory at Aintree? Or James Zanelli being called up to play football for England before he is 25? James who?

David Powell, page 20

Course change

Golf course development has not been proof from the recession despite the ever-increasing demand to play. However, the trail of half-built luxury complexes and failed investments is only one side of the story.

Pay-as-you-play, page 19

Male trend

The leading clubs in the women's national hockey league are turning to men to help bring them success. But the men admit they don't have all the answers.

Setting trends, page 20

Football pays warm tribute to Croker

LEADING football officials paid tribute yesterday to Ted Croker, the former Football Association secretary, who died at the age of 88 at his home in Cheltenham. Croker had been suffering from cancer for some time.

Sir Bert Millichip, the FA chairman, said he had lost a friend as well as a colleague. "He and I were very close as chairman and secretary of the FA for many years. I have lost not only an affable and warm-hearted friend but the game has lost a highly esteemed personality."

Graham Kelly, the FA's chief executive, paid tribute to Croker's "tremendous personal courage" in fighting his illness. He would be remembered for "bringing more modern attitudes into the game," Kelly said.

"He was in the vanguard of bringing modern commercialism into the FA, the forerunner of the benefits the game is reaping now. He did it both successfully and tastefully."

Although Premier League and Football League fixtures today will not be preceded by

a minute's silence out of respect for Croker, such a tribute may be staged on Monday, when there is also a full programme.

"This is something which we would want to discuss with our colleagues at the Football Association but it is obviously a distinct possibility," Andy Williamson, secretary of the Football League, said.

Croker made eight appearances for Charlton Athletic in the early 1950s, but it was not until 1973 that he became the FA's sixth secretary, succeeding Denis Follows. It was a difficult time for the game in England, with hooliganism on the rise, attendances falling and the England team's fortunes in decline. He was credited with bringing a new commercial outlook and developing sponsorship and was also involved in the decision to cancel an England-Scotland international at Wembley because of hooliganism and to end the home international.

Obituary, page 15

Racing hit severely by freeze

THIS afternoon's programme of football and rugby league matches survived almost intact, despite fears that frozen pitches would put paid to a large number of games yesterday evening. Boxing day racing was, however, severely hit by the hard ground, with only three meetings beating the freeze.

The Barclays League matches between Luton Town and Swindon, and Scarborough and Barnet, were called off yesterday to add to two postponements on Thursday, the games at Cambridge United and Chesterfield.

The Stanes Bitter championship rugby league programme also lost four games, the matches at Warrington, Wakefield, Oldham and Doncaster. The rugby union match between Moseley and Coventry was called off but rescheduled to take place on Monday.

Hopes of racing at Sedgfield and Wolverhampton were ended yesterday, adding to the loss of Huntingdon, Market Rasen and Wetherby on Thursday. Wincanton survived after an inspection and will go ahead with the other meeting in the South-West, at Newton Abbot, and the day's most important racing, at Kempton.

"Everything is absolutely fine here," Michael Webster, clerk of the course at Kempton, said.

"There is no frost in the ground and we are expecting to race." The going is expected to be good to soft.

Elsewhere, though, improved conditions came too late. Hugo Bevan, clerk of the course at Huntingdon, said: "I'm afraid it's hopeless. The frost is still deep in the ground, and we simply had no alternative but to call the meeting off."

Awards for shrines and smells, sticks and stunts

It has come to that time of the year when this column hands out its annual awards to those who have made the greatest contribution to sport in the course of the year.

American footballer of the year: Whitney Houston. She became the first woman to appear on Pro Set football trading cards after her singing of *Star Spangled Banner* at Super Bowl XXV.

Sports innovation of the year: the microwavable and freezable handanna for "climate adjustment".

Whale of the year: the one that hit the Spanish boat during the America's Cup. Anything that halts the America's Cup is a good thing, especially if it is a whale.

Opening ceremony stunt of the year: the rhyming couplets at the Winter Olympics. Example: "The fact that they're here sounds a brand new symphony / So we're proud that they're here: the team from Estonia."

Goalkeeper of the year: Michaelangelo Rampulla, of Cremonese, in the Italian first division. He saved two penalties against Verona just a week after he had run upfield to head a last-minute equaliser against Atalanta.

Defender of the year: Jim Baker, playing for Paignton, headed four own goals in the last ten minutes as his side lost 6-4 to Brixham.

Team of the year: the British eskrima team. Eskrima is Filipino stick fighting and the Brits went to the world championships in the Philippines and came home with five golds, eight silver and four bronze.

Centenary of the year: the gymnast who was 100 years old this year. This was the garment worn by freed women from clothes that made sport impossible. Its invention was solemnly and appropriately commemorated at a women's hockey international.

Runner of the year: Steve Edwards completed 87 mara-

thons in a calendar year, beating the previous record of 74. He celebrated by running the London Marathon.

Lost property of the year: left behind in the Olympic Games athletes' village three woolsen shawls, a cheque for \$40,000, eight certificates of finaleness and a rice cooker.

Ski jumper of the year: Dunstan Odeke, who rains with the British team. "More guts than a ten-foot python from his native Uganda," the British team manager said.

Footballer of the year: Giuseppe Orlando, who suffered from stress because he scored too many goals. He played for Faganese in a semi-professional league in Italy. He scored 16 goals in

20 games and, because of this, suffered disturbance, hypertension and anxiety. So he quit: "I need to have a tranquil occupation." He became a traffic cop...



SIMON BARNES

Sporting Diary

Banned substance of the year: onions were banned from the hamburger stand during athletics meetings held at the Don Valley Stadium in Sheffield. The smell "upsets the gastric juices of the athletes".

Sponsorship of the year: Toni Jeffs, a New Zealand Olympic swimmer, was sponsored by a strip club called Tiffany's.

Sporting shrine of the year: they established a shrine to Gary Lineker at the Duchess Theatre in London to promote the play, *An Evening with Gary Lineker*. I believe Graham Taylor has built an Alan Smith shrine in the privacy of his own home.

Sports kit item of the year: the Lithuanian Olympic Games basketball team vest. It features a slam-dunking skeleton and was sponsored by the still-trucking Sixties band, The Grateful Dead, on behalf of the dark stars of Lithuania.

Survey of the year: Run-

ning magazine revealed that 59 per cent of all runners have been attacked by inanimate objects. These include parked cars, brick walls, branches, scaffolding and chainlink fences.

Sporting injury of the year: Alicia Markham, cox. "I am spending one hour every month with an osteopath trying to undo all the trauma to my frame that the cox's seat has inflicted. The osteopath described it as inhuman."

Event of the year: the Lowlanders ski jumping championships - won by a Brit, Alan Jones. The event, which included a nordic combined and many cross-country competitions, had 270 competitors. British ski jumping continues to fly against all the odds.

I hope the spirit of British ski jumping pervades all sporting events of 1993. Greetings from this column to all who share or empathise with such a spirit.



SALE

STARTS

10am Mon 4th Jan

ENDS

5.30pm Sat 16th Jan

During our first ten years of trading we have collected a large number of unique floors, decorative tiles and panels

These and other selected items have been reduced by at least 50% for the duration of this special tenth anniversary sale

583 Kings Road, London SW6 2EH
TEL: 071-371 7778 FAX: 071-371 8395

Stuart Jones, football correspondent, gives his half-term report on the Premier League

Norwich continue to confound the critics

As coffee was served in a German restaurant a few weeks ago, five football correspondents or analysts were asked to predict the two teams most likely to finish at the top of the Premier League.

The forecast was almost unanimous. The title will be collected on May 8 by either Manchester United or Aston Villa, with Arsenal as the most threatening outsiders. Not one vote was cast in favour of Norwich City, who were eight points clear at the time.

Maybe unfairly, Norwich have been accorded the status of the unknown golfer who traditionally leads the Open Championship. Following the path of a shooting star, he bursts into prominence before plummeting predictably back towards obscurity. The East Anglians are already beginning to feel the power of gravitational pull.

Before their indignant followers protest, it should be added that nobody would begrudge Norwich the ultimate prize. In matching the appeal of a club long renowned for its charm, Mike Walker's side has earned respect which has spread far beyond the local environment.

In their defence, Norwich can extend the golfing analogy and point out that seldom has the championship been so open. The first half of the inaugural Premier League season, though of poor quality, has been distinguished by a remarkable set of curiosities that have defied logic.

Make sense of the following examples. The champions, Leeds United, have collected three points away from Elland Road. Arsenal won six successive matches and then, without even scoring, lost four on the trot. Nottingham Forest have won more fixtures in the Coca-Cola Cup than in the league. Manchester United divided a run of nine consecutive victories with seven matches without a win. Coventry City ended a joyless sequence of 11 games by humiliating Liverpool 5-1. The famous Anfield fortress was even breached four times by Chesterfield of the third (formerly fourth) division.

Consider, too, some individual statistics. Who could have foreseen that Niall Quinn would score one goal in Manchester City's last 15 League games or that John Fasham and Teddy Sheringham (other than penalties) would each so far have claimed only two? Who would have thought that Kerry Dixon and David Speedie, reunited at Southampton, would strike only once between them?

In such bizarre circumstances, it would be fitting if the most unpredictable of transfers should carry a heavy bearing on the destiny of the championship. It was initiated a month ago by a telephone call from Elland Road to The Cliff,

Manchester United's training ground, enquiring about the availability of Denis Irwin.

Alex Ferguson refused to sell his Irish full back and, having heard whispers that Eric Cantona was growing restless, asked, as much in jest as anything else, whether the French maverick could be bought. United's manager was surprised to hear within 20 minutes that the answer was yes. Provisional agreement was instantly reached.

Ferguson acquired Cantona largely on a whim and was not disguising the vagueness of his intentions when he claimed he did not know how he would rearrange his attack. Nevertheless, he appreciated that the Frenchman's arrival would stir his players and generate enthusiasm around Old Trafford. United have since been unbeaten.

The move sparked Mark Hughes, in particular, and he was the decisive figure in one of the most significant results so far. His solitary goal against Norwich a

'Viewers can now see for themselves that the domestic game, conducted at a speed which is becoming ever more ferocious, is hurtling towards mediocrity when compared to the Italian version.'

fortnight ago promises to be seen in the forthcoming months as worth far more than three points. On that afternoon, the momentum at the top of the table changed, perhaps irreversibly.

After last season's demoralising finale, United will not care to be reminded of the importance of sustaining impetus. Ferguson realises when it will be particularly valuable. Ever since the day the fixture-list was revealed, his attention has been caught by his club's programme in March.

Liverpool and Oldham Athletic away, Villa at home, the Manchester derby at Maine Road, Arsenal at home and Norwich away, Ferguson agrees that is when his side will either rise or fall under the weight of the expectations heaped upon it. Will Cantona's magic have rubbed off by then?

It would be ironic if Ron Atkinson, relieved of the managerial post at Old Trafford for failing to end the obsessive pursuit of the championship, should now deny his former employers. Villa, who have already knocked United out of the

Coca-Cola Cup, appear to be their strongest rivals.

The second weekend in March, when the pair are to meet in Manchester, threatens to be pivotal. The fear of defeat will doubtless be as prevalent then as it has been throughout the first half of the campaign. Regrettably, the balance between construction and destruction has shifted even further towards the negative.

Chelsea and Ipswich Town, for all their admirable defensive qualities, are asphyxiating the interest of neutral observers as well as their opponents. The smothering tactics are successful because all too few sides have inventive individuals capable of extricating themselves from the physical warfare habitually waged in central midfield.

Arsenal are a case in point. They replaced an artist, David Rocca, with an artisan, John Jensen. Neither he nor the limited David Hillier is accustomed to retaining the ball. The pace of their game has consequently quickened and, with the erratic Ian Wright and Kevin Campbell up front, often runs out of their control.

The favourites in August, they will probably set a precedent if they do regain the title. No champions have ever suffered more than eight defeats. Arsenal, as well as Leeds and Liverpool, have already lost eight times and would, in almost any other season, be well out of contention.

Yet they are only five points below Villa, whom they visit on Monday. That, another summit meeting of potentially heavy import, will be the thirtieth Premier League fixture to be shown live on television. As Brian Clough has intimated, the coverage is heading towards saturation point.

"Soon there will be six people in the stands," the Forest manager says, "and everybody else will be sitting back in their armchairs." At least viewers can now see for themselves that the domestic game, conducted at a speed which is becoming ever more ferocious, is hurtling towards mediocrity when compared to the Italian version.

The new back-pass rule, introduced primarily to eradicate tedious time-wasting in Italy and Spain, has merely accelerated the process. Gordon Strachan, for one, insists that dwelling on the ball, an ability for which he is nowadays almost unique, is virtually impossible. "You try it," he snorts.

Avoiding injury has always been a prerequisite for any club with title pretensions, such as Norwich. Never before, though, will the English champions have had to work more diligently or shed as much perspiration over nine months. The Premier League, more a series of jarring collisions than elegant exhibitions, is a survival of the fittest.



Will the magic wear off? High hopes rest upon Cantona at Old Trafford

Hartlepool raided by bailiffs

HARTLEPOOL United, of the Barclays League second division, have had £20,000 worth of goods seized by bailiffs as part of legal action taken against them by Cleveland County Council over alleged non-payment of police costs for matches at the Victoria Ground last season. The council claims to be owed "in the region of £49,000".

Brighton, of the second division, have come up with a financial package which could save the club. Brighton, who have debts of £2.6 million, must go to an adjourned High Court hearing in February to answer an winding-up order brought by the Inland Revenue.

The Inland Revenue claims Brighton owe almost £400,000 in unpaid PAYE tax. Now Brighton believe they have solved the crisis by raising a commercial mortgage of £3.5 million on the Goldstone Ground, which they own.

Andy Gray, the Tottenham Hotspur midfielder player, has joined Swindon Town on a month's loan. Gray, signed last season for £750,000 from Crystal Palace, has not started a game for Spurs since September 19.

The Colchester United centre-half, Darren Oxrow, has joined the third division leaders, Barnet, on a free transfer.

Walker has much to crow about

By LOUISE TAYLOR

MIKE Walker, the Norwich manager, will be the first to extend a sincere welcome when the Tottenham Hotspur team coach arrives at Carrow Road for today's match between the sides.

"We have done very well out of Tottenham," Walker said. "Four of my likely team today — Mark Bowen, John Polston, Ian Culverhouse and Ian Crook — started out at Spurs, couldn't get into their side and were off-loaded to Norwich for nothing or next to nothing."

The skills honed at Tottenham have helped lift Norwich four points clear at the head of the Premier League — while Tottenham tread water in mid-table.

Linighans line up at Highbury

IN FRONT of their proud parents, Brian and Olwyn, the Linighan brothers line up on opposing sides for the first time in five years when Arsenal play Ipswich Town in the Premier League game at Highbury today. The suspension of the Arsenal captain, Tony Adams, has given Andy Linighan a rare first-team start at centre half, while his brother, David, occupies the same position for Ipswich.

Even though the Arsenal player has not enjoyed the best of fortunes since joining from Norwich City, the atmosphere the pair share tomorrow will be headier than their last

encounter. That came five years ago, in the former second division, when Andy was at Oldham Athletic and David at Shrewsbury Town. If a pointer to form is needed, Shrewsbury won that game 2-0 and David scored the second goal.

Ipswich are one of the country's most improved sides, while Arsenal are looking to end a run of five games without a win. George Graham, the home manager, has demanded more consistency from Arsenal to justify their position as pre-season title favourites. "We have the talent to win the championship," he

said. "Now we must find the desire."

Stuart Teale, the Aston Villa defender, intends to leave his sickbed to halt the scoring run of Coventry City's prolific striker, Mick Quinn, at Highbury Road today. Teale was sent home in midweek because of a stomach bug, but his presence is seen as essential if Villa are to restore their title challenge.

Quinn has scored eight times in five matches since moving from Newcastle United. "He doesn't run very far but he has a horrible knack of being in the right place at the right time," Teale said.

One young player Walker trusts is absorbing plenty of the right habits at White Hart Lane is his son Ian. Walker Jr is the Tottenham reserve goalkeeper — although he commanded a first-team place for several months before becoming injured earlier this season — and is likely to be on the substitutes' bench today as understudy to Erik Thorstved.

"Obviously Ian has been very disappointed to lose his place," his father, himself once a lower-division goalkeeper, said. "But I've always taught him to keep his feet on the ground because football is full of ups and downs and the secret of success is learning how to cope with the downs."

Talking of which, Norwich

have just lost two successive Premier League games — at Manchester United and at home to Ipswich. While badly wanting to win today, Walker has taken such setbacks in his stride. "When I took over as manager in the summer if someone had told me we would be four points clear at Christmas I'd have felt they were winding me up — so it is a position I'm happy to settle for."

After losing an FA Cup semi-final to Sunderland last spring, Norwich plummeted down the table, narrowly avoided relegation and accepted the resignation of Dave Stringer. Walker's predecessor.

High-profile names were touted but Walker — 48 and a former Colchester United manager — was eventually promoted from reserve team coach.

Walker attributes the transformation to "a few small changes". Such as "Well I went and brought an out-and-out natural goalscorer [Mark Robins from Manchester United for £300,000] because I believe every successful team needs one."

"Then I made sure we spent a lot more time working on crossing in training because strikers stand or fall by the quality of the centres they get. To win consistently teams must be able to cross into the danger areas."

"We are the Premier League's leading scorers and I am proud of producing such an attacking side."

Rangers afraid of further congestion

By RODDY FOKSYTH

FOR once this season, Rangers have almost every player available for their scheduled visit to Dundee today, but they may be confounded by the weather. An inspection at 8.30 this morning will determine whether the game can go ahead.

Rangers hope that the decision is favourable because a postponement would leave them three games adrift of the schedule with the prospect of serious fixture congestion arising as they prepare for their return to the European Cup Champions League at the beginning of March.

Already they must fulfil midweek engagements with Dundee United and Falkirk in January, and with Aberdeen on February 2, while on March 10 they visit St Johnstone.

There is no provision yet for any Scottish Cup replays which might be necessary so a further addition to the midweek schedule would be highly unwelcome. If today's game should go ahead, Brown is the only Rangers player who will not be considered.

Celtic and Dundee United meet at Parkhead in a match which is vital if the home team are to sustain their hope of keeping Rangers within reach. Six points separate the Glasgow rivals. Rangers have two games in hand, and they collide at Ibrox next Saturday.

The Celtic manager, Liam Brady, is anxious to see his team achieve consistency while there is still time to put Rangers under pressure.

Brady will not have Wdowczyk, who is suffering from a long-term injury, available, but otherwise has a full squad. United must do without Bolton, who is suspended.

Heart of Midlothian hope to continue their revival against Patrick Thistle at Tynecastle. They may have to rearrange their defence as van de Ven has not recovered from a back injury. He will undergo a late test. Thistle will probably not field McAvennie and Palin, both of whom should make their debuts against Motherwell next week.

Motherwell are at home to Aberdeen today in a fixture which has given the northern side trouble in recent years. Shearer is still absent for Aberdeen but otherwise the Pittodrie manager will have continuity of selection as he attempts to maintain his side's challenge to Rangers.

Elsewhere, St Johnstone meet Airdrieonians at MacDiamid Park while Falkirk and Hibernian make up the card at Brockville. Bobby Davidson, the former referee, vice-president of the Scottish League and a director of Airdrieonians, has died at the age of 64.

ATHLETICS

Sprinter plans appeal on ban

By JOHN GOODBODY

JASON Livingston, the British athlete sent home from the Olympic Games in Barcelona, yesterday predicted that his four-year drugs ban would be overturned once an independent jury had heard his appeal.

The sprinter insisted that the disciplinary committee of the British Athletics Federation (BAF) had only confirmed that he was guilty of taking anabolic steroids, because it was afraid that admitting a mistake would lead to financial compensation for the athlete.

The European indoor 60-metres champion said: "Thank god, my appeal will be heard by an independent jury, people not involved with athletics. I think, in that way, the truth will be known and I will be found innocent."

The suspension of Livingston, the second-fastest British 100 metres sprinter after Linford Christie, was confirmed on Wednesday. He failed to provide an adequate explanation for a drugs test, carried out in England by the Sports Council, had shown traces of the hormone drug, methandienone.

He said: "I half-expected they would find me guilty. It makes them look good now they've found me guilty — and the Federation wasn't going to admit to a mistake, because after the Butch Reynolds case it would have been too expensive for them."

Livingston was referring to the decision by an American court to order the International Amateur Athletic Federation (IAAF) to pay £1.7 million in damages to Reynolds. The court found in favour of the world 400 metres record-holder in his legal battle to clear his name of an alleged drugs offence in 1990.

While the BAF has said it will fight in the courts to uphold the verdict, Livingston's advisers were considering an appeal. This has to be made within 21 days. They have claimed that certain "analytical" information about Livingston's test had been "suppressed" because Dr David Cowan, the director of the drug control centre at King's College, London University, said it was not relevant.

They will make a formal request for the documents to be released because they believe they could prove crucial to his defence.

The basis of any appeal would be on scientific grounds. Although Livingston's solicitors have not revealed his defence, they may try to enlist scientific experts to study any new evidence.

Livingston asks why a test should have shown up positive for an outdated, little-used steroid after he had already given three clean samples during tests earlier in the year. He said: "I am only 21 years old. I have got my whole future ahead of me. Why the hell after being ranked seventh in the world should I take steroids?"

Cynics might answer that he might have taken hormone drugs because he wanted to rank No. 1.

IN BRIEF

Keino plans to appeal

Bob Keino, son of the 1968 Olympic 1,500 metres champion, Kipchoge, plans to appeal against a decision which deprived him of his state high school cross-country title. The New Jersey State Interscholastic Athletic Association's eligibility appeals committee has ruled that Keino had transferred to Ridgewood in September 1991 for athletic, rather than academic, reasons in violation of its rules.

Cheer for Kent

Cricket: Kent, who announced record profits last week, have signed a three-year sponsorship deal with Shepherd Neame, the Faversham brewery, worth £75,000.

Graf leads field

Tennis: Five of the world's top ten women players, led by Steffi Graf, will compete in the Pan Pacific open tournament in Tokyo, which begins on February 2.

CORRECTION

We have been asked to point out that Irving Scholar's account of life at Tottenham Hotspur in the 1980s is titled *Behind Closed Doors* and not as reported on Thursday.

"Quite remarkable!"

Rediscover nostalgic sporting moments and the definitive guide to 1993 in today's Saturday Review

MATCH-BY-MATCH GUIDE TO THE PREMIER LEAGUE			
Arsenal v Ipswich	Chelsea v Southampton	Crystal Palace v Wimbledon	Norwich v Tottenham
After taking just a draw from their last five games, Christmas is crucial for Arsenal, who are weakened in defence by the suspension of captain, Adams, and the likelihood of another central defender, Bould, being unfit because of groin trouble. Merson, the forward, is also doubtful with an ankle injury. Ipswich, unbeaten for 11 games since their visit to Chelsea in October, may recall Whelan and play Wark as sweeper.	Chelsea's surge has slowed with two successive draws and their manager, Ian Porterfield, now has his top-scorer, Harford, struggling with a calf strain. Dmitri Khari, the Russian goalkeeper who gained his work permit this week, is expected to be named as a substitute. Southampton await fitness tests on Moriku, the former Stamford Bridge favourite, who has a troublesome hamstring, and the captain, Glenn Cook (calf). Perry Groves stands by to continue.	Steve Coppell, the Crystal Palace manager, sticks by the youthful squad that has beaten the FA Cup holders, Liverpool, and champions, Leeds, recently. Coleman's recovery increases his options. Wimbledon simply swap dressing rooms for this encounter between landlords and tenants, and are hoping that Warren Barton can return after a long absence.	After two defeats, the leaders might again be without Crook, their midfield playmaker, against his former club. He has a calf strain. The captain, Ian Butcher, is also struggling to overcome a rib injury. Newman and Megson start by Tottenham west on a fitness test on Nayim, but are again without Sedgley, with a knee injury.
Blackburn v Leeds	Coventry v Aston Villa	Everton v Middlesbrough	Nottingham Forest v QPR
The winger, Ripley, who was Blackburn's solitary casualty from the victory over Sheffield United last Saturday, has shaken off an ankle injury, leaving manager Kenny Dalglish with a full squad. The champions are at a shorter price (5-1) to be relegated than to retain their title after losing four of their last six League games but Howard Wilkinson could be close to reforming last season's side with midfield player Batty showing well in a reserve outing on Wednesday. Starfield, the full back, and Sellers also played but are less likely to figure today.	The Zimbabwean international, Ndlovu, has flown back after scoring in the World Cup win over Egypt to find himself in the cold as Bobby Gould prepares to stick by the side that beat Liverpool 5-1. Ogilvie, the Coventry goalkeeper, is back in training after a neck injury and Gould's son, Jonathan, is set to remain. Villa, beaten on their last four visits to Highbury Road, give their top scorer, Atkinson, a fitness test on a stomach strain but his understudy, Regis, is recovering well from a thigh problem.	Collier's comeback is off after a reaction from his troublesome Achilles tendon. Middlesbrough rely upon the side which drew 1-1 with a battling performance at Arsenal last Saturday.	Forest, four points adrift of Wimbledon at the bottom of the table, hope to have Pearce, the England captain, fit after a shin injury. The relegation favourites have acted fast after goalkeeper Crossley's costly blunder against Wimbledon last weekend and are poised to sign the 21-year-old American goalkeeper, Brad Friedel. Crossley will play today, however. Rangers believe their form has not justified their recent slump and manager Gerry Francis is expected to name an unchanged side.
Manchester City v Sheffield United	Oldham v Liverpool	Sheff Wed v Man Utd	
Christmas is the time Sheffield United usually turn the corner; they need to keep the tradition alive with new relegation worries. Bradshaw is a definite starter and Jamie Hoyland could keep his place against his former club; Gayle, scorer of three goals against City last season, is out after knee surgery. City will consider a recall for Sharon In	Oldham gave themselves an anti-relegation boost with last weekend's win over Tottenham. They are still without the suspended left back, Poiniton, but Marshall and McDonald are fit after month-long absences, and Henry is also available. Liverpool omit Wright from this televised game, since Nicol has recovered from a groin injury. McManaman and Hutchinson are both fit and in contention for forward places, but Graeme Souness, the manager, will probably retain his most experienced striker, Rush.	Manchester United, scotching at a £15 million valuation on Giggs, hope the Welshman will recover from a foot injury and restore the balance which had brought them four consecutive wins before the draw last weekend at Chelsea. Sharif, Wednesday's forgotten defender, might return for the first time since damaging a hamstring against Oldham in October, with Palmer, the England player, moving back into midfield. Warburton is ruled out by a hamstring injury.	

Saturday portrait: Graham Gooch, by Alan Lee, cricket correspondent

Inspirational captain who stands supreme as a pillar of strength

Graham Gooch is a man who would see one more innings by a contemporary Englishman. I would sum him up as a man who would see one more innings by a contemporary Englishman. I would sum him up as a man who would see one more innings by a contemporary Englishman.

There is a reason, if not a universally accepted one, why the England tour party to India, which gathers tomorrow near Gatwick airport, is led not by the nation's favourite cricketer but by the man whose most widely identified characteristic is dour pragmatism.

All nonsense, of course. Gooch is as adventurous as any cricketer, and more ambitious than most. The perception of dourness, encouraged by hangdog looks and plaintive voice, is now cultivated by Gooch himself with the quiet glee which betrays a strong and selective sense of humour.

No, the characteristic for which Gooch ought to be known is strength. Not just bodily strength, though he has developed this in abundance with an awesome fitness regime to thwart middle-age, but a strength of personality, so unsuspected that the chairman of the England committee once memorably likened him to a wet fish.

Ted Dexter has hastily revised his view since working with Gooch, while the players who have served under him, these past three years, will testify that he is a captain of rare influence. Not since Mike Brearley has England been led by a man who could nominate his own team or, as Brearley did and Gooch may yet follow, have a voluntary break before being recalled to a job which needs him more than he needs it.

There is another significant similarity between the two. Brearley would not have been remembered as a Test cricketer of any note but for the aura of tactical genius he achieved as captain. Gooch, while unarguably a fine batsman, fell below the benchmark Test average of 40 until virtually doubling his output as captain. He is not, perhaps, the tactical equal of Brearley but he will go down as a comparably powerful captain.

Graham Alan Gooch was born,

40 years ago next July, in that area of east London better known for the dingy boxing hall than the green and pleasant cricket ground. There, the legend of gangland underworld renders fanciful any notion of an offspring to buck the shires and varsity breeding of English cricket captains.

This, anyway, was the theory which lived with Gooch through his early life. He was not ashamed of his East End roots but was intensely aware of them, something which has never left him. Nowadays, this manifests itself in a justified, but unspoken, pride in overcoming what some, in cricketing hierarchy, would regard as a handicap.

He has a fierce pride, too, in his parents, and they in him. Alf and Rose never miss a match in which Graham is playing and their influence on him is profound. Alf, very much a Gooch with his plod

Captaincy lifted his head from the sand; it did not make him any less of a perfectionist, but gave him broader perspectives

and sloping shoulders, talks a lot about honesty, a quality his son inherited in full. And, from his parents and their environment, came Gooch's native stubbornness and his belief that friendship is to be earned and loyalty demanded.

His two forays into litigation were provoked by newspaper articles impugning his loyalty to England. He won substantial damages in both cases. The link was South Africa, to where Gooch retreated with a higher-than-desired profile in 1982 following, coincidentally, a tour of India which had disenchanted him. His shock over the ban which followed was matched only by his unswerving defence of his motives.

This bleak period of his life brought a frostiness in his own family, for Alf never understood why he went, a resentful freeze with much of the media and the onset of a reclusive mood which

took some years to lift and reached its nadir on the 1986 tour of the Caribbean, when Gooch felt so persecuted by a small-time politician on Antigua that he was all for flying home.

The England captaincy has imposed a greater tolerance level, but Gooch remains suspicious of strangers and sometimes hostile towards the garrulous, the intrusive and the obsequious. Patronise him at your peril, for he is anything but unintelligent, merely impatient with those who flaunt their intellect and resentment of those who think they have an entitlement to his time.

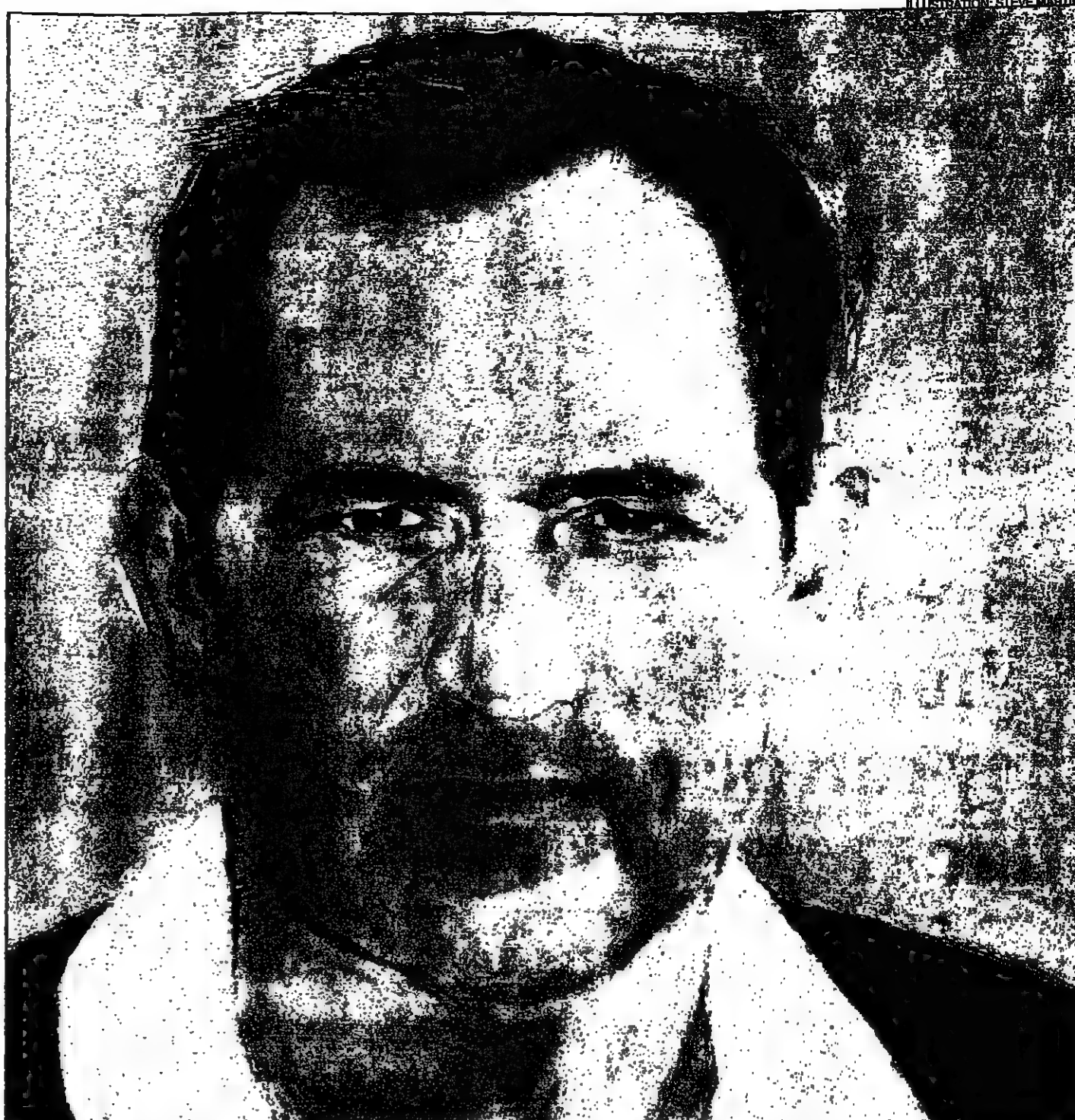
There are many clichés surrounding Gooch and most of them are true. He is a private person, so much so that many who have shared a dressing-room with him for years do not claim to know him well. He does have simple English tastes for trencherman food, real ale and red wine and, not being one for the late nights, he is always prone to nodding off at the dinner table.

And he is a family man. Not in a gushing way but with a genuinely strong sense of duty and devotion to his wife, Brenda, herself an East Ender, and their three daughters. Two years ago, Gooch had made a double-century in two sessions against Middlesex. It had all but ensured that Essex would be county champions again. Camera-men clustered, champagne awaited. Gooch, still half-dad in cricket kit, hurried away to his car. The reason? He had promised Brenda he would take her shopping before the supermarket closed.

Such exhibitions of domesticity lead to inevitable ribbing from the macho elements but Gooch has never been troubled by that. One of the most laudable aspects of his fame, indeed, is that his priorities are unchanged and personality unaffected.

He may drive a sponsored car, with a cleverly personalised number-plate, he may carry a briefcase containing the ubiquitous portable phone and he may earn four-figure fees for public speaking (at which he has developed a surprising talent), but such privileges have not spoiled him.

In fact, maturity and responsibility have made him a better



person as well as an immeasurably better player. He is more approachable, if only relatively, more willing to articulate and more aware of the problems, technical and psychological, of others around him.

This has allayed many fears. There was reason for concern that things would be different, that captaincy would detract from his own batting, as it had briefly done at Essex, and that his renowned intensity when things go wrong would work against his team. Dexter obviously feared as much

when his first act as chairman, in 1989, was to take the job away from Gooch.

It was not a great shock to Gooch, who had come to power only in a fourth-hand way during the post-Gatting turmoil of 1988, but 1989 was the year in which he developed a taste for leadership. In his second spell as captain of Essex, now without the presence of his mentor, Keith Fletcher, he found the routine and the demands easier to handle and discovered, perhaps even to his own surprise, that he enjoyed involving

himself with the general welfare of the team and its components.

There had, in the past, been a selfishness about his cricket, not in the sense of batting for his average but in burying himself in his own game. If his batting had a technical hitch, and the same one has periodically afflicted him, he would shut himself off in pursuit of the remedy. Captaincy lifted his head from the sand; it did not make him any less of a perfectionist, or any less self-analytical, but it gave him broader perspectives. He still chooses to have few close

friends. He is still far from being an extrovert. And, demonstrably, he still finds the frivolity in the lifestyles of Gower, Botham and the like difficult to tolerate professionally.

This last trait means he may never gain the place in the public affection which Gower and Botham themselves have done. I doubt if he cares. Where outside opinion is concerned, Graham Gooch is unassuming to the point of dismissive. If asked to nominate his own epitaph it would only be that he always did his best.

Phoenix rises from the ashes of folly

Mel Webb enters the speculative world of golf course development and charts the rise of the pay-as-you-play club in the midst of recessionary tales of half-built complexes and over-investment

THE public's perception of the golf development business tends to be polarised — one popularly held view is that it is an industry under siege, the other that it is green gold gushing from a bottomless sporting oil well. The truth lies somewhere in between.

In the past couple of years or so, several top-of-the-range operations, offering a high-quality golf course and more often than not expensive ancillaries, have proved that not even golf, class act though it continues to be, is able necessarily to buck the recessionary trend of Britain in the early Nineties. Quietwaters in Essex, Broome Park in Kent and Sleafly Hall near Hexham in Northumberland are classic cases in point.

The money men have been called in, the hotels, the fitness centres and the leisure clubs attached to the parent clubs have closed — or in some cases not even been finished — and the receivers have been left holding expensive babies whose parents have deserted them. The golf courses have, by and large, remained open, but have experienced the difficulties that flow from too much ambition, over-investment, failure to identify a market and an insecure financial base. Golf under siege? In some cases, yes, without a doubt.

Meanwhile, at the other end of the spectrum, pay-as-you-play clubs that place the emphasis on bringing the Royal and Ancient game to countless thousands have, in most cases, thrived.

In the public golf sector, there are but two golden rules. If you have a product that sells at the right price and you do not turn your nose up at the man who has a swing like a blacksmith, you are on your way to wealth and the sure knowledge that you have contributed something to the nation's sporting heritage. Even Nick Faldo had to start somewhere.

You hear horror stories of these wannabee players; there seems no limit to the extent some people will go to get in their precious round of golf. In March of this year, Ken Bullman, a 68-year-old golf nut, almost lost his life when he developed hypothermia



On course: Tallack has designed a nine-hole success story in the capital

while queuing for hours in freezing temperatures to book a game at a municipal course in Altrincham, Cheshire. He was in hospital for a week, but, typical of a million others like him, has not lost his enthusiasm for the game.

Colin Hegarty, who runs his own golf research company, has sympathy for the Ken Bullmans of this world; in parts of the country, such cases, sadly, are not unheard of. But, Hegarty says, the shock-horror headlines that suggest that the industry is in terminal decline are largely premature.

There are even success stories in the rarified air of the exclusive, no-holds-barred luxury set-ups. Take The Oxfordshire, for example, sitting on the edge of the Chiltern Hills, ten miles from Oxford. The club is owned by the Japanese Nitto Kogyo corpo-

ration that owns 35 golf clubs throughout the world, including Turnberry, which hosts the Open Championship in 1994. On the face of it, The Oxfordshire falls exactly into the high-risk area. The course, which rolls over more than 7,000 yards of prime land, will have cost something like £200,000 per hole when it opens next May.

The developers have sacrificed nothing in their drive for quality — a course designed by Rees Jones, a member of the great American architectural dynasty, a clubhouse that will stand comparison with any in the world. That sort of golf does not come cheap — prospective members can gain admission only by purchasing a debenture that is going to cost £25,000 for an individual rising to £75,000 for a company.

So, are the developers wor-

ried that they might be building an expensive dinosaur in 260 acres of Oxfordshire countryside? Not at all, according to Alex McWilliam, managing director of the club.

"We opened for subscriptions on October 1, and we have been delighted with the way things have gone," he said. "We know that our course will not be for everybody. But we are satisfied that there are quite enough people out there who will regard their purchase of a debenture with us as an investment. I believe that all types of course are necessary, but I also believe that there is a place in the market place for us."

Proof that there is life on the other side of the golfing tracks, meanwhile, could not be better exemplified than at Springfield Park, a course that opened in Wiltshire in London in the summer.

It is, for a start, in a unique position — how many other courses are there in this country so close to a major centre of population? It caters unashamedly for the pay-as-you-play customer, and in the few months since it opened it has been a brilliant success for its owner and developer, Patrick Tallack.

Tallack, a golf professional for more than 30 years and one of the country's busiest architects, has packed a nine-hole course in just 40 acres of what used to be the playing fields of the nearby Springfield Hospital. He has built two tees for each hole, so giving variety to the player who wants to play 18 holes — and compared with The Oxfordshire's £3.5 million investment, he spent just about £110,000 on his course — just over £12,000 a hole.

Private membership is available, but so is the opportunity to pay for your golf only when you play. Alternate tee-times are offered to pay-as-you-play customers during the week; if you pick your time right, you can get a game of golf for a fiver.

"I believe firmly that this is the way golf is going to go in the next decade," Tallack said. "We are firmly in the business of educating people in the game of golf, and we're finding that they want to be taught the etiquette of the game and the standard it expects of its players."

The golf world is a club in itself, and it's that that we are trying to encourage here. After all, you can't build tradition, no matter how much you spend. What you can build is a warm and friendly atmosphere, and also prove that you don't have to sacrifice standards just because you are in the public golf end of the market. We want golf to be fun, and we think it is at our club."

So, is golf a fading product that is moving ever more steadily into crisis? In certain cases, it would appear so. In many more, both at the top and the tail of the industry, the conclusion is that the game has never been healthier. To paraphrase the words of the old song: it ain't what you do, it's the way — and the place, and the time — that you do it.

RUGBY LEAGUE

Fixture congestion may not be enough to upset Wigan

By CHRISTOPHER IRVINE

CHAMPIONSHIP hopefuls should not rely on a backlog of fixtures disrupting Wigan's steady progress. Two seasons ago, they collected the league championship and Challenge Cup playing three — and in one case four — matches a week in the final month.

The signs are that Wigan will have to pull off a similar feat this time, the one morsel of comfort being that they have still to encounter their main challengers in the Stones Bitter championship. They start that task tomorrow against St Helens, provided that industrial heaters being used on the Knowsley Road pitch have thawed it enough.

Wigan's new year holiday programme has already suffered, because of next Saturday's home draw with Hull in the Regal Trophy semi-final. Another postponement would put them six games behind schedule, with the worst of winter supposedly to come.

More ominous for their rivals is the fact that Wigan

have begun this campaign more convincingly than any of their three previous championship seasons, losing just one of 11 games. Last Christmas, Wigan were adrift of Leeds and St Helens. Victory in the traditional derby match with St Helens would give them an advantage of four points at the half-way point in the programme.

Having set the early pace, St Helens are flagging and footsore. Since their 5-4 defeat by Wigan in the Lancashire Cup final in October, they have lost four times, twice at the hands of Castleford, while injuries and suspensions have left them substantially weakened.

The return tomorrow, against a virtually full-strength Wigan, of Jonathan Griffiths and Alan Huete to the backs, will be offset by the loss of the veteran prop forward, Kevin Ward, who begins a two-match ban.

Castleford, unbeaten in eight games, will move ahead of St Helens into second place

should they overcome Leeds, third from bottom, at Headingley this morning, where undersoil heating should guarantee a start.

There will be a series of early inspections at today's five other first-division venues. Hull have had their pitch covered for six nights and are optimistic of beating fifth-placed Sheffield Eagles and maintaining an undefeated run of seven league and cup games at The Boulevard.

Such are the vagaries of the fixture-list that Salford, who meet bottom-placed Leigh, have been idle for four weeks, while Wakefield Trinity should edge into the top eight at the expense of lowly Hull Kingston Rovers. □ Jason Allen, of second-division Carlisle, has been suspended until the end of the season by the Rugby Football League disciplinary committee for pushing the referee and abusive language during an Alliance match against Sheffield earlier this month.

For one million people the Boxing Day Meet doesn't mean leftover turkey.

And there's nothing to stop you being one of them.

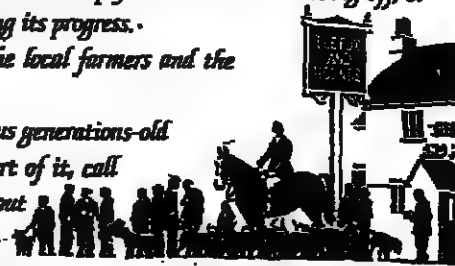
On Boxing Day, at pubs, in market squares and on village greens throughout the land, local hunts will be meeting. Many of these packs of hounds will have followers on horseback. All will have followers on foot. And you could be one of them.

Go on your own or with family or friends. Simply watch the hunt moving off, or walk off the Christmas pudding by following its progress.

Whichever you choose, the hunt, the local farmers and the landowners will be pleased to welcome you.

The Boxing Day Meet is a marvellous generations-old rural tradition. If you would like to be part of it, call one of the telephone numbers below to find out where your local hunt will be meeting.

The North and Scotland: 081 662896. Midlands and East Angles: 081 662897. Wales and The South West: 081 662898. The South: 081 662899. Calls charged at 40p per minute, peak and standard rates, 30p per minute cheap rate.



Staking a claim for a place in the millionaires' club



Robb: junior champion

Robb Davison-Lungley will join the millionaires' club if his four-year-old son, James, becomes the next Briton to win the Wimbledon men's singles. The bookmaker, William Hill, has given him 10,000-1 for his £100. "McEnroe has nothing on him as far as bad behaviour is concerned," the young offender's father said of his tennis-playing son. But you cannot be serious, Mr Davison-Lungley hears you say.

He is and he isn't. "There is a fairly large element of tongue in cheek about it," Davison-Lungley said. But a degree of seriousness, too. Little James plays once a week at the David Lloyd indoor centre at Raynes Park, southwest London, conveniently near to home, and dad is a qualified coach. In "a year or two" Davison-Lungley senior expects junior to be on court every day. Out of childhood practice, Wimbledon champions are made.

If you want to buy yourself a fun bet with some of that Christmas money, William Hill will listen to all offers. To fathers backing sons, the bookmaker will lose £150,000 if Charles Stead, 28th in the Yorkshire cross-country championship two weeks ago, wins the London Marathon in 2000, £250,000 if James Zanelli plays football for England before he is 25. Zanelli senior is looking forward to the day when junior is selling dummies, not sucking them. James Zanelli is three months old. Stead is backed at 3,000-1, Zanelli at 10,000-1.

According to Graham Sharpe, of William Hill, the company now encourages such bets after 20 years of frowning on them. Vast sums were lost to early 1960s punters taking 1,000-1 on a moonwalk before the end of the century. The bet struck by Alex Robb, that his son would win the Olymp-

David Powell takes a lighthearted look at an off-beat way of trying to beat the recession.

Zanelli for England? A good bet at 10,000-1

pic 1,500 metres in 1996, is causing anxiety. Since the wager was struck, in 1989, Curtis Robb has won the European junior 800 metres title, a World Student Games silver medal and finished sixth in the Olympic Games in Barcelona. At 20, the odds against him succeeding in Atlanta are now shorter than the 500-1 which Robb senior accepted. He stands to win £100,000.

"I don't think the odds on Curtis would be bigger than 5-1 now," Sharpe said.

"It shows that this type of bet can come to fruition," Sharpe said. "In the last couple of years, I have gone out of my way to make people

aware they can have bets like these. But they are ticking time bombs waiting to explode on me in the next 20 years."

Other made-to-measure bets with Hill include £250 at 1,000-1 against a 13-year-old Surrey boy winning the world snooker championship before his 21st birthday and a similar bet on an Aberdeen girl winning an Olympic athletics medal by 2016.

The off-the-peg bet-of-the-year going into 1993 was on Linford Christie. Twelve months ago, he was 50-1 to win the Olympic 100 metres. Another which paid out was Lennox Lewis at 6-1 to hold one of the three heavyweight world

boxing titles in 1992. Punters must look elsewhere now: Christie is 5-2 to win the 1993 world championship 100 metres and Lewis is 2-1 to become BBC sports personality of the year.

Where to look? "I would say the bargain bet for 1993 is either Party Politics at 25-1 to win the Grand National again or 33-1 on David Gower to captain England in a Test match," Sharpe said.

For novelty value, you can have 100-1 on a human winning the 1993 Man v Horse v Mountain Bike 22-mile race in Wales. "No one has ever got within four minutes of the winning horse," Sharpe said.

Punters seeking lower-risk investment before the new year can have Jimmy White at 3-1 to win the snooker world championship, and the same price on Essex to win

the county cricket championship. The England rugby team is 15-8 to achieve the grand slam. Andre Agassi is 5-1 to retain his Wimbledon title, Norwich City are 10-1 to win the Premier League. Manchester is 7-1 to stage the 2000 Olympics and Kevin Keegan is 10-1 to manage Liverpool.

Nick Faldo is 500-1 to complete the grand slam of all four golf majors in 1993 and, at the very bottom of the Hills published list of 1993 sporting chances... well, wouldn't you know it? You can have 1,000-1 on a Brit winning Wimbledon.

Only 1,000-1? Makes little James Davison-Lungley's 10,000-1 seem a bargain by comparison. We know the present crop of British players are not up to it. The devil we don't know cannot be any worse. Pass the betting slip. And where can I buy James a headband for next Christmas?

RUGBY UNION

Leicester are hopeful they can beat the freeze

By DAVID HANDS AND ALAN LORIMER

IT MAY not be a white Christmas, but it is a frosty one, and already some of the day's club programme has succumbed to the weather. Moseley's traditional clash with Coventry is off, and Northampton have cancelled their meeting with Stirling County that was so successful last year.

However, Northampton have reason to be pleased with their burgeoning commercial programme, which has produced a new trophy for competition with Leicester, their long-standing rivals in the East Midlands: the two clubs meet in a first-division match on January 9 at Franklins Gardens, when the winner (league points apart) will receive the Carlsberg-Telley Trophy.

The sponsoring company has been formed by the merger of Allied Lyons and Carlsberg; the former company owns Ansell, the brewer that sponsors Leicester, while Carlsberg, famed for its lager, has a long relationship with Northampton.

Leicester, meanwhile, will hope the bad weather does nothing to affect their holiday fixture on Monday with the Barbarians. Their Welford Road pitch was covered immediately after the ADT divisional match last weekend, and, despite freezing fog throughout the region, the club grounds staff believes the playing surface to be in good order.

Further west, today's prospects look better, with Bristol scheduled to entertain Newport — an Anglo-Welsh fixture seems a rarity these days — and Bath up against Clifton. Bristol got a new owner, Andrew Gunningham, a debut at prop, while Will Waghorn swaps his usual role at centre to play stand-off half.

Bath welcome two Oxford blues: Ashley Tapper played against Cambridge in 1991, but this will be his first senior appearance at stand-off for Bath. Audley Lumsden, however, is an old favourite at the Recreation Ground; Lumsden

played on Oxford's wing in the losing side at Twickenham earlier this month, but in his favoured position of full back against Clifton.

Meanwhile, Dan Cottrell, who scored so many tries for Clifton last season, takes to the wing against them in a team including Darren Crompton, who played so well for the South and South West in the divisional championship this month.

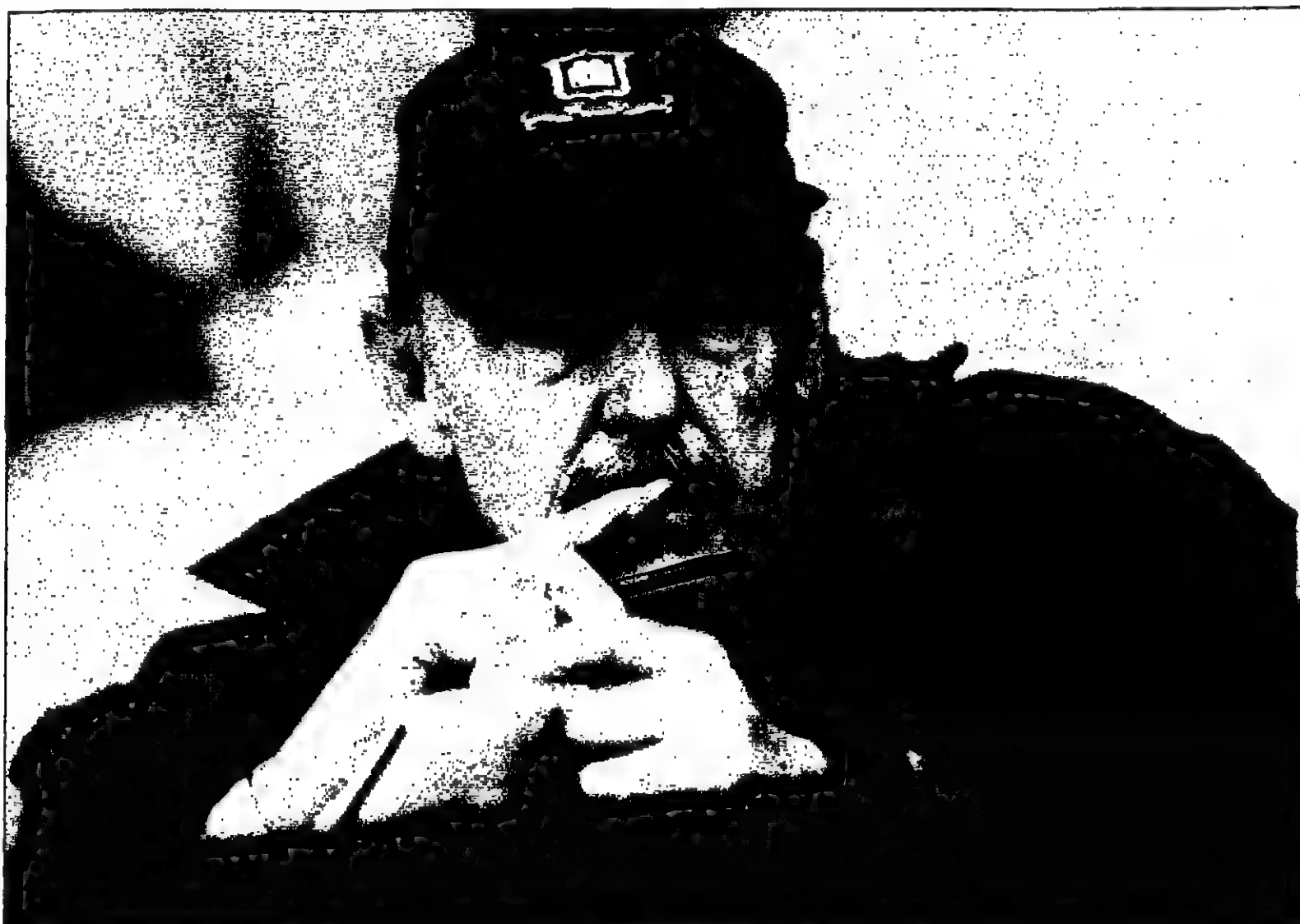
Harlequins have deferred the return to action of David Pears until the new year, but play some of their promising under-21 players in the game against Richmond on Monday, alongside seniors such as Neil Edwards and Simon Dear. They have great hopes of such players as Simon Brown, 19, a loose-head prop, who may yet join the crop of promising youngsters in that position now becoming available at divisional level and higher.

While most clubs in Scotland may be indulging in "friendlies", there will be little in the way of amiable at the Greenyards today, where Melrose and Jed-Forest play a crucial Bank of Scotland Border League match. Both sides have 100 per cent league records.

Craig Chalmers and Gary Armstrong, who will be together in the Scotland trial next Saturday, are in their respective teams but Melrose will be without Carl Hogg and Graham Shiels, who are in the Scotland A team to play Ireland A on Monday.

The other game in the Border League, between Kelso and Langholm, the third-division club, looks something of a mismatch and it seems only a matter of time before Langholm, beaten 63-0 by Gala last week, are dropped from what is the oldest surviving competition of its kind.

The big match in Edinburgh is at Myreside, where Walsmans and Heriot's FP stage a dress-rehearsal for their league meeting on January 9, when the McEwan's championship resumes.



Looking ahead: Evans, the catalyst for change at Cardiff, is negotiating to extend his stay with the Heineken League leaders

Evans inspires Cardiff's re-emergence

David Hands, rugby correspondent, on the Australian who has restored Welsh pride

CHRISTMAS 1991 was a glut time for Cardiff. They stood two from the bottom of the Heineken League, first division, and had just lost to their oldest rivals, Newport, when Pontypridd added further woes by winning the annual holiday fixture.

What a difference a year makes. Christmas 1992 sees Cardiff top of the table and entering the new year in rude health — a turnaround so complete as to suggest that the patient was not in such terminal decline. Even the Cardiff Athletic Club newsletter of last March suggested that "morale is currently at a low ebb", and it has taken a man named Evans to bring the blood surging back through the veins.

Alex Evans would deny that he alone is responsible for Cardiff's exalted position, but he has certainly been the catalyst for change. It was a radical step on Cardiff's part to invite an Australian to oversee their playing affairs, a radical step on Evans's part to accept, but changing the old order has been at the heart of the philosophy which has

helped restore Welsh rugby this season.

You could identify in Cardiff's decline the same symptoms that reduced Wales to also-rans: complacency was a significant factor, a refusal to accept responsibility, a breakdown in relationships between the playing and administrative sides of the game. But Evans, 52, stresses that he found the commercial side of the Cardiff club sound, and the talent, both for coaching and playing, available.

"It needed someone from outside to cast a fresh eye and maybe that was hard for a club with 135 years of proud history behind it to accept," he said. That it should have been Evans, a fifth-generation Welshman but Australian through and through, who took up the challenge is even more intriguing: two years ago, the former Queensland player nearly died from a rare blood disorder which still requires constant monitoring.

"I was lucky to have wonderful support from my family and from the rugby family in Brisbane," he said. "The greatest therapy I had was to coach my old club, Souths." To such effect that, before Evans joined Cardiff, Souths won every grade competition in Brisbane.

His 20-year coaching involvement has brought him shoulder-to-shoulder with some of the most influential coaches in Australia: with Bob Templeton in Queensland, Dick Marks and David Clarke, who are now key figures with the Australian Rugby Union and the Australian Institute of Sport, and Alan Jones, whom he assisted with the national side between 1984 and 1987.

"Alan and I had a love of track and field," Evans said. "I also coached rowing, he coached tennis, and our philosophy was similar: to pick the athlete and make him a rugby player. The best exam-

ple of that at Cardiff is Nigel Walker [the former international hurdler who has now broken into the Welsh training squad]. But there are others who don't yet realise their athletic ability."

"One of the problems with Welsh rugby was that they were selecting from good players but not competing in a physical sense. What we tried to do — and Alan Davies tries to do the same with Wales — was to develop the athlete."

"The Cardiff team now has incredible speed in the backs, and some of the forwards are realising their potential. All the players are striving to be elite, and they should not be ashamed of that; they are all attempting to play for Wales." Having pared down an oversized squad of 75, Evans now has a group of players with confidence in themselves, in each other, and in the structure in which they are playing.

"The players realise they have a responsibility not only to themselves but to their club," Evans said. "There is a cycle in club rugby, and it can

be traumatic when a club with a long history of major achievement takes itself for granted and starts to go down."

"At the start of the season, we didn't set targets, selecting on that basis, too. I knew the players would improve, but I didn't know their potential for development. Once that started, then the results looked after themselves, and when you have people like Terry Holmes and Charlie Faulkner on the coaching staff, they are easily able to express their competitive desires to people who are hungry for the same."

The bare figures tell the story: Cardiff have lost only one league match, and in the Swale Cup last weekend they disposed of Maesteg by a margin of 52 points.

No wonder Cardiff are anxious for Evans to extend his stay beyond this season. Negotiations are in hand, and a three-year contract is a possibility, but the club is putting no pressure on Evans; they have faith in his ability to make the right decisions.

SKIING

Girardelli in prime shape for new year

By OUR SPORTS STAFF

MARC Girardelli is on course to win a record fifth overall World Cup title in the new year. As the skiers enjoyed a Christmas holiday before resuming in Germany at Garmisch-Partenkirchen on January 9, Girardelli, the Austrian-born all-rounder, leads the championship with 387 points to Alberto Tomba's 372.

Tomba, of Italy, has now completed half his events — he does not race downhill and is unlikely to risk super-giant slaloms before the world championships in Japan in February — while Girardelli has much to look forward to.

"This season has started really well," Girardelli said. "I feel strong now in three events. I just have to work more on my slalom. I need more time and more training in that — I will ski more during the Christmas break."

Girardelli's title ambitions have undoubtedly been helped by the relatively modest form of Tomba and the present World Cup champion, Paul Accola, of Switzerland. Tomba and Accola have won nothing yet this season after dominating 1991-2.

The places on the top of the podium have been taken instead by emerging talents and others in a hurry to make up for lost time.

There have been exceptions — Leonhard Stock, of Austria, in the twilight of his career, won a downhill at Val Gardena, Italy, and came second in the super-giant slalom in Bad Kleinkirchheim.

William Besse, of Switzerland, who failed to qualify for the Olympics, has won one downhill and come second in another already this season. Armin Assinger, of Austria, another who failed to get to Albertville, won a super-giant slalom on Tuesday, the first win of a career almost ended by injury in 1989. Fabrizio Tesconi, of Italy, pulled off a surprise win, his first, in a slalom in Sestriere, Italy, in November.

On form, the main challenge to Girardelli for the overall title looks like coming from Norway. The Olympic super-giant slalom champion, Kjetil Andre Aamodt, who also competes in all disciplines, is third overall on 258 points.

CYCLING

Sturgess starts amateur career all over again

By PETER BRYAN

THE Christmas post brought Colin Sturgess, world 5,000 metres pursuit champion in his first year as a professional in 1989, the news he wanted. He will be reinstated as an amateur on January 1.

He is one of four professionals to take advantage of the British Cycling Federation's (BCF) offer of reinstatement. Previously, a professional had to wait 12 months before being allowed back into amateur competition.

But, influenced by difficulties that home-based professionals are having obtaining new contracts, the BCF decided that anybody applying before December 1 would be reinstated on January 1.

Sturgess, 24, from Leicester, was national amateur pursuit champion in 1987 and 1988 after returning to Britain from a childhood spent in South Africa, where he won junior

track titles. He was Britain's professional road-race champion two years ago. If he races next season it will be mainly for fun, he says. He is reading English and sports science at Loughborough.

Pauline Strong, who holds the Land's End-to-John O'Groats title, Gary Baker, the former Milk Race rider, and Isla Rowntree, the mountain biker, are the three others who will compete as amateurs again. Ian Cammish, whose contract with Raleigh ends this week, has no plans to return to the amateur ranks. He starts 1993 as an unsponsored professional with two main aims: to lower the London-to-York record, still held by Bob Addy after 20 years and, more ambitiously, to be the first rider to break three hours for 100 miles. He needs to take 16 minutes off his British record.

HOCKEY: LEADING NATIONAL LEAGUE TEAMS REAP REWARDS OF FRESH APPROACH TO COACHING

Men set a trend in women's game

By ALIX RAMSAY

A NEW trend is sweeping the women's national league. Of the top four teams in the first division, three are coached by men. Slough started the move three years ago when they first approached Ian Jennings and Sutton Coldfield have employed coaches from the men's game.

Toby Mullins is the man responsible for putting Ipswich at the top of the table, but, for him, the adjustment to women's hockey has not been easy. All three men soon learned that women's teams need a softer touch than their male counterparts, but it is in attitude and tactics that the difference between the sexes becomes apparent.

"There is a different style of coaching in the men's game," Mullins said. "David Whitaker started, it learning by trying new ideas and methods. I find that the women's game tends to be more rigid,

while the men don't expect to be told exactly what to do."

Barrie Dunkley has found the same problems at Sutton Coldfield and has tried to encourage his players to think for themselves on the pitch.

"Throughout the junior and senior set-up, the women are too dogmatic in their approach," he said. Although Dunkley would rather think of himself as a player than a coach, he does admit to having made his mark at Sutton. "I think I have introduced a more professional approach in the side. We still need to work on small things, like being aware of all the options and going for the percentage play and that goes back to the problem of flexibility."

Mullins is hoping Ipswich will show the true benefits of his new ideas next season. "What we are working to achieve is adaptive hockey, we have to have the ability to change and not keeping doing the same thing every time," he said.

However, while "unlearning" a lifetime of bad habits is not easy for the Ipswich players, Mullins has been surprised at their hunger to achieve their best. "The women are more willing to work at it than the men," he said. "At Ipswich, there is a lot of ambition and they set their sights incredibly high."

Jennings has had longer to establish himself and his style of coaching at Slough. A former paratrooper and an Army physical training instructor, he insists on a commitment to winning and to fitness.

In the three years Slough have dominated the league, Jennings has seen the other teams follow their example and he now finds he has to be tougher with his squad to maintain their edge. "I have to be harder and stricter now, but they take it because we are all after the same thing," he said.

It is in this area that Jennings feels the All England Women's Hockey Association

is letting the younger players down. In his view, the established coaching methods are training the flair out of players, which will eventually be reflected in international results.

Dunkley, too, is worried about the development of the women's game. "The first and second teams both play on a Saturday, so some of our young England Under-18s spend every week on the subs bench because they are not experienced enough to start the league games and yet there is no second XI match for them to play in. It's no good for them and it's no good for developing the international game."

But the three men are not claiming to be the ultimate answer to the ills of women's hockey. As Mullins puts it: "I hope the women's game will change but I don't want to say the men's game has all the answers — that's ludicrous. I'd be the first to admit there are aspects of both that are good."

Batchelor lends weight to president's team

By SYDNEY FRISKIN

STEPHEN Batchelor, of Richmond, an Olympic gold medal-winner in 1988, has accepted an invitation to play for the Cheam President's XI against the club on Monday.

Tony Bennen, the club president, has further increased his firepower by calling on Molloy, of Surbiton, and Marchant, of Richmond, to try to maintain the long run of annual successes against his own club.

If Justesen, of Surbiton, and Cox, of Slough, represent youth among the president's men, experience in defence is provided by Mike Spray, formerly of Southgate, but now with Richmond, and Ian Finks, of Sevenoaks, who last played for England in 1977.

The game is to be played on the club's grass pitch but in case of bad weather an artificial pitch is available within a short distance.

Martyn Grimley, another 1988 Olympic gold medal-winner, who played for Hounslow last season but left to join Brooklands, returns to Cheshire for today's match against Lancashire at Hightown Northern club, in Crosby, near Liverpool.

Grimley's presence will strengthen Cheshire's hopes of recovering the trophy won unexpectedly last year by Lancashire. The match is played at three levels: veterans, juniors (under-21), and seniors. The team with the highest aggregate of points claims the prize.

The Cheshire side, packed with players from Brooklands and Neston, will be led by Robert Crutchley, formerly of Neston, but now playing with distinction for Hounslow. The Lancashire team consists mainly of players from Warrington, and will be led by David Years, its coach.

The Fellow for Kempton encore

THE Fellow can justify his position as a short-priced favourite in the King George VI Chase at Kempton this afternoon. He is my nap.

A year ago, The Fellow came to Kempton as a 10-1 chance, but belied those odds with a decisive success. His irresistible rise over the last two seasons fully vindicates the place he now occupies at the head of the betting market. Aside from beating Docklands Express by a length and a half here, he has twice been a short-head second in the Gold Cup, first to Garrison Savannah and then to Cool Ground. Despite those fine efforts at Cheltenham, he is probably better suited by this two-furlong shorter trip and less demanding finish.

The season, after two wins

victories at Ascot, he was a

creditable third under 11st

13lb in the Hennessy Gold

Cup at Newbury last month,

despite finding the ground

softer than he likes.

Francois Doumen, The Fel-

MANDARIN

low's trainer, is exuding confidence and with his charge's top-class form, the track and faster ground in his favour, he is undoubtedly the one to beat. Given The Fellow's cramped odds, there is every incentive to look for some each-way value. Bradbury Star, runner-up to Minnehoma in last season's Sun Alliance Chase at Cheltenham, is second favourite, but his two and a half lengths third to Deep Sensation (received 12lb) at Ascot last time is not conclusive proof that he can negotiate this step up in grade.

Docklands Express, who has more than once demonstrated his ability at this level, could be a better proposition. Following his second in the race last year, he added a third, a length behind The Fellow, in the Gold Cup, and a reputation of that level of form would make him the main danger here.

Kim Bailey's booking of Peter Scudamore, the champion jockey, provoked plenty of ante-post interest in stable companion Kings Fountain, but his most important success in a conditions race, the Martell Chase at Aintree last April, was gained only at the expense of clear leader Arctic Cat's last-fence fall.

Tipping Tim has been in excellent form this season but, aside from moving up in class, could find the drying ground against him.

With Cab On Target an absentee, The Tripleprint Feltown Novices' Chase should rest between Barton Bank and Forest Sun, who meet for the third time this season. At Cheltenham earlier this month, their confrontation was robbed of its significance when Forest Sun fell three fences out, leaving Barton Bank to come home clear of Young Huster.

What might have happened can only be guesswork, but Barton Bank had earlier been

at Doncaster by five lengths earlier this month and can improve further for that run.

Satin Lover goes from strength to strength and can complete a five-fence run in the Bomsphoto Novices' Hurdle while Bishops Island, whose easy win at Doncaster last time suggested he is getting the hang of jumping fences, can continue his progress in the Bomsphoto Novices' Chase.

Jenny Pitman's decision to ride The Illywhacker in the King George should leave the way clear for Milford Quay in the Mid Season Chase, the principal race at Wincanton. Milford Quay fell when holding every chance in the Tripleprint Gold Cup at Cheltenham and would have more to do if this were a handicap. Setter Country's attempt at a treble was denied by a third to Cypritate at Ascot last time, but that was still a respectable effort in a good race. She can resume winning ways in the Boxing Day Handicap Chase.



Bailey double-handed in King George

at Doncaster by five lengths earlier this month and can improve further for that run.

Satin Lover goes from strength to strength and can complete a five-fence run in the Bomsphoto Novices' Hurdle while Bishops Island, whose easy win at Doncaster last time suggested he is getting the hang of jumping fences, can continue his progress in the Bomsphoto Novices' Chase.

Jenny Pitman's decision to ride The Illywhacker in the King George should leave the way clear for Milford Quay in the Mid Season Chase, the principal race at Wincanton. Milford Quay fell when holding every chance in the Tripleprint Gold Cup at Cheltenham and would have more to do if this were a handicap. Setter Country's attempt at a treble was denied by a third to Cypritate at Ascot last time, but that was still a respectable effort in a good race. She can resume winning ways in the Boxing Day Handicap Chase.

2.20 KING GEORGE VI CHASE (Grade I: £44,500: 3m) (8 runners)

401	1121-13	BRADBURY STAR 35 (C,B,F,G,S) (J Campbell) J Gifford 7-11-10	D Murphy 84
402	14-2212	DEEP SENSATION 21 (B,F,G,S) (R Eloit) J Gifford 7-11-10	R Dunwoody 75
403	25134-3	DOCKLANDS EXPRESS 14 (C,B,F,G,S) (R Baines) K Bailey 10-11-10	A Tory 97
404	21U1-2F	KINGS FOUNTAIN 42 (F,G,S) (E Banks) K Bailey 9-11-10	P Scudamore 88
405	1123-22	PAT'S JESTER 17 (D,S,S) (G Adams) R Allen 9-11-10	N Doughty 88
406	220-113	THE FELLOW 28 (C,D,S,S) (Maugham de Montal) F Doumen (Fr) 7-11-10	A Kondrat 89
407	P1-4115B	THE ILLYWHACKER 14 (G,S,S) (J Hitchins) Mrs J Pitman 7-11-10	M Pitman 70
408	4-4153	TIPPING TIM 14 (D,B,F,G,S) (Mrs J Mould) N Twiston-Davies 7-11-10	C Llewellyn 85

BETTING: Evens The Fellow, 9-2 Bradbury Star, 7-1 Kings Fountain, 8-1 Deep Sensation, 10-1 Docklands Express, 14-1 Tipping Tim, 16-1 Pat's Jester, 25-1 The Illywhacker.

1991: THE FELLOW 6-11-10 A Kondrat (10-1) F Doumen (Fr) 8 ran

Form guide to the eight contenders

BRADBURY STAR

Nov 21, Ascot, good to soft; see DEEP SENSATION.

Nov 13, Cheltenham, good to soft; (11-12) beat Whistl Fattis (10-5) (2m 11, h'cap chase, £13,420, 5 ran).

Apr 3, Aintree, good; (11-9) beat Jodani (11-9) 3d (3m 11, grade II nov chase, £21,948, 7 ran).

Nov 21, Ascot, good to soft; (11-2) beat Danny Harold (10-13) 3d and BRADBURY STAR (12-0) 3d and THE ILLYWHACKER (11-2) 5th (2m 31, h'cap chase, £27,440, 10 ran).

Nov 7, Cheltenham, good to soft; (10-2) 2d to Festina Finishing (10-1) (2m 11, h'cap chase, £3,888, 5 ran).

Dec 12, Doncaster, good; (12-0) 2d to Redwingsdown (10-0) (3m 21, h'cap chase, £3,025, 8 ran).

Apr 4, Aintree, good to soft; (11-2) 25th 4th to Party Politics (10-7) (4m 4, h'cap chase, £39,943, 40 ran).

Mar 12, Cheltenham, good; see THE FELLOW.

Nov 14, Cheltenham, good to soft; see TIPPING TIM.

Oct 22, Wincanton, good; (11-8) 12nd to Remittance Man (11-8) (2m 5f, grade II chase, £15,825, 6 ran).

Apr 2, Aintree, good to soft; (11-9) beat TIPPING TIM (11-5) 10f (3m 11, grade II chase, £23,065, 8 ran).

Mar 12, Cheltenham, good; see THE FELLOW.

Dec 9, Haydock, soft; (11-10) 12f to Twin Oaks (11-2) (3m, chase, £10,114, 5 ran).

Oct 31, Wetherby, good; see TIPPING TIM.

Apr 3, Aintree, good; (11-10) 28f to Remittance Man (11-10) (2m 4f, grade I chase, £42,341, 4 ran).

Nov 14, Cheltenham, good to soft; (10-10) beat Another Coral (11-4) (10-8) 7f with KINGS FOUNTAIN (11-0) 2nd when last 4 out (2m 4f, grade II h'cap chase, £32,332, 16 ran).

Oct 31, Wetherby, good; (11-2) beat PAT'S JESTER (11-10) (11-0) 3d, neck (3m 11, grade I chase, £12,440, 7 ran).

Apr 2, Aintree, good to soft; see KINGS FOUNTAIN.

Selection: THE FELLOW (nap)

KINGS FOUNTAIN

Nov 14, Cheltenham, good to soft; see TIPPING TIM.

Oct 22, Wincanton, good; (11-8) 12nd to Remittance Man (11-8) (2m 5f, grade II chase, £15,825, 6 ran).

Apr 2, Aintree, good to soft; (11-9) beat TIPPING TIM (11-5) 10f (3m 11, grade II chase, £23,065, 8 ran).

Mar 12, Cheltenham, good; see THE FELLOW.

Dec 9, Haydock, soft; (11-10) 12f to Twin Oaks (11-2) (3m, chase, £10,114, 5 ran).

Oct 31, Wetherby, good; see TIPPING TIM.

Apr 3, Aintree, good; (11-10) 28f to Remittance Man (11-10) (2m 4f, grade I chase, £42,341, 4 ran).

Nov 14, Cheltenham, good to soft; (10-10) beat Another Coral (11-4) (10-8) 7f with KINGS FOUNTAIN (11-0) 2nd when last 4 out (2m 4f, grade II h'cap chase, £32,332, 16 ran).

Oct 31, Wetherby, good; (11-2) beat PAT'S JESTER (11-10) (11-0) 3d, neck (3m 11, grade I chase, £12,440, 7 ran).

Apr 2, Aintree, good to soft; see KINGS FOUNTAIN.

Selection: THE FELLOW (nap)

Nov 14, Cheltenham, good to soft; (10-10) beat Another Coral (11-4) (10-8) 7f with KINGS FOUNTAIN (11-0) 2nd when last 4 out (2m 4f, grade II h'cap chase, £32,332, 16 ran).

Oct 31, Wetherby, good; (11-2) beat PAT'S JESTER (11-10) (11-0) 3d, neck (3m 11, grade I chase, £12,440, 7 ran).

Apr 2, Aintree, good to soft; see KINGS FOUNTAIN.

Selection: THE FELLOW (nap)

Nov 14, Cheltenham, good to soft; (10-10) beat Another Coral (11-4) (10-8) 7f with KINGS FOUNTAIN (11-0) 2nd when last 4 out (2m 4f, grade II h'cap chase, £32,332, 16 ran).

Oct 31, Wetherby, good; (11-2) beat PAT'S JESTER (11-10) (11-0) 3d, neck (3m 11, grade I chase, £12,440, 7 ran).

Apr 2, Aintree, good to soft; see KINGS FOUNTAIN.

Selection: THE FELLOW (nap)

KEMPTON PARK

MANDARIN	THUNDERER
12.45 Satin Lover.	12.45 Satin Lover.
1.15 Barton Bank.	1.15 Barton Bank.
1.45 Quaffle Sound.	1.45 Quaffle Sound.
2.20 THE FELLOW (nap).	2.20 THE FELLOW.
2.50 Bishops Island.	2.50 Bishops Island.
3.20 Petroski.	3.20 Top Javelin.

RICHARD EVANS: 2.20 THE FELLOW, 2.50 Dusty Miller.

The Times Private Handicapper's top rating: 2.20 THE FELLOW.

GOING: GOOD TO SOFT

12.45 BONSUPHOTO NOVICES HURDLE

101	30F-11	ONE BEAT 21 (D,S) (R Parnell) D O'Connell 4-11-5	P Holey 82
102	1111	SATIN LOVER 14 (D,S) (R Parnell) D O'Connell 4-11-5	P Holey 82
103	410	BARFORD LAD 14 (D,S) (R Parnell) D O'Connell 4-11-5	P Holey 82
104	104	FARAT 70F (Last Yearling) H Parnell 4-11-5	P Holey 82
105	114	GANDOURA GLEN 32S (D,S) (R Parnell) D O'Connell 4-11-5	P Holey 82
106	106	JACKSON DANCER 7 (D,S) (R Parnell) D O'Connell 4-11-5	P Holey 82
107	107	PLAY GAMES 40F (Last Yearling) H Parnell 4-11-5	P Holey 82
108	108	RUSSELL DALLUS 45 (D,S) (R Parnell) D O'Connell 4-11-5	P Holey 82
109	109	TEANU THOUGHT 20 (D,S) (R Parnell) D O'Connell 4-11-5	P Holey 82
110	110	VILLAGE WOODS 20F (D,S) (R Parnell) D O'Connell 4-11-5	P Holey 82
111	111	SUPER DEB 74F (Last Yearling) H Parnell 4-11-5	P Holey 82

BETTING: 4-5 Satin Lover, 5-1 Russell Dallis, 6-1 Big Beat, 8-1 Fast, 10-1 Barford Lad, 12-1 Gandoura Glen, 14-1 Village Woods, 16-1 others.

1991: TRINAD 5-11-9 R Parnell (5-2) 4th H Parnell 13 ran

FORM FOCUS

ONE BEAT last Royal Fleece 4f in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good). SATIN LOVER last Dunscombe Chase 5th in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good). BARFORD LAD last Dunscombe Chase 5th in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good). FARAT, aged staying hurdler, won the 7-runner Royal Fleece 4f in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good). GANDOURA GLEN last Dunscombe Chase 5th in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good). JACKSON DANCER last Dunscombe Chase 5th in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good). PLAY GAMES last Dunscombe Chase 5th in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good). RUSSELL DALLUS last Dunscombe Chase 5th in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good). TEANU THOUGHT last Dunscombe Chase 5th in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good). VILLAGE WOODS last Dunscombe Chase 5th in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good). SUPER DEB last Dunscombe Chase 5th in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good).

1.15 TRIPLEPRINT FELTHAM NOVICES CHASE

101	13410B	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 6-11-7	P Holey 82
102	204-111	BARTON BANK 14 (D,S) (R Parnell) D O'Connell 6-11-7	P Holey 82
103	112-111	DAG ON TARGET 14 (D,S) (R Parnell) D O'Connell 6-11-7	P Holey 82
104	404-41	CASTING TIME 15 (D,S) (R Parnell) D O'Connell 6-11-7	P Holey 82
105	144-111	CASTING TIME 15 (D,S) (R Parnell) D O'Connell 6-11-7	P Holey 82
106	106-111	CASTING TIME 15 (D,S) (R Parnell) D O'Connell 6-11-7	P Holey 82

BETTING: 4-5 Barton Bank, 5-1 Dag on Target, 7-10 Casting Time, 10-1 Casting Time.

1991: MOUTRE 6-11-7 R Parnell (11-8) 4th H Parnell 13 ran

FORM FOCUS

ANDREWCHIEF last Royal Fleece 4f in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good). BARTON BANK last Dunscombe Chase 5th in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good). DAG ON TARGET last Dunscombe Chase 5th in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good). CASTING TIME last Dunscombe Chase 5th in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good). CASTING TIME last Dunscombe Chase 5th in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good). CASTING TIME last Dunscombe Chase 5th in a 10-runner novice hurdle at Sandown (2m 4f 120yd, good).

COURSE SPECIALISTS

TRAINERS	Wins	Plcs	%	JOCKEYS	Wins	Plcs	%
T. Thorne	3	14	42.1	A. T. T.	3	10	30.0
N. Thorne	1	7	28.6	R. Dunwoody	2	11	26.0
H. Thorne	1	6	25.0	P. Holey	1	13	18.0
S. Thorne	1	5	20.0	C. Llewellyn	1	10	17.0
J. Thorne	1	4	16.0	M. Parnell	1	8	12.0

WINCANTON

MANDARIN	THUNDERER
12.40 G'me Me A Buzz.	12.40 G'me Me A Buzz.
1.10 Auction Law.	1.10 For Firing.
1.40 Jaskard.	1.40 Boscawen Chieftain.
2.10 Milford Quay.	2.10 Cache Flour.
2.40 Sella Country.	2.40 Up-A-Point.
3.10 Hirmaj.	3.10 Thruhoof.

RICHARD EVANS: 12.40 LUNABELLE (nap).

GOING: GOOD TO SOFT (SOFT IN PLACES)

12.40 PLEASURE PRINTS PHOTOGRAPHERS FILLES NATIONAL HUNT NOVICES HURDLE (4-Y-O fillies: £1,504: 2m) (12 runners)

1	104-4P	ANTHONY SOL 24 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
2	104-4P	CANDIDE GLEN 19 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
3	104-4P	CHERRY 19 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
4	104-4P	CHERRY 19 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
5	104-4P	CHERRY 19 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
6	104-4P	CHERRY 19 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
7	104-4P	CHERRY 19 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
8	104-4P	CHERRY 19 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
9	104-4P	CHERRY 19 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
10	104-4P	CHERRY 19 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
11	104-4P	CHERRY 19 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
12	104-4P	CHERRY 19 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82

BETTING: 2-1 Candide Glen, 3-1 Cherry, 4-1 Anthony Sol, 5-1 Cherry, 6-1 Cherry, 7-1 Cherry, 8-1 Cherry, 9-1 Cherry, 10-1 Cherry, 11-1 Cherry, 12-1 Cherry.

1991: BARRICA 10-11 R Parnell (4-1) 4th H Parnell 13 ran

1.10 HARRY DUFFOSE HANDICAP CHASE

1	101-1	RUSSELL WILD 24 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
2	101-1	THIRD IN LINE 22 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
3	101-1	THIRD IN LINE 22 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
4	101-1	THIRD IN LINE 22 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
5	101-1	THIRD IN LINE 22 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
6	101-1	THIRD IN LINE 22 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
7	101-1	THIRD IN LINE 22 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
8	101-1	THIRD IN LINE 22 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
9	101-1	THIRD IN LINE 22 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
10	101-1	THIRD IN LINE 22 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
11	101-1	THIRD IN LINE 22 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
12	101-1	THIRD IN LINE 22 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82

BETTING: 3-1 For Firing, 4-1 Barton Bank, 5-1 Barton Bank, 6-1 Barton Bank, 7-1 Barton Bank, 8-1 Barton Bank, 9-1 Barton Bank, 10-1 Barton Bank, 11-1 Barton Bank, 12-1 Barton Bank.

1991: THIRD IN LINE 11-12 Topp (2-1) 4th J Parnell 10 ran

1.40 WINCANTON GOLD CARD HANDICAP HURDLE

1	5101-3	CAPABILITY 21 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
2	30-111	THIRD IN LINE 22 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
3	1511-1	POSTAGE STAMP 21 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
4	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
5	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-12	P Holey 82
6	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
7	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
8	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
9	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
10	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
11	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
12	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
13	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
14	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
15	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
16	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
17	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
18	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
19	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
20	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
21	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
22	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
23	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
24	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
25	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
26	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
27	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
28	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
29	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
30	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
31	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
32	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
33	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
34	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
35	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
36	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
37	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
38	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
39	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
40	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
41	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
42	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
43	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
44	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
45	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
46	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
47	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
48	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
49	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	
50	010-12	ANDREWCHIEF 18 (D,S) (R Parnell) D O'Connell 10-	

Let the punishment fit the crime

It is good to know that breaches of the selling rules are taken seriously by the regulators and the wrongdoers are punished. Or are they?

This week, the Life Assurance and Unit Trust Regulatory Organisation announced that it had imposed its largest fine to date on Scottish Widows. The fifth-largest life company will have to pay £120,000 for failing to train and supervise its tied agents, and will also have to meet the costs of the disciplinary procedure and investigation.

This might be regarded as a fair cop of one of the biggest and best that had failed to mend its ways quickly enough for Lauto. The paperwork of the tied agents was first found wanting in spring 1991. This April, Lauto was still not happy with the way Scottish Widows was supervising its salesmen or how much it knew about them.

Every policy sold by the tied agents in the four years from the implemen-

tation of the Financial Services Act had to be checked — the costs being borne by the existing policyholders. Now they learn that they will have to pay the fine and associated costs.

A better system should be found so that any wrongdoers and those who allow sloppy practices to go unchecked will pay the penalty, not the investors in mutual life companies. The cost will only be pennies per policy, but if fines are meant to hurt and reflect the seriousness of a breach, the pain must be felt by the guilty.

Lauto only started imposing fines in 1992. It has already hit several household names for ever increasing amounts, which must surely help the regulator's funding. Now could be the time to resolve to change its rules in 1993, so that policyholders who have already funded any compensa-



LINDSAY COOK
WEEKEND MONEY EDITOR

tion to those sold the wrong product are not further penalised.

The Financial Intermediaries Managers and Brokers Regulatory Association has also stepped up its fines. The latest penalty is £25,000 imposed on Aylesbury Associates, a broker that specialised in risky home income plan schemes for elderly home owners. The firm was declared in default in March and about 250 of its clients — mostly elderly people who borrowed using

COMMENT

LINDSAY COOK
WEEKEND MONEY EDITOR

the value of their homes as security to invest in bonds that have subsequently fallen in value as fast as their homes — have claimed compensation from the Investors' Compensation Scheme.

If the firm has no money to pay the clients who have lost money because of its dealings, it certainly will have no money to meet the fine. Fimbria is sanguine and says that fines are imposed according to the seriousness of the breach. Whether

or not Aylesbury can or will pay is another matter.

The other investment firms that will pay the compensation bill for the firm through the industry levy will be relieved to find that they will not have to dig deeper to meet the fine.

Home cheer

Letters have started to arrive in 4 million homes with good news of reduced mortgage payments in the new year for borrowers on annual review. For many, the fall will be substantial, as mortgage rates stood at 11.5 per cent a year ago and, in most cases, will be 8.5 per cent from January 1.

While lenders have tried to persuade borrowers on annual review schemes to reduce payments during

1992, as rates fell, pessimism about jobs and house prices has been so great that few have dared to do so.

Those who still feel nervous about the value of their home or work prospects in 1993 should take the opportunity to cut mortgage payments whenever it is presented. The £100 plus that will be typically saved can always be put into an investment account. Then, at the end of the lender's financial year, they can pay a lump sum off the mortgage. In most cases, failing to reduce payments only benefits the lenders. They do not take into account the larger than necessary payments and reduce the interest to be paid during the year. The extra cash should give a greater sense of well-being to families who have struggled to pay their way in 1992. It may also encourage some to venture into the housing market, as their dream home may now be a possibility after two years of falling rates, falling house prices and rising wages.

Lindsay Cook presents a Christmas money quiz for the family

Getting in trim for a financially fit 1993

AFTER the financial binge, the hangover. It may be a holiday, but the bank's computer already knows who has over-indulged. It is a terrifying thought. Those credit card slips and cash dispenser statements may not be phantoms of the blurred imagination.

This is the time to think about financial hangover cures. After all, it is a long time until the next pay cheque. But, with a little organisation, by Christmas 1993, most people can be looking forward to a solvent new year.

Sorting out a personal budget can be like starting a diet. Financial fitness is a condition of rich and poor alike. For example, there are thousands of people who needlessly pay hundreds of pounds a year in bank charges. A little reorganisation, and they would save every penny.

The most foolish are those who run expensive overdrafts when they have savings tucked away. The savings may be earning them far less than their overdraft is costing. The sensible and money-saving

way would be to pay off the overdraft and gradually restore the savings with the money that would have been eaten up in charges.

The compartmentalisation of money prevents many taking this course of action. Once money is saved it should stay so, they argue. It is the same argument that prevents people paying off expensive credit card bills at this time of year with savings. The credit card has been melted in the pursuit of pleasure and expensive trinkets and cannot be paid for with long-term savings. However, for those who can trust themselves to pay the equivalent to at least the minimum credit card payment every month back to their savings until the balance is restored, ridding savings will prevent interest being logged up at the rate of 20-odd per cent a year while they will forgo interest of 5 per cent or less after tax.

In addition, with most cards, paying off the outstanding balance will enable the customer to use the interest-free period of up to 56

days for new purchases. With money still owing, interest starts to be charged on new purchases as soon as they reach the account.

It is no good trying to change from a financial incompetent who does not know that APR does not stand for approximate interest rate but for annual percentage rate overnight. Such percentage rates are the only true way of comparing interest charges because they include all the extra fees. It makes it possible to compare how costly different fixed-rate mortgages are, for example. The annual percentage rate includes the cost of the arrangement or booking fee. Once these are added, the flat rate may not look so attractive against a variable mortgage rate.

The APRs do not include the higher cost of buying contents or buildings insurance from the lender than getting the best deal in the market place either, but there have been bargains available during the year that were snapped up by the financially fit. As with dieting, budgeters

have to find what suits them best. Some people enjoy looking at the details of an array of bank and building society accounts on a computer screen at any time of the day or night. Others prefer to keep their financial dealings to one brief hour a month, when all bills are dealt with.

The fearless overspender who makes expensive cash withdrawals with one credit card to pay off the bills on another will not become an expert investor straightaway, but given time could have a cash surplus to play with.

First of all people need to find out which category they are in. The chances are they are in better shape than they thought. Anyone who reads Weekend Money regularly should have a fair grounding in the workings of banks, building societies, insurance policies, pension funds and the Inland Revenue.

Our financial fitness quiz will indicate how tough your financial workout will need to be and how well you have read the Weekend Money pages during 1992.

CREDIT

1. Who are free credit cards cheapest for?
a Customers who pay off the minimum each month.
b Those who shop a lot and always pay off in full each month.
c Politicians with a penchant for red wine.

2. What is the current annual percentage rate Barclaycard's 8 million cardholders are charged when they borrow?
a 24.9 per cent.
b 22.9 per cent.
c 29.8 per cent.

3. Who are the only people you should give your personal identification number to?
a Your wife.
b Your bank manager.
c Your bookie.

4. What is the best way of writing down your PIN?
a On the back of the card in waterproof ink.
b In your address book under credit card numbers.
c You should not write your number down anywhere. If you cannot remember it see if you can change to a memorable number. If not, write it down heavily disguised in a diary or address book and do not tell anyone.

BANKS

1. In what new way do banks plan to charge personal customers in 1993?
a By installing turnstiles.
b Doubling the charges to customers who overdraw.
c By charging customers who remain in credit.

2. When did the big four banks start paying interest on current accounts?
a They do not.
b 1990.
c 1968.

3. How can most personal customers avoid paying bank charges?
a By always remaining in credit if only by a few pence.
b Send the bank manager a case of whisky at Christmas.
c Write to the banking ombudsman and complain about excessive charges.

4. How did the banking code

help the users of cash dispensers?

a The limit on the amount that can be withdrawn was raised to £500 a day.
b New hologram designs mean that cards cannot be forged.
c The losses that can be incurred with cards is now limited to £50 unless the cardholder is grossly negligent.

1. What is an obsolete savings account?

a One that has an unfashionable passbook.
b One that is closed to new customers and pays a much lower rate of interest than newer accounts.
c An account that has had no transactions for 12 months.

2. What is the difference between the gross rate of interest quoted by banks and building societies and the amount paid to savers who are basic rate taxpayers?
a The taxpayers get more.
b The gross rate quoted is 33 per cent more than the net rate received.
c The gross rate is 25 per cent more than the net rate.

3. Why was the interest rate paid by the National Savings First Option Bond reduced in July?
a Because savers were suspicious of such a high return.
b Because the Cheltenham & Gloucester Building Society increased its mortgage rate.
c The government had got enough money.

DEBT

1. When should you tell a financial institution if you cannot meet the payments?
a As soon as you realise you have a problem.
b When you get a solicitor's letter.
c When the date for a court hearing is set.

2. Is the rate of interest charged by credit card companies higher than the interest paid on instant access savings accounts or lower?
a Higher.
b Lower.
c The same.

3. How will the American system of debt counselling to be introduced to Britain in 1993 help people behind with their payments?

a It will provide a four-year payment plan to get their debts paid off.
b Wealthy Americans will sponsor impoverished Britons through the scheme.
c Indebted Britons will be sent to America to earn more so that they can pay their way.

4. What is the highest amount that can be paid as income support to meet mortgage interest payments?
a £50 a week.
b £1,000 a month.
c There is no limit. In December, it was reported that one former businessman was receiving £1,800 a week to keep him in his baronial home.

PENSIONS

1. Does a broker earn more selling you a 25-year unit-linked savings plan linked to life assurance or a unit trust or investment trust regular savings scheme?
a The unit-linked plan pays most.
b He earns nothing for selling the life plan but does it out of the goodness of his heart.
c Investment trusts pay most commission. This is why brokers tend to avoid them in case they are thought to be greedy.

2. Would you pay more in commission to a salesman who sells you a single premium pension or one who sells you an annual premium pension?
a The single premium pension has lower charges.
b The annual premium pension is the best deal — that is why salesmen favour them.
c There is no difference.

3. How much information about the commission he earns does an insurance salesman have to give you before he sells a policy?
a He should tell you exactly what he will receive for selling the policy and compare it to other commissions for other investment products.
b Nothing, unless you specifically ask him and he is an independent financial adviser.
c It is far too complicated for any salesman to work out what they will earn let alone tell the customer.

MORTGAGES

1. Why are people who took out five-year fixed-rate mortgages at 13 per cent in 1991 complaining?
a Because their lenders have broken the agreements and moved them to variable rate loans.
b Because they face uncertainty in 1996.
c Because variable interest rates are down to 8.5 per cent or lower for larger loans.

2. When were mortgages last below 9 per cent?
a 1988.
b 1978.
c 1968.

3. Which mortgage lender lent £400 million in fixed-rate mortgages in ten days during November?
a Santa's Mortgage Company.
b Abbey National.
c The Skipton Building Society.

1. What will the new retirement age be for women?
a 63.
b 67.
c Not even the government knows yet.

2. Why are companies moving women's retirement age upwards while at the same time making men redundant?
a They want to increase the proportion of women working so as to qualify for a new EC equal employment directive.
b Women age better than men.
c They are anticipating a court ruling in January that is likely to establish that men and women should get equal pension benefits.

3. Which body recommended that a compensation fund should be set up to guarantee all employee pension schemes from any loss and then modified its scheme when its members said they did not want to fund it?
a Santa's Earnings Related Pension Scheme.
b The National Association of Pension Funds.
c The House of Commons select committee on pensions.

The answers to the quiz appear on page 28.



NEW OFFER
RATE FIXED FOR 6 MONTHS.

hit by rate cut prospect

Down and down go the Savers hit by more cuts rates

FIXED INTEREST BOND

8.00% GROSS P.A.

GUARANTEED FOR 6 MONTHS. MINIMUM INVESTMENT £500.

ONE HEADLINE RATE THAT'S GUARANTEED NOT TO FALL.

Whilst many investors are now seeing their investment rate cut, you can still get a Portman Fixed Interest Bond at the competitive rate of 8.00% gross p.a.

It comes with an absolute guarantee that the rate of interest you earn will be fixed for a full 6 months.

What's more this fixed rate is available on investments from just £500. Since this is a strictly limited offer, act now by returning the coupon or calling the FREEPHONE number below:

STRICTLY LIMITED OFFER. PHONE FREE OF CHARGE.

0800 663663

MEMBER OF THE BUILDING SOCIETIES ASSOCIATION. ASSETS EXCEEDING £2,500 MILLION.

PORTMAN BUILDING SOCIETY

WHAT'S IMPORTANT TO YOU, IS IMPORTANT TO US.

PRINCIPAL OFFICE: PORTMAN HOUSE, RICHMOND HILL, BOURNEMOUTH BH2 6EP.

Interest is paid at the end of the 6 month term. On completion of the 6 month term your funds will automatically be converted to a Portman Instant Access Account. Assuming the basic rate of tax remains at 25%, the net equivalent rate is 6.00% p.a. Rates correct at time of going to press. Interest will be paid net of basic rate income tax or, subject to the required certification, gross. Where the tax deducted exceeds the tax liability (if any), a claim may be made to the Inland Revenue for repayment of tax. Withdrawals are not permitted during the 6 month term. Minimum investment: £500. Maximum investment: £25,000 per individual or £50,000 for joint investors.

Please complete and return to: Customer Services (Investments), Portman Building Society, Portman House, Richmond Hill, FREEMPTON, BOURNEMOUTH BH2 6TB.

I/We enclose £ (Minimum £500, Maximum £25,000/£50,000) to invest in a Fixed Interest Bond.

Name(s) _____

Address _____

Postcode _____

Signature(s) _____

Please send me/us further details ☐ PLEASE TICK

The housing market is showing signs of revival, but a buyer does not always have to use a solicitor

Cutting the cost of moving

Nicola Cole finds that people seeking property bargains could save money on legal fees, but they must be careful



NICK MALAND

HOME BUYERS and sellers could cut moving costs at a stroke by using licensed conveyancers for the legal work involved in ownership transfer.

Independent research has shown that conveyancers, who gained professional status five years ago, have been quoting fees on average 19.4 to 32.7 per cent lower than those sought by solicitors.

These percentages emerged in a survey forming part of *Spatial Aspects of Deregulation in the Market for Legal Services*, a study done by the economics department at the University of Strathclyde that is now being updated.

Applying those percentages to current average costs, conveyancers can save a purchaser £57 to £90 on a £50,000 house, and a minimum of £76 to £120 on a £100,000 property. Conveyancers' quoted fees have proved similarly cheaper in house sales transactions.

Although the Strathclyde survey was carried out three years ago, there is little reason to think that when the updated findings appear in February that they will show a picture radically different from those unearthed before.

The Council for Licensed Conveyancers remains cautiously confident that the amounts charged by the 301 independent professionals it controls are generally lower than solicitors' fees for the same type of work. Yet in spite

of the price advantage that licensed conveyancers offer, their market share represents 1 per cent or less of the business available.

The latter will probably total about 950,000 residential property purchases by the end of the current year, against more than 1.2 million purchases in 1991.

Lack of awareness on the part of the client may be one reason why licensed conveyancers have not managed seriously to dent solicitors' market share. Potential clients may simply not realise that an authorised alternative exists to more traditional services.

As the Strathclyde study observed, there is also the "problem" of attachment to the "family firm of solicitors". It could be called the comfort factor. Why switch horses for the sake of saving a few

pounds when the local law practice not only guarantees title (right to possession) but has measurably cut its fees since the mid-eighties?

Licensed conveyancers, in demonstrating their capability and trustworthiness to a wider audience, could justifiably highlight their status as property law specialists whose qualifying examinations are as stringent — more so, some say — as those confronting solicitors. Almost 1,000 students are studying to obtain licences.

The Council for Licensed Conveyancers, which is funded in part by the Lord Chancellor's department, works to ensure "efficient and economic services". It has the power to issue and remove the annual licences, also to discipline practitioners who breach its rules of conduct and practice. Council members include two

trade department representatives specifically briefed to safeguard consumer interests. Compensation funds and professional insurances are in place.

The number of complaints has risen — the council blames recession-prompted transaction failures — and now runs at a rate of "roughly less than one a week". Andrew Viner, the council's secretary, said: "One of the main causes is failure of communication — people not understanding their position and others not explaining it to them properly."

The council urges caution in selecting a licensed conveyancer: "Not everyone who calls themselves a property conveyancer is licensed." Their status can always be checked with the council, which is based at Suite 3, Cairngorm House, 203 Marsh Wall, London E14 9YT. Telephone: 071 517 2953.

Spatial Aspects of Deregulation in the Market for Legal Services, Department of Economics, University of Strathclyde, Glasgow.

The real price of do-it-yourself conveyancing

By Liz Dolan

HOME BUYERS who decide to do their own conveyancing need an organised mind and a reasonable amount of free time. They must also be prepared to query any unexpected costs, as Carole Marsh discovered when she sold a house to her daughter, Sarah, in the summer.

The Alliance & Leicester, Miss Marsh's lender, said there would be no charges except for the surveyor's fee. She was, therefore, surprised to receive a letter from the society later informing her that she would have to pay a £25 "administration fee" because she would be arranging her own insurance. She would also have to pay £100, plus value-added tax, to the society's solicitor. The society said this sum was "based on a fee agreed between the Law Society and the Council of Mortgage Lenders".

Miss Marsh was even more surprised when the society's solicitor subsequently informed her that she would be charged £200, plus VAT. Undamned, she demanded to know why the solicitor had seen fit to double the original quote and was rewarded with a return to the £100 charge.

They had intended to employ a solicitor to do their conveyancing. However, after contacting a few firms, they discovered they would have to pay at least £600 for what, to them, appeared to be a simple transaction.

Ms Marsh said: "We calculated that the entire costs if we did it ourselves would be around £100. It shouldn't be a problem because we know each other but, if I wasn't selling to Sarah, I think I would be a bit scared. If she was buying a strange house, I think she would still have used a solicitor."

The Consumers' Association agrees that nobody should consider doing their own conveyancing except in the simplest of situations. Un-

fortunately, most of the circumstances considered unsuitable for do-it-yourself conveyancing apply to properties most commonly acquired by first-time buyers, the very people who are least likely to have money to play with. These include leasehold flats and "hybrid transactions", such as those offered by some housing associations to help first-time buyers get a foot on the housing ladder.

Other proscribed areas include new properties, buying at auction, buying from divorced or separated couples and transactions where the other side is also acting for him or herself, or using an unlicensed conveyancer. A solicitor should also be employed when buying or selling property outside England or Wales.

Even when there are no obvious difficulties, there are still risks. The Consumers' Association gives a warning that buying a home without attending to all the necessary safeguards can mean the loss of a lot of money, ending up with a worthless property, or even one that is still owned by someone else. In suitable circumstances, however, the association calculates that savings can be between £150 and £500, on average, per transaction with do-it-yourself conveyancing.

As well as a logical mind, those doing their own conveyancing must have access to typing and photocopying facilities and be contactable by telephone. Those who are buying and selling at the same time are likely to find that more than twice as much work is involved than if they were doing one or the other.

There are books on the subject, the best of which are easy-to-follow, step-by-step guides on what is basically a straightforward exercise. The Consumers' Association publication, *Doing Your Own Conveyancing*, costs £12.95.

BRIEFINGS

GUARANTEED rates of between 7 and 8 per cent are being offered on fixed-rate bonds from the Bradford & Bingley and Portman building societies. The Portman will pay 8 per cent gross, 6 per cent net, on balances of between £500 and £25,000 (£50,000 for a joint account) held for six months. Savers keeping their funds with the society for 12 months will get 7 per cent gross, 5.5 per cent net, on balances of between £500 and £10,000. The B&B has raised its rates on its *MaxiSaver* Fixed Reserve Bond. It will now pay 7 per cent gross, 5.25 per cent net, an increase of 0.4 per cent gross. Investors are guaranteed a minimum return of 6.6 per cent gross, 4.95 per cent net, if base rates continue to fall. But if rates increase, rates on the bond could rise as well. The minimum investment is £5,000. No additions or withdrawals are allowed in the first 12 months.

□ The Cheltenham & Gloucester Building Society is

to cut rates on its London Deposit account from January 2. Savers with balances of between £5,000 and £9,999 will earn 7 per cent gross, 5.25 per cent net, down from 9.1 per cent gross, 6.82 per cent net. Balances of between £25,000 and £3 million will earn 8 per cent gross, 6 per cent net, instead of 10 per cent gross, 7.5 per cent net. Those wanting monthly income will get a top rate of 7.6 per cent gross, 5.7 per cent net, instead of the current rates of 9.5 per cent gross, 7.12 per cent net.

□ The annual rates on personal loans from the Yorkshire Bank are being cut by 2 per cent between December 29 and January 29. The move will cut the rate on a loan of £2,000 repayable over three years from 20.4 to 18.4 per cent. The minimum loan is £200, with no maximum.

□ Birmingham Midshires Building Society has launched two fixed-rate deals — an 8.49 per cent mortgage fixed until

January 31, 1998, and a 7.35 per cent mortgage fixed for two years. The five-year loan has an APR of 8.9 per cent and an arrangement fee of £245. The two-year loan has an arrangement fee of £195.

□ The new "official rate" of interest used to calculate the tax employees pay on cheap loans provided by employers will fall from 9 per cent to 8.25 per cent on January 6.

□ Midland Bank is offering a free driving lesson with the British School of Motoring to 16 to 18-year-olds opening a LiveCash account. The offer, which runs from December 29, is one of a range of incentives from the bank to tempt young people to open accounts. The minimum age has been lowered from 13 to 11 and the minimum opening balance has been reduced from £10 to £1. All new and existing customers aged 11 to 18 will get £30 of vouchers giving them savings on goods from a range of stores.

THE ANSWERS

Credit Cards
1b; 2a — it falls to 22.9 per cent, the lowest level for 15 years in January; 3 — all are wrong you should give your number to no one; 4c — the disguise must be so good that a stranger or family member cannot work it out.

Banks
1c; 2b; 3a; 4c — what exactly gross negligence is has not been defined in the code.

Savings
1b; 2b — customers are expected to be vigilant and constantly to check interest rates, but the building societies' ombudsman ruled at the start of the year that the Nationwide should pay compensation to savers in an instant access account who felt they had been disadvantaged; 3b;

Debts
1a; 2a; 3a; 4c.

Insurance
1a; 2a; 3b.

Mortgages
1c; 2b; 3b — throughout the year fixed-rate mortgages grew in popularity so that some lenders were reporting that half their loans were in this form.

Pensions
1c; 2c; 3b. There will be much activity on pensions next year, starting with a ruling on the Colclough case on January 26, continuing with the Goode Committee report on Pensions Reform and the government's decision on the state retirement age.

Fixed rate bond.

7.55%
Gross*

For two years

The new Britannia fixed rate bond. Your chance to secure a guaranteed rate of interest for the next two years. Which in the current economic climate, is a very attractive proposition. The minimum investment is just

£5,000 and the interest is payable at the end of the fixed rate term. No withdrawals or further investments are allowed (though further bonds may be opened subject to availability).

This is a strictly limited issue, so call

now on the number below (Mon-Fri 9am-5pm) or contact your local branch for further details.

Freephone 0800 269655

Britannia Building Society

Britannia Building Society, Newton House, Leek, Staffs. ST13 5SB. A top ten society with assets exceeding £7 billion.

*An answerphone service is available outside these hours. Interest is payable net of the basic rate of income tax (which may be reduced by non-taxpayers) or gross, subject to the required registration. *Without U.K. income tax deducted. Interest will be calculated daily and added to the bond at the end of the fixed term. Interest paid on 2nd January 1993.

NatWest puts a spotlight on accounts

CUSTOMERS of National Westminster Bank could find that branch managers contact them much more quickly next year if monthly salary cheques fail to arrive, or accounts are pushed into the red by significant changes in transactions (Sara McConnell writes).

The bank is developing technology to carry out "real time behavioural scoring" on customers' current accounts. NatWest believes it is the first bank to do this.

The technology will enable a branch to run checks on the present activity of an account and see if it accords with the normal pattern. If it deviates significantly, the manager will contact the customer to ask if

banks manage "by exception". Branches wait to hear from the customer, but often debts have started to build up by the time the customer finds the time, or plucks up the courage, to make contact.

Mr Powell said: "Branches will be able to be more in touch with their customers. We already do a lot of sitting down with clients, advising them on debt problems."

NatWest, in common with other leading banks, is selective about its customers and says it wants to help creditworthy customers who make it through the initial screening process. The bank will refuse to take on those with county court judgments against them, or those who cannot stick to debt repayments agreed with a creditor.

In a separate initiative, NatWest is sponsoring two self-help packages on dealing with debt. The two booklets, *Dealing with Your Debts if You Rent Your Home*, and *Dealing with Your Debts if You Have a Mortgage*, will be available through Citizens Advice Bureau.

The booklets are designed to take people step by step through working out a personal budget. They also contain sample letters to creditors. The consequences of not paying priority debts, such as the mortgage and community charge, are explained, as are the consequences of not paying gas and electricity bills. After arrangements to pay some of the outstanding debt or rescheduling priority debt repayments, the remaining money can be shared between non-priority creditors.

The guides advise people in difficulties to try to attend court hearings, if events are taken that far. People should not be tempted to borrow money to pay off debts without getting advice first, as this could make matters worse.

The Citizens Advice Bureau emphasised that the booklets would not be a substitute for a personal interview with an adviser, but would be complementary to it.



Powell: "more in touch"

there is a problem. The idea is for bank managers and staff to become more pro-active and approach customers rather than wait to hear that they are in difficulties because of redundancy, or for other reasons.

A customer will then be invited to discuss the problems with the manager and work out ways of rescheduling payments or, in some cases, consolidating debts into a single payment.

David Powell, NatWest's UK head of personal finance, said the necessary check systems to enable branch staff to do this could be in place by the middle of next year. At present, NatWest, like other

Sara McConnell on the banks' dispute with stores

Plastic will remain flexible

SHOPPERS should still be able to rely on being able to buy next year's Christmas holiday food and drink with a plastic card, instead of being forced to pay with cheques or cash.

Five large stores, Sainsbury, Tesco, Asda, Safeway and Gateway, had suggested they might refuse to accept plastic cards in payment for goods because processing charges made by banks were too high.

The threat receded this week when Sir Bryan Carsberg, the director general of fair trading, said he was not going to ask the Monopolies and Mergers Commission to investigate whether increases in some of the fees charged by banks amounted to "an abuse of dominant position or arose from another form of anti-competitive behaviour".

Sir Bryan concluded that the market for debit and credit cards was still developing. Also, competition in both the issuing of cards and merchant acquirer services offered by banks appeared to have increased and merchant service charges had fallen.

He said: "The evidence received does not show the issuing banks to have been colluding over the size of the

increases. The increase in charges appear to be for the purpose of aligning charges more closely with costs and there is no evidence of excess profits."

Colin Smith, finance director of the Argyl Group, which owns Safeway, and chairman of the ad hoc joint committee formed by the five retailers in the summer, said this week: "We believe our customers want the choice of paying by cash cheque or card. But this has to be based on a fair and economic price." The committee welcomed the Office of Fair Trading's decision to review the matter again in two years' time.

The stores made a formal complaint to the Office of Fair Trading in June this year that banks were acting in concert by "seeking unilaterally to impose higher charges from card transactions".

They said they were particularly concerned about the imposition of an "interchange fee" for Switch debit cards. This is paid by the bank handling the retailer's transaction to the bank holding the customer's account but retailers have no control over the level of this fee. The Office of Fair Trading will discuss this

further with the retailers and banks.

Barclays, the largest merchant acquirer said the decision was "a victory for the consumer". Richard Reay-Smith, chief executive of Barclays Central Retail Services Division, said: "Retailers get important extra benefits from accepting payments by cards compared with cash or cheques."

"Accepting cards provides fast, efficient and guaranteed payment. Their popularity with the public has also led to increased sales and larger purchases."

"Last year, consumers chose to pay for £40 billion worth of purchases using plastic cards. The announcement safeguards the right of consumers to decide which payment method to use."

However, those paying with Switch debit cards or using charge cards like American Express or Diners Club might find that they are being charged more than if they paid by cash.

Retailers already have the right to charge people more for using credit cards and Sir Bryan said he would be asking why this should not be extended to debit and charge cards.



Shoppers' friend: Sir Bryan Carsberg found no evidence against the banks

THIS YEAR WE'VE HELPED **651102** PEOPLE CHOOSE A BETTER SAVINGS ACCOUNT.

TO GUARANTEE TURNING THIS

£8,400

INTO THIS

£12,025*

8%^{pa}

TAKE OUT AN N&P GUARANTEED TESSA V

If you've got from as little as £100 up to a maximum of £8,400 to invest, an N&P Guaranteed TESSA V could be the account for you. *For example, as a basic rate taxpayer investing £8,400 now you'll get £12,025 at the end of 5 years. To make the most of your money call our helpline, free, between 8am and 8pm, 7 days a week on

0800 50 60 70



No-one's busier on your behalf

T/26.12.92/R

5 year fixed term. Example assumes deposit of £8,400 made on 12 December 1992 and shows return for a basic rate taxpayer based on current legislation and rates of tax. *The rate advertised is the fixed rate payable on investments made on the date of this advertisement and is, in respect of the TESSA account, the gross rate net of the TESSA account, the net rate. Interest will be paid at the N&P TESSA (variable) standard rate on all deposits received after a date to be notified. No withdrawals are permitted during the term and early closure will result in payment of a fee and loss of tax-exempt status. Figures stated correct to within 1%. Full details of Guaranteed TESSA V available from National & Provincial Building Society, Provincial House, Bradford BD1 1NL. National & Provincial Building Society.

Compiled by Chase de Vere Moneyline - call 071 404 5788 for further details

	Nominal rate	Compounded at 20% 40%	Min. Invest	Notes	Contact
BANKS					
Ordinary Dep A/c	0.38	0.38	0.30	1,000	7 day
Fixed Term Deposits:					
Barclays	4.45	4.45	3.50	25,000-50,000	1 mth 071-228 1557
"	4.45	4.45	3.50	25,000-50,000	3 mth 071-228 1557
Lloyds	3.75	3.75	3.00	10,000-no min	1 mth Local Branch
"	4.00	4.00	3.25	10,000-no min	3 mth Local Branch
Mitland	4.50	4.50	4.00	10,000-no min	1 mth 0742 333952
NatWest	4.75	4.75	3.85	10,000-no min	3 mth 0742 333955
"	4.50	4.50	3.50	25,000-50,000	1 mth 071-728 1000
"	4.51	4.51	3.45	25,000-50,000	3 mth 071-728 1000

	Nominal rate	Compounded at 20% 40%	Min. Invest	Notes	Contact
HIGH INTEREST CHEQUE ACCOUNTS					
Bank of Scotland M&C	4.50	5.10	4.00	2,500	none 081-442 7777
Barclays Prime A/c	2.85	2.85	2.15	2,500	none 0804 258891
Co-operative Ultra	0.38	0.38	0.30	500	none 071 628 8545
Citibank	5.40	5.54	4.43	3,000	none 0800 555584
Lloyds FICA	0.38	0.38	0.30	1,000	none 0772 333972
Mitland FICA	2.05	2.05	1.85	1,000	none 0742 333955
NatWest Special Reserve	1.50	1.51	1.21	500	none 0800 800 400
Royal Bank of Scotland FICA	3.00	3.00	2.48	3,000	none 081-556 8855
YBS Bank FICA	2.00	2.00	1.65	2,000	none 071-600 8000

	Nominal rate	Compounded at 20% 40%	Min. Invest	Notes	Contact
BUILDING SOCIETIES					
Ordinary Share A/c	1.31	1.31	1.05	1+	none
Best buy - largest socs:					
Bristol & West	6.83	6.83	5.48	2,000 min	Postal
Bristol & West	6.83	6.83	5.48	25,000 min	Postal
Northern Rock	5.29	5.29	4.23	40,000 min	30 day
Leeds Permanent	5.44	5.44	4.35	25,000 min	90 day
Nationwide	5.55	5.55	4.50	50,000 min	1 year
Best buy - all socs:					
Bristol & West	6.80	6.80	5.32	25,000 min	Postal
Northern Rock	5.29	5.29	4.23	40,000 min	30 day
Birmingham Mid	5.56	5.56	4.77	50,000 min	90 day
Birmingham Mid	7.18	7.18	6.75	10,000 min	90 day
Greenwich	7.30	7.30	6.33	50,000 min	1 year

	Nominal rate	Compounded at 20% 40%	Min. Invest	Notes	Contact
NATIONAL SAVINGS					
Ordinary A/c	5.00	5.00	3.75	3-10,000	8 day 041-648-4555
Investment A/c	4.25	4.25	3.20	4,000-10,000	1 mth 041-648-4555
Income Bonds	7.00	7.00	5.25	2,000-50,000	3 mth 0258 88151
First Opt Bond	8.50	8.50	6.50	1,000-250,000	1 mth 041-648-4555
4th State Cert	5.75	5.75	5.75	100-5,000	14 day 091-588 4000
Yearly Saver	5.75	5.75	5.75	20-400/min	1 mth 041-648-4555
Children's Bond	7.85	7.85	7.75	100-100,000	8 days 041-648-4555
Gen Gov Bond	3.75	3.75	3.75	100-100,000	8 days 041-648-4555
Capital Bond	7.75	7.75	6.81	100-100,000	8 days 041-648-4555

	Nominal rate	Compounded at 20% 40%	Min. Invest	Notes	Contact
GUARANTEED INCOME BONDS					
Prosperity	5.50	5.50	5.02	25,000 min	1 yrs Figures from
Prosperity	5.55	5.55	4.78	25,000 min	2 yrs Credits de
Laurentian Life	6.70	6.70	6.27	50,000 min	3 yrs from
Financial A/c	6.50	6.50	5.27	5,000 min	4 yrs 071 404 5788
Laurentian Life	7.00	7.00	5.95	50,000 min	5 yrs for details

	Nominal rate	Compounded at 20% 40%	Min. Invest	Notes	Contact
RATES					
RPI (Nov 91-92)	+3.0%				
Bank Base Rate	7%				
Personal Loan	28%				
Credit Card	25-27%				

	Nominal rate	Compounded at 20% 40%	Min. Invest	Notes	Contact
TESSA					
National City	9.00	9.00	7.00	90 days less inst	23,000 0372 742911
Allied Trust	9.49	9.49	7.25	225+2ndtr notice	30,000 071 253211
West Bromwich	9.00	9.00	7.00	225+1mth notice	21 0623 815612
Beverley	9.00	9.00	7.00	225+7days notice	21 0485 061510
Tatten & Caley	9.05	9.05	7.05	225+7days notice	21 021 357255

*2.0% fee for transfers below £250, the £70 of interest free time, instant access for withdrawals of £100 or less. Additional holdings up to £10,000 for investors re-investing proceeds of other savings contracts. This fee "interest payable" paid upon withdrawal of larger sums, but on date of the account.

LARGEST LOANS

Lender	Interest Rate %	Loan Size	Max %	Notes
BUILDING SOCIETIES				
Birmingham Midland	6.10	to £100k	85	After 2% discount for five months
Northern Rock	6.25	to £150k	70	After 2.50% off to 1.3.94
West Bromwich	6.50	250k-750k	60	After 2% off for 12 months
BANKS				
Bank of Ireland	5.99	£150k-250k	85	Capped to 1.3.94
BANKS				
Royal Bank of Scot.	7.99	£30k-200k	90	Fixed for 3 years

Source: City & Suburb Ltd. Financial Information Providers 0752 880-887

ANNOUNCEMENT THE NEW MANAGED INCOME PEP

OFFER CLOSES 26th FEBRUARY 1993

For the first time M&G will be launching a new monthly income fund. The Manager will be able to select the best investment opportunities from M&G's range of funds to achieve the Fund's objective.

The Manager may invest up to 40% in funds with the security of investing in fixed interest and government stocks. This Fund should be ideal for PEP investment.

Pre-register now for details by returning the coupon below or by telephoning

(0245) 390 900 (business hours)

To: The M&G Group, PO Box 111, Chelmsford CM1 1FR.

Please send me details of your new PEP offer to be launched in early February.

NO SALESMAN WILL CALL

Mr/Ms/Ms	INITIALS	SURNAME
ADDRESS		
POSTCODE		
		XCLD

Not available to residents of the Republic of Ireland.

We never make your name and address available to unconnected organisations. We will occasionally tell you about other products or services offered by ourselves and associated M&G Companies. Tick the box ☐ if you would prefer not to receive this information.

Issued by M&G Financial Services Limited (member of IMRO).

The M&G Managed Income Fund is managed by M&G Securities Limited (Member of IMRO and Lauro).

M&G

THE NEW MANAGED INCOME FUND

Flemings gives you more.

Fourteen investment trusts with a wide choice of strategies

Excellent long term performance record

Daily dealing for lump sums

Eight trusts available in a PEP

Regular newsletter for all investors

Share exchange facility

Share price and asset value information line

Dedicated customer helpline

Twice yearly valuations

All trusts graded by risk

Special offers to investors

Few can match the full range of services provided by Fleming Investment Trusts. For full details of our Share Plan and PEP, and of our strong investment record, please complete the coupon or call our Helpline - 071 920 0539.

Please remember that the value of shares and the income from them can fall as well as rise and investors may not get back the full amount invested. Past performance is not necessarily a guide to the future.

Issued by Fleming Investment Trust Management Limited, a member of IMRO.

To Fleming Investment Trusts, FREEPOST, London EC2B 2PQ. Tel 071 920 0539.

Please send me more information and application forms for:

☐ The Fleming Share Plan (from £400 or £40 per month)

☐ The Fleming PEP (from £1000 or £100 per month)

MR/MRS/MISS _____ INITIALS _____ SURNAME _____

ADDRESS _____

POSTCODE _____

TEL _____

FLEMINGS
The Investment Trust Experts

No access to my Access

From Ms J. Shirley Edmondson

Sir, I was interested to read the article on credit cards (December 5), as I had tried in vain throughout Friday to find out exactly how much I owed on my Access card.

It was quite impossible to get through on the helpline and the automatic system refused to accept my credit card number. In the end, I was reduced to adding up all the slips I could find and sending off what I hoped was the correct amount.

It appears that it is quite impossible to be sure one has paid all one's debts until the credit card company send one's account. Is there any other solution?

Yours sincerely,
J. SHIRLEY EDMONDSON,
8 Montpelier House,
Suffolk Square,
Cheltenham,
Gloucestershire.

Bupa premium soars

From Mr H. G. Dawson

Sir, In January 1992, Bupa advised an increase in subscription for my wife and myself of 31.6 per cent. In order to reduce the cost we agreed to a voluntary excess of £250 per person annually.

For 1993 we have been advised that the premium is to go up by a further 19.3 per cent.

Over the two years the increase amounts to 57 per cent. Surely this amount cannot be justified when the cost of living index has increased by only 7.7 per cent over the same period.

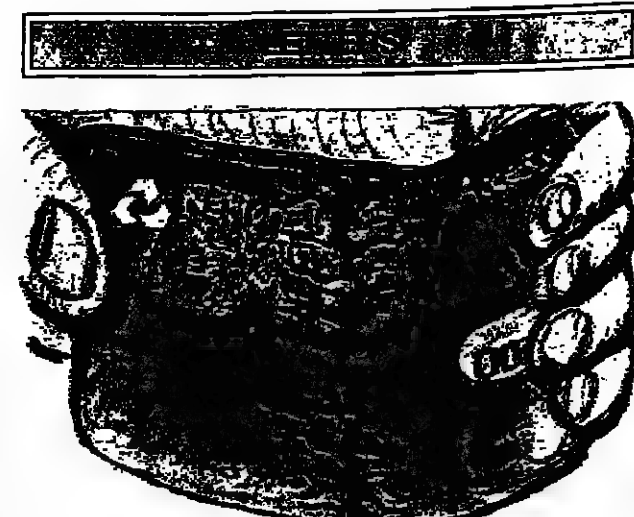
Yours sincerely,
H. G. DAWSON,
17 Park Shaw, Sedlescombe, Battle, East Sussex.

Benefit is a refund

From Mrs J. Farrell

Sir, Mr Desmond Hartley (Letters, December 12) is wrong - child benefit is not a blanket benefit - it is more properly a tax refund which replaced the previous child allowance, which was claimed against taxation. Child benefit only becomes a true "benefit" when the family unit does not have enough taxable income to have paid the "equivalent" tax.

Yours faithfully,
J. FARRELL,
64 East Avenue,
Talbot Woods,
Bournemouth,
Dorset.



Identifying pension rights of early leavers

From D.M. Clarke

Sir, I have been told that it is now possible for a former employer's contributions to a pension fund to be released retrospectively into another fund, even though the employee's contributions were withdrawn in cash on ceasing employment, an option that was once permitted by the Inland Revenue. I am not aware of any changes in UK legislation that allows this but wonder if such authority might emanate from EC law, directives or court judgements. Can anyone please enlighten me on the subject?

To cite my own case, I withdrew contributions from a pension fund on ceasing employment with a particular company in 1968, after 13 years' service, this being preferable to the other options at that time of either (1) taking a pension in 1966 (at age 65),

frozen at its 1968 value or (2) a transfer value equivalent to about four years' service. I understood then that my employer's contributions were thereby forfeited, but is it possible that these funds can now be unlocked?

Yours faithfully,
D.M. CLARKE,
White Cottage, Chalk Lane,
East Horsley, Surrey.



In these cases, there is nothing to be lost by contacting the pension fund administrators to see if any benefits can still be obtained from the scheme, but it is extremely unlikely that such an approach will be successful. If, as Mr Clarke says, he left the scheme in 1968, withdrawing his contributions, that would almost certainly have extinguished any pension rights that he had in it. It is true that there have been some recent decisions by the European Court on pensions matters, but these have tended to concentrate on issues of sexual discrimination, rather than the treatment of early leavers. Also, the government is generally not receptive to EC intervention in employment matters and so has taken steps to minimise their effect here. As a result, the decisions in question do not have retrospective effect.

Published replies marked with the triangular logo are by Maurice Parry-Wingfield, technical partner, national tax, at Touche Ross, the accountancy firm, in association with The Times. No legal responsibility can be accepted for advice or statements in these columns and independent professional advice should be sought.

Thieves need pin

From Ms Fiona Young

Sir, In response to a Mr D.H. Fremlin's letter (December 12) and the pinless cartoon which accompanied it, I would like to make the following points.

A criminal who steals a Girobank Link card would not have sufficient information to obtain money at a cashpoint without the pin. In this case, as Mr Fremlin has acknowledged, the pin was available and this is the only way the card can have been used.

The reason the bank refunded the customer was, through no fault of his own, he had a problem reporting the loss of his card.

Yours faithfully,
FIONA YOUNG
(Press and PR Manager),
Girobank Plc,
49 Park Lane,
W1.

Tax-effective charity

From Mr Brian Whittingham

Sir, Your article by Liz Dolan and Nicola Cole (December 19) does not mention the deposited covenant. This will be of particular interest to readers who fear redundancy, or who are approaching retirement and a reduced income. It is also useful in the event of one acquiring a non-recurrent lump sum, whether by inheritance, gambling or other source.

The procedure is simple: the donor requests a special form and deposits the lump sum free of interest with the selected charity, which is then required to take 25 per cent of the amount annually over the usual four-year period of a covenant.

An added bonus for the donor lies in the fact that there is no need to set up a standing order and then seek to remember all the payments when keeping an eye on one's balance between statements.

Yours faithfully,
BRIAN WHITTINGHAM,
8 Allard Close,
Horsham, West Sussex.

Standards are sloppy

From Mr A. G. Hebborn

Sir, Mr Pardoe (How to lose customers, December 18) enquires if any readers have had similar experiences. I have.

I went into a large department store, selected an electrical appliance costing under £100, asked for it to be delivered to my home, wrote out a cheque, and presented a £100 cheque guarantee card.

The shop assistant then asked me for proof of identity. I pointed out that the card guaranteed payment, that if they did not trust me they could cash my cheque before they delivered the goods, and that they had my address in case of query. The shop assistant still insisted on proof of identity, and when I asked why said that was a rule of the shop. I then demanded to see the manager - he immediately authorised the sale to go ahead without proof of identity.

Such experiences seem to me to be the result of hiring sales staff of limited mentality and giving them inadequate training. They are a symptom of a far wider range of inefficiency and general sloppiness in all walks of business life today, of which I am sure that your readers of mature age must have become aware.

Yours faithfully,
A. G. HEBBORN,
29 Fairacres,
Ruislip, Middlesex.

LIMITED ISSUE CAPITAL BONDS

**The Derbyshire's
two year high interest
investment opportunity.**

**RATES
GUARANTEED
UNTIL 31.1.93**

**UP TO
10.25%
*GROSS**

10.25%* GROSS ON BALANCES OVER £40,000 †ILLUSTRATIVE NET RATE 7.69%

**9.75%
*GROSS †ILLUSTRATIVE NET RATE 7.31%**

Capital Bonds is a limited issue high interest account opportunity from The Derbyshire - a top twenty building society with assets exceeding £1.4 billion.

Although interest rates are variable they are guaranteed to be at least as shown above until 31st January 1993.

To open an account simply enclose your cheque with the completed coupon. We'll do the rest, ensuring your money earns high interest for the next two years.

The Derbyshire

BUILDING SOCIETY

DERBYSHIRE CAPITAL BONDS. NOTE: INTEREST RATES AND TERMS OF ACCOUNT ARE VARIABLE. A 2-YEAR INVESTMENT ACCOUNT. NO WITHDRAWALS PERMITTED IN 1ST YEAR OF INVESTMENT. WITHDRAWALS IN 2ND YEAR ON 90 DAYS' NOTICE OR WITHOUT NOTICE WITH LOSS OF 90 DAYS' INTEREST ON AMOUNT WITHDRAWN. MINIMUM INVESTMENT £15,000. MAXIMUM £250,000. INVESTMENTS MUST BE IN MULTIPLES OF £500. ADDITIONAL INVESTMENTS MUST BE BY OPENING A NEW ACCOUNT SUBJECT TO THESE TERMS OF INVESTMENT OVER £75,000. INVESTMENTS MUST BE IN MULTIPLES OF £500. ALL RATES CORRECT AT TIME OF GOING TO PRESS. *INTEREST WILL BE PAYABLE NET OF THE BASIC RATE OF INCOME TAX WHICH MAY BE 25% INTEREST PAYABLE ANNUALLY ON THE 31ST JANUARY (NOT CREDITED TO BALANCE OF ACCOUNT). FULL TERMS AND CONDITIONS ARE AVAILABLE FROM A BRANCH (SEE YELLOW PAGES FOR DETAILS) OR OUR HEAD OFFICE, DUFFIELD, DERBY DE25 9BR. (NB: Freepost may take up to 3 working days. For a faster delivery you may wish to use first class post.)

Please tick appropriate box:

Please send further details of Derbyshire Capital Bonds account. ☐

I/we enclose a cheque for £_____ (min. £15,000; must be in multiples of £500) made payable to Derbyshire Building Society to be invested in a Derbyshire Capital Bonds account. ☐

Full Name(s) _____

Address _____

Postcode _____ Tel: _____

Signature(s) _____

Please note: We will send you an investment account opening form when acknowledging your cheque. Post to: Derbyshire Building Society, FREEPOST, Duffield Hall, Duffield, Derby DE25 9BR. (NB: Freepost may take up to 3 working days. For a faster delivery you may wish to use first class post.)

BUSINESS PROFILE: Michael Marks

Master tactician with an independent streak

Carol Leonard looks behind the almost mythical image of Smith New Court's energetic chief

Six years ago few people would have believed it. Smith Brothers, the jobbing firm, decided to go it alone post-Big Bang, by following an independent course. At a time when arch-rivals such as Wedd Durlacher were selling out to the likes of Barclays Bank, its chosen path seemed brave, possibly foolish. Now, Smith New Court has out-paced almost all of those rivals.

It is generally acknowledged to be the best there is when it comes to market-making, and it is comfortably into the top five — behind Warburg and Cazenove — for corporate finance, research and sales. Its one concession to the new order was to permit NIM Rothschild to subscribe to a 34 per cent stake. Half its income now comes from non-risk — non marketing-making — activities and 40 per cent from international business.

Central among the figures behind this defiant plan is Michael Marks, chief executive since 1987. A small, dapper man, not well known outside his immediate circle, he has shunned almost all interviews and, in the absence of hard facts, has evolved into an almost mythical figure.

Dealers and salesmen among his 1,250 employees are accustomed to seeing him walking daily across the trading floors in the firm's new Farringdon Street offices, but even they know little about his background. He is a man who plays his cards close to his chest, who talks continuously about team work, who shifts awkwardly in his seat when he is forced to talk about himself, who is warm, emotional, but also impatient, given to impetuous decision-making and capable of being ruthless.

He is far happier to talk about business and he will acknowledge that Smith New Court's culture is radically different to that of any other City firm. That its senior, and largely Jewish personnel, have remained in tact despite Big Bang, that its employees have rejected lucrative offers from rival houses and that its club-like atmosphere — "I prefer to call it team spirit, not club-like," says Marks — is the closest any City firm has yet come to recreating the close-knit relationships of the stock exchange of yesteryear.

"Big Bang turned the City into a game of musical chairs and the thing that I am most proud of is that we didn't lose a single soul from the original partnership," Marks explains. "We have all been together for in excess of 20 years and that has been one of the great strengths of this firm. We have an esprit de corps which is second to none." One of the key attractions as far as those employees are concerned is, he

says, its independence, another is its management style. His management style.

"We are prepared to give a guy his head. Each manager is given targets and budgets and allowed to manage his business himself. If he makes a mistake he has made it himself. You cannot manage people simply by ordering them around, it does not work, and you cannot keep people simply by paying them more money. If you do that you get into the fastest gun in the West syndrome. Someone will always pay more. If you make him very much a part of a team, he will stay."

He prides himself on pulling the geographically diverse parts of the business together — Hong Kong, Singapore, New York — and on infusing them with the same corporate culture. He does this by tireless communication, by travelling often — New York six times a year, the Far East twice.

"We are a highly mobile firm. Everybody travels a lot and so the offices are not foreign to us. I will speak to Hong Kong, Singapore and New York 15 times a week on the telephone, and I can picture their offices as we talk."

'I was made a blue button. I was hooked from that moment'

Given that the culture of any organisation inevitably reflects the personality of the man at its top, Smith New Court's culture and management style gives the first and most obvious clue to his inner being.

He is energetic, needs little sleep and has never been known to complain of fatigue. He can think with lightning speed, as would be expected of any instinctive dealer, and his judgment when it comes to executing a deal can rarely be faulted. He is a master tactician, not a strategist.

Yet for all that frenetic activity he does not ordinarily suffer from stress, he says he finds it easy to sit down, to relax, even to lay on a beach and read a book. To him his work is not a job, or a means to an end, it is a way of life. For the past 32 years, after all, he has known nothing else. "Over any weekend I will speak to at least half a dozen of my colleagues and they will have spoken to each other as well. I do not mind that at all. I love coming in here. Life is too short to do something you don't enjoy. To us this firm is a living thing," Marks, 51 tomorrow, joined Smith Brothers at the age of 17, when his uncle, Henry Marks, was its

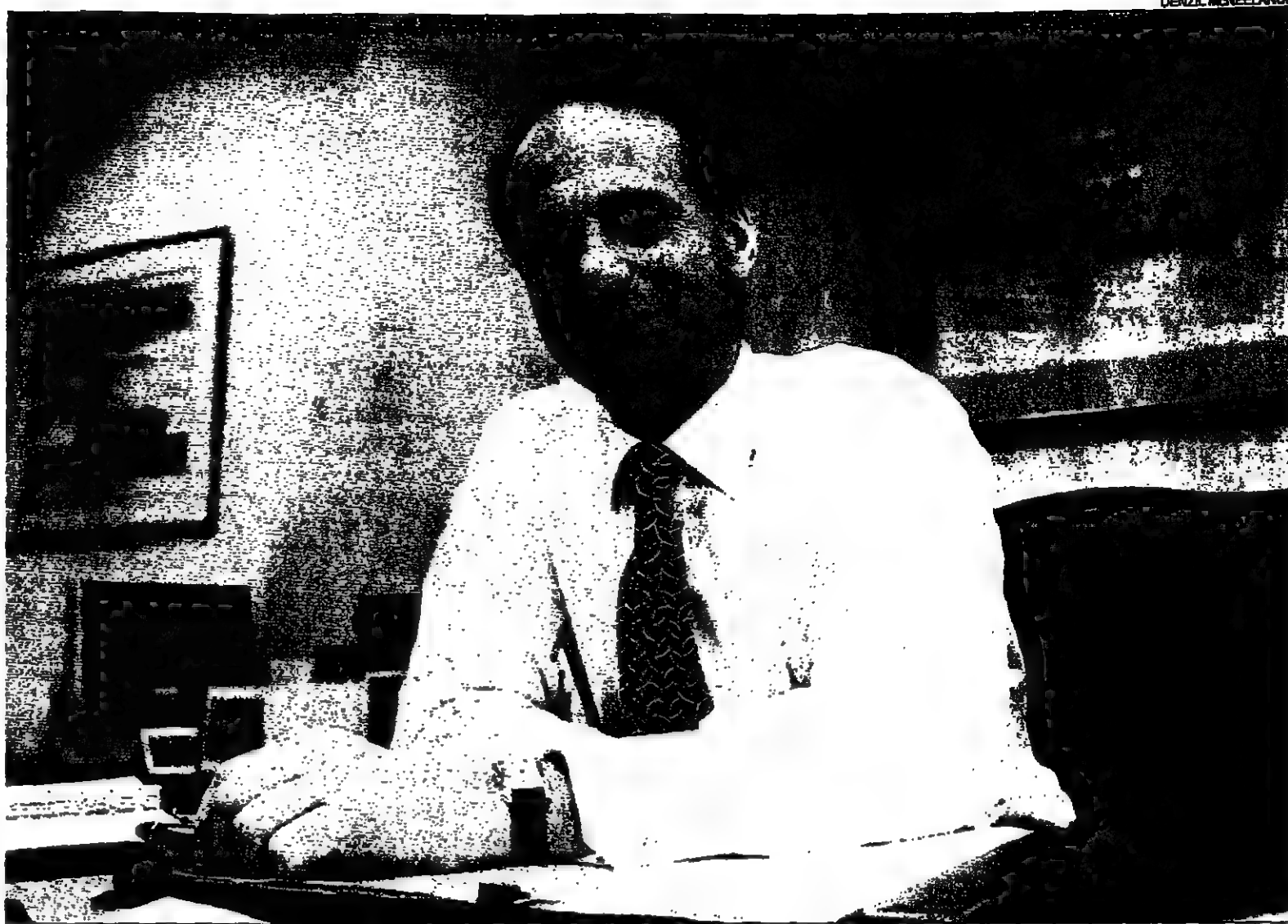
joint senior partner. "I did not take to being a messenger or a tea boy, that was dreadfully boring, and I did not enjoy shuffling paper around the office when I learned the settlements side, but then I was made a blue button and sent on to the floor of the exchange and I was hooked from that moment on. I definitely fell in love. It had a buzz, an excitement. It is either in your blood or it isn't."

Marks understands Smith New Court so entirely — its market-making operation best of all — that his instincts are uncannily accurate. His natural impatience means that he can be intolerant if other people do not react with the same speed.

Fellow director Anthony Abrahams, a friend for more than 30 years, says: "I have heard him shout once or twice. Maybe there is a lack of tolerance or a lack of humility. He cannot understand if other people can't keep up. He was never very bright academically, but he catches on very quickly. If a complicated situation is being explained to him, by a merchant banker perhaps, he will zoom in on the important points."

Any hint of intolerance disappears when he returns to his Highgate home, however. There he and his wife, Rosemary, have three children, David, 23, Joanna, 21, and Emily, 11. Marks says he is at his happiest when the house is full of teenage children. The house has a juke box and, until recently, he drove a black Ferrari. "He was always very flash as a young man," Abrahams says. "He has charisma, is good looking and used to be very popular with the ladies." Marks has evolved into a strong family man. "I'm not particularly religious, but one of the pluses of the Jewish religion is that its culture revolves around the family and I guard that."

He has, in his own way, created what he never had as a child. Born into a middle class, semi-detached house in north London, he was an only child and his mother sacrificed to send him to St Paul's School. His father had been killed in a tank in North Africa shortly after his birth. "He named me but never met me. Yes, of course, I wished I had a father. I often wished I could meet him for just one day," He admits that his lack of a father could explain his tough, aggressive and independent streak. The firm is again like the man. "It made me grow up earlier than most. It turned me into a man much earlier. I had to learn to look after myself — I knew that there was no one there for me to fall back on."



Seat of power: Michael Marks, who admits that the jobbing firm he joined at the age of 17 made him grow up earlier than most

**8.50%
gross p.a.
and still
some access
to your
money.**

**Anyone
would think
it was
Christmas.**

Every once in a while, an investment opportunity comes around that seems just too good to be true. **maximiser**

Well, the Bradford & Bingley Vintage Bond II is quite real. It gives you a top rate of 8.50% gross p.a. All you need is £5000 to start your investment.

You have to invest your savings for two years, but you can benefit from a special withdrawal facility should you need it.

The interest is paid annually on the anniversary of you opening your account. Or if you prefer, it can be paid to you monthly.

So, make the most of this Christmas present and pop your coupon in the post. Or ring 0800 585 253.

MAXIMISER VINTAGE BOND II			
BALANCE	ANNUAL INTEREST		MONTHLY INCOME
	% GROSS P.A.	% NET EQUIV. P.A.	
£5,000 - £24,999	7.80	5.85	
£25,000 +	8.50	6.38	
£5,000 - £24,999	7.85	5.65	
£25,000 +	8.10	6.08	

For more information on the Maximiser Vintage Bond II, write to Bradford & Bingley Building Society, Retail Savings, FREEPOST, P.O. Box 2, Bingley, West Yorkshire BD16 2BR. Alternatively telephone the number above or call into your local branch.

Name: _____ Address: _____

Postcode: _____

Daytime Tel No: _____ Evening Tel No: _____



BRADFORD & BINGLEY
BUILDING SOCIETY

SIMPLY A BETTER CHOICE

Interest rates are variable. No additions allowed. Only one withdrawal allowed during the 2 year term, this is subject to a 90 day interest penalty and you must leave at least £5,000 in the bond. Interest will be paid net of the basic rate of income tax - currently 25% - (which may be reclaimed by non-tax payers) or subject to the required registration gross.

Yule visit from sanity clause

AS I have said before, there is nothing that will better restore a feeling that you are sane and the whole world is mad than a glance at court cases involving value-added tax. A glance down the index of Tolley's VAT Cases, the great compendium of such lunacies, will confirm your belief that Customs and Excise is barking and the rest of us are fine.

Not that the coming months' events are going to be confined to the book. VAT harmonisation with a single market, arriving on January 1, is going to bring further mayhem to the tax scene. For example, and for reasons far too complex to explain here, the freelance florists of west London are likely to take to the streets in complaint over what they see as VAT blunders. The complexities of the VAT changes are likely to be well beyond many traders until long after the returns should have been in.

So it is likely that the Tolley's list of arguments over default surcharges will extend further. A gatefold index may be required. At present, they stretch from "death of accountant" to "Chinese records kept in".

This being Christmas, I thought it might be helpful if I ran through some of the VAT nonsense that has come about through Customs and Excise, by and large, ignoring the fact that every year at this time, there is a short holiday, which sometimes stretches into the new year and, therefore, straddles a VAT period. Take the Gundy Harris case, for example, of, as Tolley's puts it, "accountant claiming to have delivered return by hand before due date". Customs claimed the return arrived late and levies a penalty. The company appealed. "Its accountant gave evidence that he had delivered the return by hand on December 22," Tolley's says. But, long after the event, Customs asked the sort of questions that you wouldn't know the answer to even if asked the morning after. "In cross-examination the accountant's description of the size of the building and of

the layout of its entrance appeared not to correspond with the actual geography of the VAT office in question."

That one was lost. The court found that "in view of the inaccuracy of the accountant's description of the VAT office which he claimed to have visited, he had not shown 'on the balance of probabilities' that he had actually visited the VAT office."

Worse for dozens of other companies has been the steady stream of unseasonal behaviour in recent years by the VAT staff. The first occurred in 1988, when the fashion for Christmas holidays lasting until mid-January got under way. As a result, tax returns arrived late and penalties were levied. On appeal, it was found that "the closure of a company's premises over a long Christmas holiday was held not to be a reasonable excuse". This decision spawned dozens of similar complaints. All argued that Christmas was to blame. And all of them have been rebuffed. However, P833 Pipework argued that Easter was to blame — but still lost its case.

But there is joy in Christmas, and it is to be found in the Cameron Instrument case. It always shut from December 18 to January 5. Being sensible, the company always wrote to the VAT office explaining that its VAT return would be delayed. "The letters," we learn, "were never acknowledged and the returns were always made early in January." In 1987, it received a surcharge liability notice. So Cameron wrote again to explain. On January 11, the company submitted its return and a surcharge was levied. It appealed and won. It had "reasonable excuse because of the previous practice which had led it to believe that it was permissible to submit the Christmas return late."

Which goes to show that, despite the VAT office's traditional lunacy, it is still possible at Christmas to believe in a sanity clause. The author is an associate editor of Accountancy Age.



ROBERT
BRUCE

GLAXO SHARES FALL
ON WORRIES OVER
NEW COMPETITORS

BUSINESS

SATURDAY DECEMBER 26 1992

ROBERT BRUCE ON
VATMEN, LUNACY AND
THE SANITY CLAUSE

BUSINESS EDITOR JOHN BELL



Hot money: Barclays' network of cash machines was dispensing £2,000 a second before the power failed

Power failure dries up the flow from cash dispensers

By NEIL BENNETT, BANKING CORRESPONDENT

ABOUT 1,200 Barclays Bank cash dispensers were hit by power failures on Christmas eve. Almost half of Barclays machines in the Midlands and north of England were affected and branches stayed open past noon to provide cash.

Prior to the problem, Barclays' network of cash machines was dispensing more than £2,000 a second in the busiest moments before Christmas.

High street banks say there was a late surge in cash withdrawals and heavy use of credit and debit cards before Christmas, suggesting that consumer spending was more resilient than originally feared.

Barclays, Britain's largest bank, said that withdrawals from its 2,600 cash machines were up 11 per cent from last year, slightly ahead of its own forecasts. The bank expected its machines to pay out £2.14 million in the five days before Christmas, but early figures suggest the final total will be higher. In the first 50 weeks of the year Barclays dis-

persed a record £8.7 billion through its machines in 187 million transactions, an average of more than £45 per withdrawal.

Overall, analysts expect cash machines to be used more than 1.5 billion times this year. Cash machines now account for at least two-thirds of all withdrawals.

Barclays, which is also the country's largest credit and debit card processor, said that it handled 20 million credit card transactions in the first three weeks of December, worth a total of £950 million, a 9 per cent rise over last year. "After a slow start in Britain's high streets we saw a last minute dash," said John Eaton, the managing director of Barclays Merchant Services.

The value of debit card transactions reached £320 million, almost 50 per cent higher than in 1991, due to the increasing popularity of this form of payment and the decline in the use of cheques.

Barclays' figures show that cash demand rose as Christmas approached. On the last

Saturday in November, Barclaybank machines delivered £42.5 million, an increase of 2.5 per cent on last year. But a week later the growth was 11 per cent. Sunday withdrawals from cash machines are 45 per cent higher than a year ago.

The suggestions in the bank's data that there has been a late rush to the shops were confirmed by Transax, the cheque authorisation service. The company said that the number of cheques it accepted on December 19 was 21 per cent higher than the week before. The rise was four times higher than last year. In all, Transax authorised 34,200 cheques worth £4.37 million on the day, up from 28,300 the week before.

Both Barclays and Transax report that electrical and jewellery shops did particularly well in the Christmas rush, which will be a relief for both Dixons and Rainers. The two also agree that there was a last-minute boom in the catalogue stores, such as Argos.

O&Y to sell American holding

FROM PHILIP ROBINSON IN NEW YORK

OLYMPIA & York Developments, the Canadian property group, said it was liquidating more of its investments in energy assets. In a deal likely to yield US\$82 million, it will sell its 10.9 per cent stake in Santa Fe Energy Resources to Canadian money manager Andrew Santos's Santos Trading, which expects to re-sell the shares to American institutions.

Up to 9.7 million Santa Fe shares will be sold at US\$8.50, Thursday's closing price. Last May, O&Y sold its 18 per cent stake in Santa Fe Pacific, then valued at US\$389 million. Both sales were part of the US empire, which was included in O&Y's Toronto bankruptcy filing because the investments were pledged as collateral against Canadian bank loans.

O&Y said the sale was part of O&Y's latest reorganisation plan which called for the sale of all marketable securities. The sale must go through before the end of the month.

Bae shares slump over £500m cash shortfall

By ROSS TIEMAN INDUSTRIAL CORRESPONDENT

Analysts have discovered yet another setback for British Aerospace, this time over important Saudi Arabian contracts, but at last City confidence is beginning to return

SHARES in British Aerospace slumped during Christmas eve trading after the company revealed a £500 million hole in its cash flow.

The shares closed 5p down at 157p, after touching 152p. Analysts rushed to further downgrade forecasts of a £1 billion-plus loss for this year after the group admitted that only £1 billion of a £1.5 billion advance from the Saudi government, expected during the summer, had been received.

The news rekindled unease among analysts caught out two years ago when BAE, Britain's biggest manufacturer, failed to warn of an abrupt deterioration in its fortunes. One analyst said: "We had

been taking the benefit of the additional £500 million into account in our cash flow projections." He accused the company of "misleading" brokers.

Smith New Court has increased the level of losses projected for the year ending on Thursday by £75 million to £1.075 billion. The forecast includes provisions of £1 billion for restructuring.

Brokers expecting a modest recovery in 1993 have also scaled back their expectations. SNC has lopped £50 million off its forecast. The broker says the profit, the first for two years, will now be only £150

million. County NatWest has cut its forecast from £105 million to £60 million, while Barclays de Zoete Wedd expects a profit out-turn of £90 million in 1993.

Analysts remain concerned about the quality of accounting information available from BAE's civil aircraft business. "The problems inside BAE were very deep," one said. "Even now, they have problems finding accounting numbers. The civil aircraft business had continued to be run as though it were a nationalised industry."

It is clear that any further worsening of the quality of information supplied to analysts would be exceedingly damaging. However, John Cahill, the former BTR boss who now chairs BAE, and Richard Laphorne, the finance director appointed from Courtaulds, are given credit

for progress in addressing the problems. "There is some increasing City confidence in the management," said one analyst. Mark Dishian, of BZW, said: "The company is under much stricter and better control than it has ever been."

The 1993 improvement is expected to arise from a combination of loss elimination, particularly in the civil aircraft sector, and a second-half return to profitability at Rover, the car division 20 per cent owned by Honda of Japan.

Rover's outlook took a surprise turn for the better during the first 20 days of December, when the group overtook Ford as leader in United Kingdom car sales, with a 24 per cent share of a market up 28.7 per cent, year on year.

Efforts to address losses in the regional aircraft business appear to be making progress. An agreement on joint venture production of regional jets between BAE and Taiwan Aerospace Corporation is likely to be completed early in the new year.

Confirmation of good progress on the talks is encouraging news for 3,000 BAE

workers at Woodford, Manchester, whose jobs depend on the deal. BAE has already announced plans to shed 3,600 workers in its regional jets business in the coming year, and will shut down production of the BAE 146 "whispering jet" unless the partnership takes off.

The deal will also provide a £120 million cash injection to BAE's battered balance sheet, and provide improved access to Pacific Rim markets.

George Liu, vice-president of the Taiwanese Aerospace Corporation, is reported by the Reuters news agency to have said: "We are now putting the finishing touches to the agreement." A BAE spokesman said: "Talks are progressing. We are hoping to be in a position to reach an agreement early in the new year."

A memorandum of understanding for the 50/50 joint venture was signed in September. Mr Liu said the first aircraft part-assembled in Taiwan was expected to be delivered by the end of 1993.

Stock market, page 26

Shares fail to hold their best levels

By MICHAEL CLARK

INVESTOR confidence helped the stock market initially during the shortened trading session on Christmas eve, although share prices failed to hold their best levels.

The FT-SE 100 index enjoyed an early mark-up on the back of a futures-inspired rally and, at one stage, was displaying a rise of more than 13 points. But that lead was steadily whittled away in late trading as the future came under selling pressure and investor attention was distracted by the forthcoming festivities.

The index eventually closed 0.1 up at 2,827.5 in thin trading with only 173 million shares changing hands. But attempts by market-makers to get some much needed stock back on their books appeared to have met with minimal success.

Investors are entering the new year more confident than they have been for some time. Many fund managers are starting to view 1993 as the year of economic recovery.

Their confidence is in stark contrast to the general view of prospects in the run-up to Black Wednesday in September, and the subsequent devaluation of the pound and drop in interest rates.

There had been a brief period of celebration after the Conservative party's election victory in April. But that eventually gave way to a period of steady decline, with the index touching a low for the year of 2,281 in August, with the economy remaining in deep recession.

Most fund managers will be glad to see the back of 1992, although the index still ended about 13 per cent up on the same time last year.

The Central Bank of Ireland has cut its overnight support rate from 16 to 14 per cent. The move follows the four point cut from 20 to 16 per cent on December 15.

Stock market, page 26

Water suppliers to invest £2.5bn

By OUR CITY STAFF

BRITAIN'S water supply companies are on course to invest £2.5 billion in new projects by the end of the decade, creating or maintaining more than 2,000 jobs. The news will cheer the hard-pressed construction industry, but the cost will ultimately be met by domestic consumers.

Pipelines, treatment plants and reservoirs are at the core of the investment programme. The industry is spending close to £30 billion on upgrading and extending its services.

John Browning, chairman of the Water Companies' Association, said a programme of rolling investment, which

began in 1989, was now well under way. He said: "This, we hope, will come as some good news for building industry leaders... In the water sector at least, the prospects for construction are excellent."

Many of the 23 water supply companies, along with the ten large water and sewerage companies, will be spending heavily in the next few years. Three Valleys, comprising Colne Valley, Lee Valley and Rickmansworth, is to invest £400 million in capital expenditure in 1990-9. Essex Water is expected to spend £275 million, followed by Bristol Water with £160 million,

Mid Kent with £130 million and North East with £109 million. South Staffordshire expects to spend £98 million.

Much of the cost of this investment is being passed to consumers in higher charges. Ian Byatt, director-general of Ofwat, the water industry regulator, has given warning that present levels of service from all 33 water companies in England and Wales will be taken into account when price limits are reset in 1994.

The water industry has given warning that the cost of treating and supplying water may cause water bills to double in real terms by 2005.

City bubbles over with festive spirit

By JON ASHWORTH

THE City ground to a halt for the Christmas break in a flurry of mine pies, flying corks and hoax announcements. Some money-men reached for their telephones to strike one last deal before the systems shut down. Most reached for the champagne.

With the City working a half day on Christmas eve, wine bars were crowded. For many, the fun had begun much earlier. At Lehman Brothers International (Europe), dealers on the fourth floor celebrated with rock and roll and mince pies. Salesmen at Smith New Court brought their children in for the morning. Upstairs, Michael Marks, chief executive, hosted a champagne reception for his directors. Corney & Barrow's champagne bar at Lloyd's of London was swamped by requests for their house label. Peter Mockford, the manager, said: "People were queuing up from 11 am."



For two public companies, Christmas was very nearly a bleak affair. Merivale Moore, the property group, was the victim of a hoax announcement that it had been placed

in receivership. Jim Neil, managing director, spent most of Christmas eve on the telephone reassuring anyone to whom he could speak that the report was nonsense. "It's very galling," said Mr Neil, who flies to Florida tomorrow for a Christmas break. "It would have looked like I'd blown off with the money."

Stanhope Properties suffered a similar misfortune the day before, when Brunswick, its public relations firm, accidentally announced that the company had agreed new credit facilities and was announcing its results. Neither was correct.

Even the accountancy firms joined in the festivities. Press officers at Coopers & Lybrand splashed out on chicken wings and a round of Danish pastries. Similar merry-making was reported at KPMG Peat Marwick, where the public relations team was granted "a half-worm bottle of white wine and some mince pies". Partners of Price Waterhouse gathered in London for their traditional Founders' Day lunch. The firm was founded on Christmas eve in 1849.

Profile, page 31

What Did Your Stockbroker Give You For Christmas?

Best Rate (per £100,000)	Best Traditional Stockbroker Commission	Fidelity Stockbroker Service	Savings (per £100,000)
\$2,000	\$43	\$25	42%
\$8,000	\$135	\$65	52%
\$15,000	\$198	\$70	65%
\$30,000	\$285	\$85	70%

If, as an independent investor, you're paying your stockbroker full commission, why not consider an alternative?

With Fidelity Stockbroker Service you get everything a traditional stockbroker provides - except the advice - and at a substantial discount. Just compare commission levels in the chart.

In addition, Fidelity's trading expertise in handling large orders means that we are often able to negotiate better prices for our customers than those publicly quoted on The London Stock Exchange.

Consider the benefits:

- ✓ Up to 70% savings on commission
- ✓ Free real time trading information
- ✓ Weekend order taking
- ✓ 0800 Callfree trading number

For investors seeking greater convenience and trading opportunity there's Stockbroker PLUS. For example, active investors can access trading on the US and 11 different European markets. And to simplify trade settlement and to keep your uninvested cash balances working for

you - we link your trading account to a high interest Money Market Account.

What's more, you have the reassurance of the Fidelity name - one of the leading and most respected stockbroking and fund management groups in the world.

Call or write for details today and make it a more prosperous New Year.

Callfree 0800 222190

9am - 9pm (7 days)

Fax 0732 838911 anytime

To: Fidelity Brokerage Services Limited, Freeport, London EC3R 3DD

Please send me a brochure and application for Fidelity's new Stockbroker Service and Stockbroker PLUS.

Name: _____ Address: _____

Postcode: _____ Tel: _____

I am interested in: ☐ Fidelity Stockbroker Service ☐ Fidelity Stockbroker PLUS

I am interested in: ☐ Fidelity Stockbroker Service ☐ Fidelity Stockbroker PLUS

I am interested in: ☐ Fidelity Stockbroker Service ☐ Fidelity Stockbroker PLUS

I am interested in: ☐ Fidelity Stockbroker Service ☐ Fidelity Stockbroker PLUS

I am interested in: ☐ Fidelity Stockbroker Service ☐ Fidelity Stockbroker PLUS

I am interested in: ☐ Fidelity Stockbroker Service ☐ Fidelity Stockbroker PLUS

I am interested in: ☐ Fidelity Stockbroker Service ☐ Fidelity Stockbroker PLUS

I am interested in: ☐ Fidelity Stockbroker Service ☐ Fidelity Stockbroker PLUS

I am interested in: ☐ Fidelity Stockbroker Service ☐ Fidelity Stockbroker PLUS

I am interested in: ☐ Fidelity Stockbroker Service ☐ Fidelity Stockbroker PLUS

* Based on an October 1992 Fidelity survey of industry and discretionary commission of leading stockbroking firms. This advertisement is issued by Fidelity Brokerage Services Limited, member of The London Stock Exchange and The SFA.

هكذا من لاصول



PERSPECTIVES

Who came out of 1992 on top

Page 7



SNAKES & LADDERS

Hiss through our political quiz game

Pages 10, 11



SALES GUIDE

New Year bargains around the country

Pages 12, 13

WIN A
FLIGHT TO
AMERICA
Page 6

WEEKEND

3

THE TIMES SATURDAY DECEMBER 26 1992

A spoonful of hope for Bosnia

Ruth Gledhill sees for herself how *The Times*/1st AID appeal can help Europe's most desperate cause

Travnik, the former Turkish capital of Bosnia, was, until recently, a trading centre for local farmers. The name itself means "place of grass", but that only applies in summer. At this time of year temperatures can fall to 20 degrees below zero, bringing the ice and snow that once made Travnik an ideal winter sports centre. This year there will be little play. Aid is desperately needed if babies, children and the elderly are to survive these freezing conditions.

On December 15 photographer Chris Harris and I travelled to Split to join a Feed the Children convoy carrying a load of baby food financed by 1st AID. The convoy consisted of a 16-ton lorry, Land-Rover, Range Rover and Ford Transit. We were to journey together to Vitez, and then separate to reach Travnik, Mostar and the Pazaric mental asylum.

We travelled inland from Split on the Adriatic coast, through spectacular scenery of conifer woods, mountains and valleys, that gives no indication of the dismal conditions in villages near the front line. Many houses are boarded up; some villages have been almost completely flattened.

Among the children who play in one of Travnik's refugee centres, Ensud Hodovac plays more frantically than most. In the damp school room, formerly a monastery, a few miles from the front line and under frequent bombardment, he furiously chews on a lollipop.

Ensud, who is tall for his nine years, smiles to fight back the tears as he tells his story. "My home was destroyed, my grandfather was killed in my house. I saw that. I loved my grandfather very much. My father escaped. My mother and sister are here."

Ensud is one of 400 refugees in the school. Next door, another 200 live in a gymnasium. All are Muslims. I spent the night with the refugees in the gymnasium. They describe how they have been sheltered so frequently that the explosions have become almost as monotonous as they are terrifying. But even without the shelling, the conditions in which they now live would still be horrific.

They are fighting a losing battle against dirt and disease. There is only one working shower in the gym, in the former changing rooms. Condensation and cigarette smoke combine in a freezing, stinking mist beneath which the refugees engage in an unending struggle simply to eat, stay clean and stay alive.

Rows of dripping clothes line the walls, hanging on strings just like Christmas cards hanging in a British home. Steam rises from the dark pools of dank water beneath the clothes. Neon lights flicker on the ceiling.

After being greeted by my hosts for the night, the Zenkic family, I slumped on the blanket-covered mattress which serves them as kitchen, living room and bedroom. They had lost their home in Prijedor to the Serbs, and the whereabouts of the head of the family were unknown. I turned to see the youngest child, Jasmina, aged nine, pointing a sawn-off shotgun at my head. It belonged to



Hungry for help: an aid worker feeds young Jelena Milanovic in the Pazaric asylum, which has no electricity or heating, and is facing acute medical shortages

her brother, Budo, a soldier who had left the front line recently to work with the military police in Travnik. His reassurance that it was not loaded failed to calm me, and Jasmina continued to point the gun and laugh while we talked. Only when our conversation moved on to the subject of war did Budo take the gun from her and cradle it in his arms like a baby.

Budo said he had seen Serb soldiers kill a baby, but insisted he himself had only killed Serbs in military uniform. "I kill because I do not want to be killed. I kill because I want to help my people who are living here." Near by, as he spoke, soldiers on leave from the front line and visiting their families in the centre were drinking coffee.

Although Muslim, he resisted any suggestion that religion motivated him to fight. "I am a Bosnian. I do not want to be known as a Muslim. I do not want to fight in a jihad, a holy war. I do not want to be a religious war. I want this war to stop. I am tired and these people are tired. But you should ask the Serbs if you want to know when it will end."

These members of the Zenkic family are among more than 420,000 refugees in the area. They are not starving, but their diet of rice, water and pasta means malnutrition looms. They face an uncertain future in winter.

At 10pm, the whistle blew for lights out, but it was impossible to sleep properly. Racking coughs, muffled sobs and mutterings accompanied the cries and shouts from refugees who relived their ordeals in their dreams.

Dejvi Adzenovic, aged 20, has

survived two concentration camps. After five months of beatings and near-starvation, he is skeletal thin. He has been in the gymnasium for two weeks and still cannot believe he is alive.

"They pretended to shoot at me, but aimed their bullets close by instead, to frighten me. They put me in a small room and beat me with rifle butts, with shoes, with anything, all over my body. It was because I am Muslim. I thought I would die and I was very sick in my stomach. I came here as part of a prisoner exchange. I cannot believe I am safe."

Two days later, on Sunday, we went on a reconnaissance trip with the Land-Rover, carrying aid to Mostar, the capital of Herzegovina. Since the 16th century, the town, with many of its beautiful buildings, has survived a major earthquake, Turkish rule, Venetian attacks, 18th-century riots and two world wars. Now Mostar has been almost completely destroyed by non-stop shelling. As we walked through the cobble streets of the centre, once renowned for its craft trade, only two shops were open. One sold metalwork goods; the other was selling tourist guides, praising the beauties of the town — all around was waste and devastation. The effect was like seeing Stratford-upon-Avon in ruins.

As we handed out food and blankets to families living in burnt-out houses with neither roof nor windows, an air-raid siren sounded and the first shells for 15 days began to fall.

Our interpreter, Adnan Kolokic, aged 18, gesticulated towards the mountains which overshadow Mostar to the east, where Serb gunners have been stationed



for months. "The people who send these shells are not educated at all. They cannot even read or write."

We were standing in the former town centre, near the incredibly blue waters of the Neretva river. Refugees live in school houses and halls on the west bank, but we were unable to cross from the east with aid in the Land-Rover, because all five main bridges have been destroyed, leaving only a 600-year-old footbridge standing. Before the war, the half-Christian, half-Muslim population of Mostar was culturally united. Now the town is divided, but irrespective of beliefs and divisions, there will be no trees, no decorations and few presents for anyone this Christmas. The road to Mostar has opened only in the last few weeks, allowing aid to go through to central and northern Bosnia on passable main roads for the first time.

If a ground war were to break out, this road, the main route from Croatia to central and northern

Bosnia, could be one of the first to be targeted by Serb forces intent on cutting off aid routes.

The convoy drivers know some routes through the backwoods. These are longer and more difficult, but get them to their destination in the end. We travelled on such a route to Vitez. It was a tortuous, muddy track, through mountainous forest, made passable by British Army forces, the 35th Engineer Regiment and the 44th Field Support Squadron, stationed along the route.

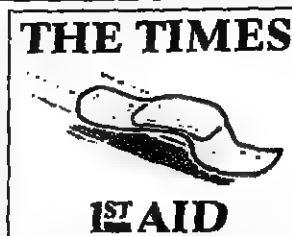
The Rev Tyrone Hillary, Church of England chaplain to the British Forces in and around Vitez, has been liaising with local Christian and Muslim leaders to send in aid before the snows make the roads impassable.

"In a country where the structures have all broken down," Padre Tyrone says, "when no one is quite sure which bits of the government work and which do not, where often those governments are corrupt or military-led, the priest or imam is the one person left. More often than not, they stay in the villages long after everyone else has gone. When they do leave, they leave with their people."

Feed the Children has brought a snow vehicle, supplied by Yamaha, to reach the isolated villages. Aid worker Alan Cheshire, a former sergeant in The Parachute Regiment who once ranked fifth in the world in snowmobile racing, will carry aid on sledges drawn behind the vehicle to the Pazaric asylum and surrounding villages. Forty patients have already died in the asylum this winter through cold and disease. They have no electric-

ity, no heating, and medical shortages are acute. Aid workers fear that the children and babies will be the first to die. As Paul Hardcastle, a medical administrator who has been in Sarajevo through the night shelling, explained, the once-impressive medical system has broken down and most children born in Bosnia in the past year have not been immunised.

Already, Bosnians are dying of typhoid and hepatitis. "There are acute shortages of immune drugs, bandages and anaesthetics, as well as baby food," he says.



1st AID is a new appeal that asks people to make their first financial transaction of 1993 for somebody other than themselves.

Co-ordinated by the World Memorial Fund for Disaster Relief, it is an international charity set up in 1989 by the late Group Captain Lord Cheshire with the backing of the United Nations. 1st AID plans for disasters by raising funds in advance, so as to be able to act to save lives in the crucial first hours.

Bosnia is a typical example of how the appeal has already been able to deliver aid to where it is most needed. 1st AID financed the consignment of baby food that Ruth Gledhill accompanied in a convoy organised by Feed the Children, the UK charity which specialises in taking aid to children around the world.

Earlier this month, the editor of *The Times* appealed to *The Times* top 1,000 companies to help 1st AID reach its £1 million fundraising target on January 1. The January 1 issue of *The Times* will list all the companies that have contributed. Readers can make individual donations by telephoning the credit card hotline on 0272 226688 (24 hours); or by cheque/postal order payable to 1st AID and sent to 1st AID Appeal, c/o CAF Freepost, TN 2257, Tunbridge Wells, Kent TN2 5BR; or over the counter at any Bradford & Bingley Building Society or Midland Bank branch.

The Charities Aid Foundation will be responsible for all aspects of banking and donation costs of 1st AID.

The BLAZER SALE...



LATER THAT NIGHT BERTIE SET OFF AT GREAT SPEED FOR THE BLAZER SALE...

...STARTS TODAY 11AM

Except Broadgate, Fenchurch Street and Canary Wharf.

The hazards of living in an age of safety

Our obsession with eliminating risk makes us nervous wrecks

Every night before I go to bed, I check the safety hazards in our tiny cottage. Then, having asked my husband to double-check them before he comes up, I mount the staircase, carefully staring at the ground as I go, to preclude my taking a tumble on carelessly discarded objects.

We've recently bought a smoke alarm — incredibly good value at about £5.50 when you compare it with being dead — and I test it each time I go up to bed, just to be on the safe side. Ever mindful of the nightly atrocities on *News at Ten* and, more pertinently, the local news, where the disasters are more likely to be the type that might happen to us, I have got to the age where I can understand why pensioners are so fussy about safety hazards — they have learnt from personal experience what happens if you are not.

Dido Farrell, a designer friend of mine, came back to find fire engines outside her house in Fulham, west London. A lodger had apparently flung down a hair dryer on to a duvet, although she claimed to have turned it off, but to have left it plugged in. I was once almost strangled when I shut a car door in which I had been getting a lift and trapped my long scarf in it, almost ending this life like Isadora Duncan.

So is it any wonder that as a nation we are obsessed by safety? Anybody who has been abroad will have witnessed the contrast. "Safety last" seems to be the motto in places like Crete or Madeira, where you are allowed to take perilous tourist



WEEKEND VOICE

MARY KILLEN

routes round the side of dangerous mountains, with rubble scrambling from under your feet.

My husband often wonders, when looking at passing gardens from the train window, why people on modern estates prefer conifers to deciduous trees. He has developed the theory that it is because they do

not want the trees to grow above human height as they might fall on a pedestrian.

Even abstemious Britons may cut themselves on the ring-pulls of their low-alcohol lager cans, and just yesterday my husband cut his finger on a page of a coffee table book which he was given as a present. But, as I said, the older we get, the more alert to danger we become.

I had a marvellous great-aunt, who lived in Dublin until she died at 96. She lived alone in a house packed with desirable goods and with bar locks on every door. About twice a year, burglars made their way in through one of the windows downstairs but then could get no further. Because the only rooms a

burglar could easily enter through a downstairs window were the landing and the cloakroom, it meant that there was nothing there that they wanted. It was peculiarly gratifying to think of their frustration.

We had a bit of a disappointment recently when we went to Beaumaris, in Anglesey. For years we had enjoyed the exhilaration of walking the narrow walls of the castle there, but this year we found that the walls were closed following a safety inspection. Had someone fallen, we asked? Not in a thousand years, answered the man in the kiosk. He then gave us a lecture on acceptable safety barriers and how they have proved more difficult to design than expected.

In wartime Britain people spoke of the exhilaration of feeling "alive" because of the constant danger. Life is a bit duller these days.

FILM

BEAUTY AND THE BEAST (U): Sumptuous Disney cartoon fairy tale, blessed with skilled animation and attractive songs that might have sprung from a Broadway musical. Directors, Gary Trousdale, Kirk Wise. Barbican (071-439 8891), Curzon West End (071-439 4905) MGM Chelsea (071-352 5096) MGM Tottenham Court Road (071-636 6148) MGM Trocadero (071-434 0031) Odeons: Kensington (0426 914666) Mezzanine (0426 915683).



The Little Tramp: Robert Downey Jr plays Chaplin

BLADE RUNNER (15): The improved "director's cut" of Ridley Scott's influential vision of a dark, hellish LA, infested with rebel androids. Harmon Ford, Rutger Hauer. Camden Plaza (071-485 2443), Gate (071-727 4043) MGM Fulham Road (071-370 2636) MGM Shaftesbury Avenue (071-336 6279/379 7025) Screen on Baker Street (071-935 2772).

THE BODYGUARD (15): Kevin Costner as the bodyguard who falls for his shoot-out charge (Whitney Houston). Jumbled drama, from a 1975 Lawrence Kasdan script. Director, Mick Jackson. Camden Parkway (071-267 7034) Empire (071-497 9999) MGM Fulham Road (071-370 2636) MGM Shaftesbury Avenue (071-336 6279/379 7025) Screen on Baker Street (071-935 2772).

CHAPLIN (12): A skilled impersonation by Robert Downey Jr, but Richard Attenborough's biopic never penetrates far inside the man. Odeon Leicester Square (0426 915683).

THE CRYING GAME (18): IRA gunmen becomes obsessed with a hostage's girlfriend. Bold, powerful Neil Jordan film that falters at the close. Stars Stephen Rea, Forest Whitaker, Jaye Davidson, Miranda Richardson. Chelsea (071-351 3742/3743) Curzon Phoenix (071-240 9661) MGM Fulham Road (071-370 2636) UCI Whiteleys (071-792 3332).

DEATH BECOMES HER (PG): Meryl Streep and Goldie Hawn battle to attain eternal youth. Ice-cold black comedy, ultimately swamped by special effects. Stars Bruce Willis, director, Robert Zemeckis. Camden Parkway (071-267 7034) Empire (071-497 9999) MGM Baker Street (071-352 5096) MGM Tottenham Court Road (071-636 6148) MGM Trocadero (071-434 0031) Odeons: Kensington (0426 914666) Mezzanine (0426 915683) UCI Whiteleys (071-792 3332).

HOME ALONE 2: LOST IN NEW YORK (PG): More of the same, with extra crudity and a horrid new streak of sentimentality. With Macaulay Culkin, Joe Pesci, Daniel Stern. Director, Chris Columbus. Barbican (071-638 8891) MGM Chelsea (071-352 5096) Oxford Street (071-636 0310) Odeons: Kensington (0426 914666) Marble Arch (0426 914501) West End (0426 915574) UCI Whiteleys (071-792 3332).

INTO THE WEST (PG): Two gypsy children ride a mysterious white horse into western Ireland. Wayward but engaging; good for older children. Stars Gabriel Byrne, Ellen Barkin. Director, Mike Newell. Odeon Haymarket (0426 915353).

OF MICE AND MEN (PG): Steinbeck's classic Depression tale of friendship and innocence. John Malkovich as the slow-witted Lennie; director Gary Sinise as his protector. Simple, sturdy and moving. Curzon West End (071-439 4805).

THE LAST OF THE MOHICANS (12): Romance and adventure in the American colonies with frontiersman Daniel Day-Lewis. Shallow version of the classic novel; director Michael Mann. With Weslee Stovess, Russell Means. MGM Fulham Road (071-370 2636) MGM Haymarket (071-839 1527).

MICKEY MONEY (15): Violent, odious comedy about two street punks (Damon Wayans and younger brother Marlon) mixed up in a credit card fraud. Director, Peter Macdonald. MGM Oxford Street (071-636 0310) MGM Trocadero (071-434 0031) Screen on the Green (071-226 3520) UCI Whiteleys (071-792 3332).

0031) Odeon Kensington (0426 914666) Plaza (071-497 9999) UCI Whiteleys (071-792 3332).

THE MUPPET CHRISTMAS CAROL (U): Successful blend of Dickens's story with Muppet madness. Starring Michael Caine as Scrooge. Director, Brian Henson. Camden Parkway (071-267 7034) MGM Baker Street (071-352 5096) MGM Tottenham Court Road (071-636 6148) MGM Trocadero (071-434 0031) Odeons: Kensington (0426 914666) Mezzanine (0426 915683) UCI Whiteleys (071-792 3332).

PETER'S FRIENDS (15): College pals meet up after a decade for a glib mixture of laughter and tears. Kenneth Branagh directs Emma Thompson, Stephen Fry, Rita Rudner and himself. Lumiere (071-836 0691) MGM Chelsea (071-352 5096) MGM Tottenham Court Road (071-636 6148) MGM Trocadero (071-434 0031) Odeons: Kensington (0426 914666) Plaza (071-497 9999) Screen on Baker Street (071-935 2772).

SINGLE WHITE FEMALE (18): New roommate proves a crackpot. Nicely atmospheric, but the crudities mount. Bridget Fonda, Jennifer Jason Leigh; director, Barbet Schroeder. MGM Chelsea (071-352 5096) MGM Tottenham Court Road (071-636 6148) MGM Trocadero (071-434 0031) Odeons: Kensington (0426 914666) Mezzanine (0426 915683).

SISTER ACT (PG): Whoopi Goldberg hides out in a convent. Contrived but disarming, warm-hearted comedy. Director, Emile Ardolino. MGM Baker Street (071-352 5096) MGM Tottenham Court Road (071-636 6148) MGM Trocadero (071-434 0031) Odeons: Kensington (0426 914666) West End (0426 915574) UCI Whiteleys (071-792 3332).

SLACKER (15): College-age layabouts in Austin, Texas, vent crazy thoughts on life, the Smurfs and UFOs. Striking debut by film-maker Richard Linklater, with an amateur cast. Metro (071-437 0757).

THEATRE

LONDON

ALADDIN: Enjoyable panto with strong characters and foot-tapping songs. Theatre Royal Stratford East, Gerry Ruffies Square, London E15 (081-534 0310). Mon-Sat, 2.15pm and 7.15pm, from New Year's day, Tues-Sat, 2.15pm and 7.15pm.

BARNUM: Paul Nicholas walks the tightrope in Christmas revival of the Cy Coleman/Michael Stewart showbiz musical. Dominion, Tottenham Court Road, W1 (071-580 8845). Mon-Sat, 7.30pm, mids Wed and Sat, 3pm.

CAROUSEL: Joanna Riding and Michael Hayden star in triumph revival of the Rodgers & Hammerstein fairground musical. National (Lyttelton), South Bank, SE1 (071-928 2252). Mon-Sat, 7.30pm, mids Tues, Sat, 2.15pm.

THE COMEDY OF ERRORS: Ian Judge's sublimely funny production back in London, with award-winning Desmond Barratt playing both party twins. Barbican, Silk Street, EC2 (071-638 8891). Mon-Sat, 7.15pm, mids Wed and Sat, 2pm.

CYRANO DE BERGERAC: Robert Lindsay looks right as the nobly challenged hero but the production is too bustling to give enough room to the full poignancy of his fate. Theatre Royal, Haymarket.



Panto banter: Michael Bertenshaw and Alan Ford (Dame) in Aladdin (see Theatre)

SW1 (071-930-8800). Mon-Sat, 7.30pm, mids Wed and Sat, 2.30pm.

THE GIFT OF THE GORGON: Peter Shaffer's latest: bloodthirsty revenge versus forgiveness on a modern Greek island. Deep issues, fly treatment, though Judi Dench is powerful. The Pte, Barbican Centre, Silk Street, EC2 (071-638 8891). Tonight, Mon, Tues, 7.15pm.

HAY FEVER: Very funny performances (not always where you expect) in Coward's excellent comedy. Albany, St Martin's Lane, WC2 (071-567 1115). Mon-Sat, 8pm, mids, Thurs, Sat, 3pm.

KISS OF THE SPIDER WOMAN: Tremendously glossy production of the Kander & Ebb musical. It coarsens the values of Manuel Puig's novel but Chita Rivera makes a striking vamp. Shaftesbury, Shaftesbury Avenue, WC2 (071-379 5399). Mon-Sat, 8pm, mids Wed, Sat, 3pm.

LOST IN YONKERS: Terrific performance by Rosemary Harris in a Neil Simon comedy more weighty than usual. Strand, Aldwych, WC2 (071-930 8800). Mon-Sat, 7.30pm, mids Wed, Sat, 2.30pm.

MISSY: Sharon Gless (ex-Cop Cagney) unnerves Bill Paterson in stage version of the Stephen King thriller. Criterion, Piccadilly Circus, W1 (071-839 4488). Mon-Sat, 8pm, mids Wed, Sat, 4pm.

PINCHY KOBBI AND THE SEVEN DUPPES: The eight black actors of The Posse in a marvellously inventive variation on the Scrooge story. Racism-wed. One notable guest appearance is the ballerina Lynn Seymour, taking the role of Lady Capulet on Monday, Tuesday and Wednesday evenings. Sadler's Wells, Rosebery Avenue, London, EC1 (071-278 8918). Mon-Wed, Fri, 7.30pm, mids Wed, 2.30pm.

THE NUTCRACKER: Tchaikovsky's perennial Christmas offering celebrates its 100th birthday this year, an event marked by English National Ballet in its annual Nutcracker season at the Festival Hall. Ben Stevenson's workaday production may not be the most inspired around, but it does boast attractive designs, courtesy of Desmond Heeley. Festival Hall, South Bank, London, SE1 (071-928 8800). Today, 2.30pm, 7.30pm, Mon-Fri, 2.30pm and 7.30pm.

TRAVELLING WITH MY ALUNT: Simon Cadell, John Wells, Richard Kane, Christopher Gee play all 26 parts in Giles Havergal's marvellous adaptation of Graham Greene's novel. Wyndham's, Charing Cross Road, WC2 (071-867 1116). Mon-Fri, 8pm, Sat, 8.15pm, mids Wed, 3pm, Sat, 5pm.

BIRMINGHAM: Helen Bonville plays beautiful, tragic Lady Isabel Vane, whose misfortunes in East Lynne would melt a heart of stone. Birmingham Rep Studio, Centenary Square (021-236 4455). Mon-Sat, 7.45pm, mids Sat, 3.15pm.

HULL: New John Godeby play takes the lid off the lechery at The Office Party. Spring Street Theatre, Spring Street (0482 224800). Mon-Sat, 7.45pm, mids Wed, next Sat and Jan 9 at 3pm.

GLASGOW: The Christmas show here is Myles Rudge's version of The Jungle Book, bold and colourful, directed by Giles Havergal. Citizens, Gorbals (041-429 0022). Mon-Sat, variously at 10am, 2pm and 7pm (closed New Year's day).

LEICESTER: Paul Karmyon brings the Jets and Sharks together in West Side Story. Every song a hit. Haymarket, Belgrave Gate (0533 539797). Mon-Sat, 7.30pm, mids Wed and Sat, 4.30pm.

MOLD: Charles Dickens's warning against being nasty to the staff on Christmas Eve: A Christmas Carol, with new music and lyrics. Theatre Cymru (0852 755114). Various at 2pm and 7pm.

OXFORD: Daydreaming Princess

Poolina and mischievous Tom Fool in Fooling About, by the team who produced last year's delightful Magic Storybook. Playhouse, Beaumont Street (0865 798600). Various at 10.15pm and 2pm.

SCARBOROUGH: A chance to see octogenarian Charles Thomas's Christmas show Prince on a White Bike, set in London's East End in 1934. Stephen Joseph Theatre in the Round (0723 70541). Tues-Sat, 7.30pm.

DANCE

CINDERELLA: The Royal Ballet celebrates Christmas with an all-Ashton season: the double bill of The Dream and Tales of Beatrix Potter is coupled with Cinderella, which 41 years ago became the first full-length ballet by an English choreographer. Using Prokofiev's score, Ashton created some of his most delightful choreography, especially for the ugly stepsisters, one of the funniest double acts in all ballet. Royal Opera House, Covent Garden, London, WC2 (071-240 1066/1911). Tues, 7pm.

THE ADVENTURES OF MR BROUCCER: English National Opera's new Janak production has fine performances from Graham Clark, Vivian Tierney and Bonaventura Bottone, beautiful orchestral playing, and exemplary conducting from Sir Charles Mackerras; but David Pountney's staging, piling in-joke upon in-joke, suffers from an excess of invention and a reluctance to let this quirky and appealing piece speak for itself.

LONDON CITY BALLET: The company's production of Prokofiev's Romeo and Juliet returns to the repertoire for the final week of this annual Sadler's Wells season. Ben Stevenson's choreography is disappointingly lacklustre but some fine dancing should make the evening worthwhile. One notable guest appearance is the ballerina Lynn Seymour, taking the role of Lady Capulet on Monday, Tuesday and Wednesday evenings. Sadler's Wells, Rosebery Avenue, London, EC1 (071-278 8918). Mon-Wed, Fri, 7.30pm, mids Wed, 2.30pm.

THE NUTCRACKER: Tchaikovsky's perennial Christmas offering celebrates its 100th birthday this year, an event marked by English National Ballet in its annual Nutcracker season at the Festival Hall. Ben Stevenson's workaday production may not be the most inspired around, but it does boast attractive designs, courtesy of Desmond Heeley. Festival Hall, South Bank, London, SE1 (071-928 8800). Today, 2.30pm, 7.30pm, Mon-Fri, 2.30pm and 7.30pm.

TRAVELLING OPERA: Peter Knapp and his energetic touring company arrive at the South Bank with their lively versions of La Bohème (set in 1930s Paris) and Don Pasquale (with the hero as a modern Tuscan fitness freak). Queen Elizabeth Hall, South Bank, London SE1 (071-928 8800). Tonight, tomorrow, Tues, Wed, 7.45pm (Bohème); Mon, Thurs, 7.45pm (Don Pasquale).

EVENINGS OUT

RAYMOND G.H. SEITZ

AMERICAN AMBASSADOR



"We have picked out exactly what we are doing in London over Christmas and New Year. Having lived here on and off for a few years, we always try to have a meal at La Famiglia at least once. Also on the agenda is tea at the Ritz which is highly predictable but wonderful none the less. We'll be going to see Kiss of the Spider Woman first. I have heard it is an excellent production and secondly, having seen the film, I am intrigued to see how it has been turned into a musical. A good friend of ours who is an authority on art will be showing us around 'The Swagger Portrait' exhibition at the Tate Gallery. We also have a heavy popcorn commitment: The Last of the Mohicans. It is a wonderful yarn. I am told there is a good bit of gore in it, but most of the casualties are British rather than American, so that's more acceptable."

CLASSICAL

BEACON EUROPE DAY: The Barbican celebrates the coming of the single European market with a day of concerts by the European Community Baroque Orchestra, playing favourites by Purcell, Avison, Telemann, Bach and Handel. 15.30pm; the London Symphony Orchestra (traditional Viennese New Year fare from the Strauss family, Barbican Hall, 7.30pm; repeated with slight variations on New Year's day at 3pm and 7.30pm); and the European Community Youth Orchestra under Vladimir Ashkenazy, with Friedrich Kempf, BBC Young Musician of the Year, at the piano (popular with Wagner, Bachmanian, Bax and Ravel, Barbican Hall, 9.45pm). Barbican, Silk Street, London, EC2 (071-638 8891). New Year's eve.

THE KING'S CONSORT: Robert King directs a programme on the theme of "A German Christmas", featuring music by Bach, Telemann and Buxtehude. Wigmore Hall, Wigmore Street, London, W1 (071-935 2141). Tues, 7.30pm.

ROCK

BILLY BRAGG: The Bard of Barking returns to Hackney with the Red Stars for three gigs culminating in what should be the pick of the New Year's eve bash. Canadian newcomers Barenaked Ladies lend support. Hackney Empire, London, E8 (081-935 2424). Tues, Wed and New Year's eve, 8pm.

S.E. ROGIE: The king of palm wine guitar music offers fine, rootsy African rhythms. Lemon Tree, Aberdeen (0224 642230). Mon, 7pm.

JOHN COOPER-CLARKE: Reunited with the Invisible Girls, the gaunt northern poet and singer plays a home town gig. Band on the Wall, Manchester (061-832 0183). Mon, 8.30pm.

NEW YEAR'S EVE PAIRTY: Gusty soul diva Jean Cam fronts a night's funky entertainment. Camden Centre, London, NW1 (071-388 1394). New Year's eve, 8pm-2am.

JAZZ

SPICE ROBINSON BAND: Expect intense melodies from this Zoot Sims-inspired tenor saxophonist. Bull's Head, London, SW13 (081-876 5241). Tonight, 8pm.

STAN TRACEY OCTET: The distinctive pianist celebrates his birthday and the 50th anniversary of the first night he played jazz. Bull's Head (as above), Wed, 8.30pm.

ROY BURROWS PLUS THE EURO-AMERICAN 7: The American trumpet player leads a group of seven performers from Europe and the United States including Parisian saxophonist Richard Raux. Purcell Room, South Bank, London, SE1 (071-928 8800). New Year's eve, 8pm.

EXHIBITIONS

TWELVE STARS: This touring show, part of the European Arts Festival, consists of 25 paintings selected from the permanent collection of the European Parliament, including 14 recent acquisitions by British artists. Most of the international choices incline to abstraction. Among the painters proper, Peter Dog stands out by virtue of his individual vision and painterly way of expressing it. Concourse Gallery, Barbican Centre, Silk Street, London, EC2 (071-638 4141). Mon-Sat, 10am-7.30pm, Sun, New Year's day, midday-7.30pm, opens today-Jan 17.

VISUALISING MASCULINITY: The theme of this small show (13 works in total) is the way artists from the mid-19th century up to today have used the male body in art. The choice includes Millais, Epstein, Pollock and Bacon. Tate Gallery, Millbank, SW1 (071-821 1313). Mon-Sat, 10am-5.30pm, Sun, 2.5-5.30pm, until June 6 (closed today and New Year's day).

ECCO ROMA: This exhibition gathers from the gallery's own collection a series of tributes to the enduring magic of the Eternal City, including works made in Rome by such visitors as Brueghel, Elsheimer, Poussin and others, as well as locals such as Raphael and Piranesi. Scotts Ramsey, Willis, David Roberts and Alexander Runciman also stand out. National Gallery of Scotland, The Mound, Edinburgh (031-556 8921). Mon-Sat, 10am-6pm, Sun, 11am-6pm, until Jan 31 (closed today, New Year's day, Jan 2 and 4).

SHELLEY: AN INEFFECTUAL ANGEL? A belated London celebration of the bicentenary of Shelley's birth in 1792, this show includes portraits and other Shelley-related art as well as manuscripts, annotated books and even fragments of his ashes. British Library Gallery, Great Russell Street, WC1 (071-636 1555). Mon-Sat, 10am-5pm, Sun, 2.30-6pm, until Feb 28 (closed today and tomorrow, New Year's day).

BEARDSLEY TO BOMBERG: Some of Beardsley's finest decadent drawings are included here, together with those of the Camden Town Group, Paul Nash and Bomberg. Tate Gallery, Millbank, SW1 (071-821 1313). Mon-Sat, 10am-6pm, Sun, 2-6pm, until Feb 14 (closed today, New Year's day).

EUROPEANS IN CARICATURE: The British Museum has nearly 20,000 caricatures, mostly hand-coloured etchings, from the great age of caricature, 1770-1830. To reflect the less solemn side of the current European Arts Festival, 92 prime examples have been chosen, illustrating how the different European nations related to each other. Clearly stereotypes spring eternal—but then, where would humour be without them? British Museum, Great Russell Street, WC1 (071-636 1555). Mon-Sat, 10am-5pm, Sun, 2.30-6pm, until Jan 24 (closed today, tomorrow and New Year's day).

EDWARD MUNCH: A significant exhibition, this is devoted to the paintings, drawings and prints made by Munch in the 1890s in connection with his great autobiographical scheme *The Frieze of Life*. Some 85 pieces are drawn from three great Norwegian collections. National Gallery, Trafalgar Square, WC2 (071-839 3321). Daily, 10am-6pm (Wed to 5pm), until Feb 7 (closed today and New Year's day).

THE SWAGGER PORTRAIT: There has never—until recently—been any lack in British painting of portraits ready to supply something obviously impressive for their patrons. Van Dyck was the founding father; his followers in the tradition range from Lely and Kneller to Sargent and Augustus John. These pictures are full of pride in position and possession. Tate Gallery (as before). Mon-Sat, 10am-6pm, Sun, 2-6pm, until Jan 10, 1993 (closed today and New Year's day).

BOOKINGS

INTERNATIONAL MIME FESTIVAL: A special gala performance will mark the festival's 15th anniversary (this year with all proceeds to the London Lighthouse (OEH, Jan 24). Overall there will be 100 performances at seven venues around London, and across the country. Artists from the United States, Italy, France, Argentina, Brazil, Canada, Czechoslovakia and Britain will take part in the two-week festival of visual theatre. Tag Teatro from Venice brings a new commedia dell'arte scenario, *La Zinzana* (PR, Jan 18-22); Britain's leading figures David Glass (premiering *Glasseye* (PR, Feb 1-3); Czechoslovakian actor-down Boles Polvka returns to the South Bank (OEH, Jan 23). Free brochure: 071-637 5661. Jan 18-Feb 3.



Mime magic: David Glass with his work, Glasseye

THE GREAT AGE OF WATERCOLOURS 1750-1880: The Royal Academy's latest show endeavours to reflect the revolutionary and lasting changes that the natural world underwent in Europe during the years 1750-1880. The show comprises 300 works by artists such as J.M.W. Turner, John Constable, William Blake, Samuel Palmer, John Sell Cotman and David Cox. Royal Academy of Arts, Piccadilly, London W1 (071-439 7438). Jan 15-Apr 12, 1993. Advance booking through First Call: 071-240 7200 or Ticketmaster: 071-344 4444.

BBC PHILHARMONIC ORCHESTRA: The BBC PO together with the Leeds Festival Chorus will give the world premiere of Russian composer Dmitri Snimov's new large-scale choral work *Song of Liberty* to a setting of texts by poet William Blake. Jerzy Maksymlik also conducts. Mozart's Mass in C minor. Lynne Dawson, Louise Winter, Adrian Thompson and Michael George are the soloists. Town Hall, Leeds (0532 476962). Jan 30.

BBC SYMPHONY ORCHESTRA: British conductor Mark Wigglesworth conducts the BBC SO in the British premiere of Louis Andriessen's *De Stijl*, a work scored for three large ensembles, exploring the relationship between music and velocity. Festival Hall, South Bank, London SE1 (071-928 8800). Feb 5.

BON JOVE: Their May tour now has two extra dates. NEC, Birmingham (021-780 4131), 12, Wednesday. Arena, Middlesbrough (081-500 1234), 16.

VIDEO

THE BALLAD OF THE SAD CAPE (Curzon Video, 15): Simon Callow boldly plunges from theatre to cinema with a stark adaptation of Cyprian McCuller's bizarre backwoods tale of sexual conflict. Some remarkable acting (Vanessa Redgrave), though the film leaves you more bemused than enthralled. 1991.

BILL & TED'S BOGUS JOURNEY (Columbia TriStar, PG): Return of the amazingly stupid, time-travelling teenagers (Keanu Reeves, Alex Winter). Overloaded with special effects, though William Sadler's Grim Reaper is fun. Director, Peter Hewitt. 1992.

THE LAST OF HIS TRIBE (20-20 Vision, 15): There is more to be sucked from the fascinating story of Ishi, last member of a small Indian tribe in California. But some fine performances, from Graham Greene and Jon Voight as anthropologist Alfred Kroeber, make this cable TV movie worthwhile. Director, Harry Hook. 1992.

THE PLAYBOYS (FrostVideo, 12): Love, jealousy and a child born out of wedlock in an Irish village in 1957. Strong performance (Albert Finney, Robin Wright), but too much blamey director, Gilles MacKinnon. 1992.

Film: Geoff Brown. Theatre: Ivor Kingdon. Classical Music: Rock and Jazz: Stephanie Osbourne. Dance: Debra Crane. Exhibitions: John Russell Taylor. Video: Geoff Brown. Bookings: Kari Knight.

Offering choice and opportunity to people with disabilities

- Leonard Cheshire Foundation established over 40 years ago by the late Group Captain Lord Cheshire, V.C., O.M., D.S.O., D.F.C.
- Promotes the care, general well-being and rehabilitation of people with physical, mental and learning disabilities
- Over 85 Cheshire Homes in the UK and 185 in 50 countries overseas
- 33 UK Family Support Services providing day to day personal care for people with disabilities in their own homes
- Range of services including day care and respite care, allowing a break for relatives and a holiday for the person with the disability
- We rely heavily on legacies which provide 75% of our voluntary income



I would like further information on making a will and leaving a legacy

Please send me: A free "How do I Make a Will?" Brochure ☐ Covenant Form ☐
Gift Aid Form (For donations over £400) ☐

I am unable to make a bequest to The Leonard Cheshire Foundation but would like to send a donation today of: £ I would like to donate by:

ACCESS ☐ VISA ☐ CARD NO.

CARD EXPIRY DATE SIGNATURE

Please make your cheque/postal order payable to The Leonard Cheshire Foundation and send to:
The Leonard Cheshire Foundation, Freepost, London SW1P 2YZ.

(If you use a stamp this will save us money) or call us on: 071-828 1822

Name: Mr/Ms/Mrs.....
Address:
Postcode:

Reg. Charity No. 218186



Fat chance of a silent night for the farmyard nativity

By the time you read this, I gravely suspect that our young sow, Phoebe, will have caused us dreadful embarrassment. If you think your relations are awkward at Christmas, count yourself lucky.

Having reared her last litter of piglets to the ripe old age of ten weeks, Phoebe is now ready to give her undivided attention to the founding of the next litter. At least, I am ready for her to do so and there is little she can do to object, for I have loaded her into the trailer, hauled her round the pigsty and settled her on straw where the next love of her life awaits.

If this seems brusque, it is a far cry from the modern way of rearing litters, which removes suckling pigs from the teat at the tender age of three weeks. We leave ours to suck their mother till they are happy and plump, and of a size to knock her around if she fails to keep them

FARMER'S DIARY: PAUL HEINEY



Phoebe adores him. Not that she takes it, so to speak, lying down. She cavorts around the sty, kicking straw aside, squealing and giggling like a schoolgirl confronting her pop idol. And it is these squeals of porcine delight which I fear may lead to trouble for this year we have decided to hold a farmyard Nativity play. And what am I going to say to the audience if, halfway through "Silent Night", Phoebe gets a bit of the shrieking amorous giggles?

For the last couple of Christmases, I have never been able to sing a carol without realising what an ideal setting we could provide for a Nativity play. Our lambing sheds are built of grown timbers and thatched with warm straw; our



cattle eat their feed from real mangers; and when the frosts come we are only too familiar with earth as hard as iron, water like a stone. We even have the east. Our eight-year-old daughter wishes to play

Mary but her ten-year-old brother will not be seen dead showing her any affection, and so refuses to play with others is strained, and I inn-keeper so that he can spend the entire play being grumpy. He will

doubtless take after his father and become a farmer.

Although I have been offered a donkey, it seems only proper that our Suffolk Punches should haul the blessed couple to the stable. Our farm-worker friend Derek is going to wrap himself in old sack and lead the horses through the yard. We shall gather in a flock of young shepherds and they can abide with the long-suffering Dorset sheep around the shepherds' hut which we will place near the gate. The ewes are due to start lambing on New Year's day and I now regret not having sent the ram to work a couple of weeks sooner, so that a couple of early lambs might have completed the scene. I think our sheepdog, Flash, will have to abide in his kennel, for, although excellent with a flock, his relationship with others is strained, and I foresee a situation where the infant Jesus (borrowed doll) will be hauled

from the manger and dragged like a juicy bone into the corner. I did consider an impressionistic attempt to have our gloriously white cow, Sage, play the Angel Gabriel, but her calf would surely try to follow. We are trying to create an atmosphere of dreamless sleep with silent stars going by, not a rodeo.

As I write, the performance is tomorrow and I am keeping my fingers crossed that a noisy upsurge of passion in our Phoebe is not going to coincide with the dignified and hushed coming down of the Angel of the Lord. The only solution that crosses my mind if she does below is to drown her out with help from the bullocks. Lowering cattle are, after all, acceptable. In the end, if the worst should happen, I shall have to turn my back on the holy scene, replace my farmer's hat, and think of the lucrative litter to come. Glad tidings of great joy: for once, a profit cometh in the land.



Whipping in and moving off: after a warming stirrup cup, the huntsmen, riders and hounds of the Beaufort hunt set off from the meet to draw the first cover

Confessions of a fox-hunter

This morning across the land, hounds will be whining, ponies whinnying and mares stamping impatiently. Hordes of followers, mounted and unmounted, will gather for the meet, steam rising from horses' rumps and riders' breath alike. Outside pubs, on village greens and in marketplaces, some 200 packs will rally to the call. For Boxing day is one of the high points on the hunt calendar and, weather permitting, promises the biggest turn out of the year.

What better way, some would say, to work off the seasonal excesses than by galloping across glorious countryside, the winter wind full in your face? I clearly recall, aged 12, the early mornings with bitter Scottish gusts biting my ears and sneaking between the folds of my stock when two pairs of riding gloves and charcoal pocket-warmer did little to ward off the chill. Yet fortified by surreptitious gulps from someone's hip flask, I would chivy my pony in pursuit of the pack.

The thrill of the chase is endlessly cited as a key factor in the hunt — and it is a tangible spur. How exhilarating it was to career along, ducking the odds of mud thrown up by those in front, and keeping alert for low branches, hidden ditches and barbed wire.

There was nothing better than

Although ethics now prevent her from hunting, Annie Rankin still recalls the heady excitement of the Boxing day meet

following hounds in full cry. Then, you could soar to untold heights because all around were sailing over vast fences. At that time I viewed hunting as just an extension of the Pony Club — an opportunity to meet other riders in winter when there were few rallies or gymkhanas.

There was definitely tension in the air, but for me this was as much the fear that my over-excited pony might bolt and pass the master — thereby committing a cardinal sin of hunting. Even the curious ritual of being bloodied (an honour usually bestowed on the youngest person at the kill) did not strike me as unpleasant. I never earned a brush but I did get a fox pad, which became a precious memento.

My horse was close to the kennels and sometimes we would "walk" young hounds (take them in while they are weaned). I remember my distress when two black-and-tan pups mauled my prize bantams. But the henhouse was also a magnet for numerous foxes over the years. There seemed a certain rough justice in the natural world.

When my favourite gelding died, I ensured he was taken by the

kennels and fed to the hounds. It did not seem a gruesome practice: the hunt disposed of horses sensitively and humanely. It seemed a fitting tribute, not to mention appropriate recycling.

Like many hunting enthusiasts, I enjoyed it primarily for the unbridled excitement, the unpredictability and for the stunning scenery. But blood lust is inextricably bound up with it. Rare was the day that my scruffy hunt caught a fox, but there was still a sense of purpose and anticipation. Few would contend that a good gallop with friends, even with challenging fences, could make an adequate substitute.

For its many opponents, hunting stands for everything objectionable about our class-ridden society: landed gentry dressed up to the nines and lordling it on horseback, forcing beasts to a protracted death — and then calling it the sport of kings. But that is an emotive and extreme view. Most workaday hunts are open to anyone who can ride, and few are prohibitively expensive. The cap (or day's fee) ranges from £5 to £6 to about £60 with the smartest packs.

Today, after mature reflection, I stand firmly on the far side of the

fence. I find it ethically unacceptable to subject any animal to such a drawn out, cruel end. Yes, foxes often escape but, with terrier-men blocking up their lairs the previous night to prevent them going to ground, the odds are unfairly stacked. And cub-hunting, in which immature hounds are set to work on young fox cubs, is quite barbaric.

I have seen some of the savage things animals do to each other in the wild, but as I cannot stomach the sight of an exhausted fox being torn limb from limb by a ravenous pack, I no longer participate. Still, I can hardly condemn others for relishing what I spent many happy days pursuing. I may listen wistfully to accounts of a good day out, but I cannot personally reconcile it with my conscience.

Blood lust is an intrinsic part of our human make-up, and we should be prepared to acknowledge this. Yet there are many base urges we would be well advised not to act upon. There are, after all, many activities that bring as much exhilaration — tackling a steep ski-slope, climbing a mountain, even going for a run — none of which relies on ritualised slaughter.

Recently I was speaking with someone who had once been an avid hunt saboteur. For him it had been part of being young and rebellious. He had seen it as an exciting day out in the country and had taken it up almost without question. It brought with it all the gratification of espousing a just cause as well as giving free rein to a radical impulse.

Years later, he says he would not go out sabbing and, while still opposed to hunting, has come to see that those who hunt do so not out of bloodthirsty motives, but are as much a product of their background as he himself is. This is not offered as a glib appraisal of all hunt saboteurs, many of whom are committed to a considered philosophy, but I was struck by the echoes of my own altered perspective. We had moved from two polar positions — both unthinking, heady entertainment — to a greater understanding of a complex topic.

Ethical questions demand a personal response, and nobody has a prerogative on them. We are ultimately accountable only to ourselves. So, while I object to the principle, the Boxing day meet — with its pink coats and toppers, shaggy ponies and anoraked groups — brings back joyful memories. Indeed, for many country people it is an integral part of the seasonal cycle.

Hang on to a hangover cure

How to restore good cheer, or at least a semblance of life, after the night before

Kingsley Amis used to say that vigorous sex the morning after helped. Pliny the Elder recommended a necklace of parsley while you slept. The French eat *brandade de morue*, a dish made by pounding salt cod with olive oil and milk. Eddie Condon, jazz musician and drunk, said the only cure was to take the juice of two quarts of whisky.

Medical theory says that the only cure for a hangover is rehydration and time. You drink a lot (not alcohol) and wait for the pounding in the head, the aching joints and the upset stomach to right themselves. For a bad case, two paracetamol and lying down in a darkened room is recommended.

But, in practice, most serious drinkers — quite a lot of whom seem to be doctors — will tell you there are things that help. They may not be exactly hangover cures, but they do seem to make you feel a little better.

First, what causes a hangover? Obviously drinking too much alcohol, which has various effects. Most importantly alcohol is a strong diuretic, which drains the body and the brain cells of vital fluids. Alcohol also contains congeners, the chemical by-products of fermentation, which give a drink its character but can also act as a poison to the body. The nausea, the upset stomach, the aching limbs are caused mainly by the congeners. The headache comes from the dehydration caused by alcohol.

The most important treatment for a hangover is water. You need to drink a lot of it to rehydrate the body and especially the little grey cells. The water will also help your kidneys and liver to wash out the poisons. Everyone knows the first rule of hangover prevention: drink a quart of water before you go to bed. If you get up in the night — and you will if you have drunk a quart of water — drink some more. Drink more still when you wake up. The sooner you rehydrate, the sooner the little men with hammers will stop attacking the inside of your skull.

Some people substitute black coffee for water, but this is a mistake. The caffeine provides a quick lift but, in quantity, can do an uncertain stomach no good at all.

Cures range from a couple of Alka Seltzers — for the headache and the sulky stomach — to exotic concoctions of food and drink, and to exercise — a brisk walk or the Amis method. (Prince Philip took a bicycle ride on the morning after his stag night. He got to the church, not only on time but in good form.) A hair of the dog that bit you, works for some people, but there are dangers. The remedy comes from the Roman belief that if you were bitten by a dog and the bite turned nasty, the only cure was to swallow a hair from the same dog. I have always thought that yanking out a hair might spur the dog to bite you again and the same applies to alcoholic hangover cures. You may feel better for a time, but if you swallow several hairs the hangover will return with reinforcements.

If you do choose this option, do not go for one of those concoctions that involve three shots of different drinks, whatever Keith Floyd advises in his new book, *Floyd on Hangovers* (Michael Joseph £7.99). That way leads to a sine wave of alcoholic highs and hangovers lows.

Floyd's Corpse Reviver contains equal parts of brandy, Fernet Branca (Italian bitters, slightly stronger than standard whisky) and white crème de menthe, a

cocktail that might revive but which would soon cast down again.

Try instead this gentler version: one part brandy, four parts milk, a dash of Angostura and a teaspoon of sugar. Top up with soda.

Floyd's version of Sally Bowles' traditional cure, the Prairie Oyster, makes more sense. He adds one measure of brandy to the standard Worcester sauce, egg yolk, tomato juice, dash of vinegar and pepper.

One drink — and no more — may really help. A famous Fleet Street drunk I knew needed a single White Shield Worthington, carefully poured and drunk in a slow ritual, before he could see his typewriter clearly each day. He always claimed he wrote better with a hangover, and

it is true that the immense concentration you need to do anything in this state does sometimes produce good results. There is a former England batsman — no names for he still counsels the young — who confesses some of his big innings were constructed through a painful mist of hangover.

Other dog-hair remedies include: ● The Bullshot: 2oz condensed tinned consommé, 2oz tomato juice, one measure of vodka, lemon juice, pepper and a dash of tabasco. Some add a raw egg yolk.

● Guinness with a raw egg in it. This is an Irish nostrum.

● Pick-me-up: half a measure dry Martini, half of pastis.

● Campari: one measure drunk without soda for mouth-tightening shock effect.

● Dutch gin (Genever): one measure of this heavily flavoured gin taken straight with a pickled herring.

● Underberg: an unpleasant German cure puts sell in miniature bottles. "Take it with soda unless you feel the guilty need to punish yourself."

● Gin-and-tonic with juice of half a lime or lemon, plus a teaspoonful of sugar if you really cannot swallow it. Taken with two water biscuits.

Food hangover cures fall into two groups: bland, comforting nursery dishes and what you might call shock assault nosh.

The nursery option includes macaroni cheese, scrambled eggs on toast, soft-boiled egg with soldiers and thick vegetable soup, heavy with potatoes.

Shock food subdivides into fried-and-fatty and sharp-and-tangy. Many people swear by a transport caft fry-up breakfast for group one, while group two includes kippers (which will encourage you to drink more water), devilled kidneys, pickled onions and pickled herrings.

If you are planning a hangover, you might get in a bottle of some stuff that generations of clubmen around St James's have come to call the Queen Mother's cure, though there is no evidence that she has ever had a hangover, except the fact that she comes from Scotland.

The cure comes in a bottle labelled "Pick-Me-Up" and is sold by D.R. Harris, the chemist in St James's Street which holds the Queen Mother's warrant. Her "by appointment" crest appears on the small bottle, which contains eye-opening ingredients like camphor and ammonia. You take a tablespoonful in a wineglass of water, and I can testify that it has an instant head-clearing effect. Perhaps mind-blowing would be a better word.

The 100ml bottle costs £4.80 and, for regular sufferers, there is a 600ml bottle at £15.90.

Cheers!

FOOD SPY



Feather report

Early claims for the spring

A WALK down the lane and into the wood on Boxing day morning — what is it likely to offer? Before dawn, a song thrust will have been singing in the treetops, and provided the wind is not too strong, a great fit may be singing in the garden too. "Teacher, teacher" it seems to cry. Both birds are setting up their spring breeding territories, warning other males that they are in possession of this particular garden and letting passing females know that they will soon be looking for a mate.

Out on the road, a small brown bird with pink feet runs back under the hedge like a mouse. It is a duncock, or hedge sparrow. It is no relation at all to the house sparrows, though it might be mistaken for a female house sparrow but for its fine insect-eater's beak. The duncocks are not singing much yet, but they pipe vigorously in the hawthorn twigs.

Under the roadside trees farther

along, other birds are feeding. Most of them are chaffinches, the males with pink breasts and blue caps. They walk about perky, or run fast, but never hop — hopping is the style of birds that feed mainly among the branches, where walking would be rather difficult.

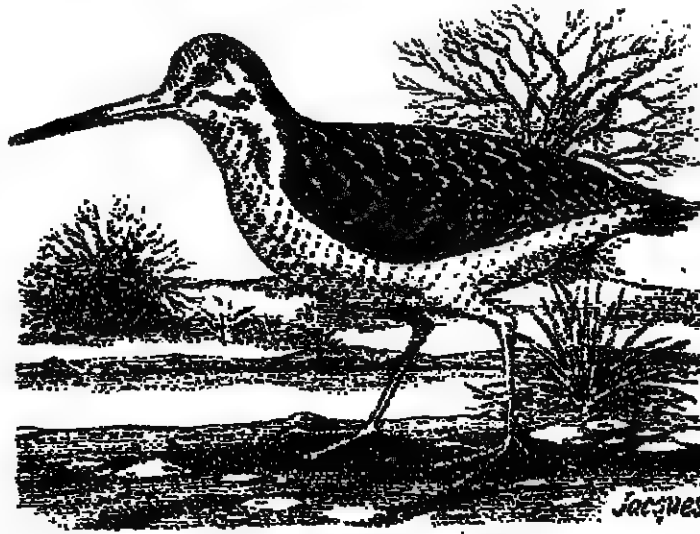
Here is your first chance of seeing a more unusual bird, especially if the trees are beeches: the brambling, which is a northern relative of the chaffinch. The main thing to look out for when the birds fly up is a white rump and a yellow armpit. That will be a brambling, and if you get a good view of it in the tree you will see the bright breast, more orange than the chaffinch's. The bramblings come down from Scandinavia in search of beech mast, and sometimes descend on the beech forests of Switzerland in hundreds of thousands.

Turning into the wood, the first thing you hear is a soft, lip-

smacking sound. It comes from a family of long-tailed tits, which are almost dancing through the oaks, hovering and diving among the twigs, then trooping one by one across a space between the trees before starting their restless search for insects again.

There may be goldcrests in the same trees, very small, as agile as the long-tailed tits, and calling in erratic bursts like a thin steam-whistle. They can be very tame, and one often gets a good view of their sharp black eye and eyestripe and their gleaming yellow crest.

The real excitement of a winter walk in the woods, though, is to put up a woodcock. Here a dog is useful, for the woodcocks sit tight under thick brambles or down by ditches hidden under the dead bracken. They probe in the soft soil for worms, sucking them up without lifting their long beaks. When man or dog disturbs them, they fly up with a great deal of noise,



Clatter: disturbed, the woodcock will burst out of the brambles

crashing through the undergrowth and also making a strange paper-tearing sound with their wings. Their heavy brown shape twists in and out of the trees, but usually they settle again quite quickly. So if you are prepared to push through the brambles — just as thorny now as at any time of the year — you

may have a second chance of seeing this strange wader of the woods.

DERWENT MAY

What's about: Birders — look out for grey wagtails in towns and cities. Twitwags — white-throated sparrow. Market Rasen, Lincolnshire. Details from Birdline 0898 700222.

Discover the diversions of single malts

Many years ago I won fame as a drinks writer because, alone among a distinguished company, I managed in a blind tasting to sort six whiskies from six cognacs. At that time wine critics and beer buffs did not realise you could not taste spirits by filling your mouth with them. My instinctive success as a natural "noser" would win little credit these days. Now, to be accounted any sort of whisky connoisseur, you have to be able to distinguish not just whisky from cognac, but grain from malt, and among malts which region of Scotland it comes from, how it has been aged, for how long, and possibly even which individual distillery produced it.

Malting the barley, mashing the malt, fermenting the wort

It is not a game at which I can claim to have many great successes, but it isn't half fun to play, as *The Times* Aberlour malt whisky competition proves.

The point is that malt whiskies from Scotland are now as diverse, and as intriguingly diverting, as clarets from Bordeaux. These are truly the *grands crus* of the British Isles.

They differ so much because all single malts have to be the product of one distillery and made exclusively from malted barley. The nuances arise because there are so many different ways of malting the barley, mashing the malt, fermenting the wort, and distilling the whisky. Even then the spirit may be matured in casks which contained different drinks, most importantly bourbon and different varieties of sherry, all of which donate quite different tastes to the finished product.

The water supply to each distillery plays an important part.

Keeping a cool head when all about are losing theirs over whisky: a natural noser, Robin Young does it instinctively



Whisky: not the only good thing that comes out of Scottish water, salmon fishing on the Spey

So does the particular nature of any local peat used in kilning. Whisky enthusiasts claim they can detect the influence of kelp, ozone and sea spray on whiskies matured near the shore, and cold mountain locations are said to help produce particularly rich, clean whiskies.

While many whisky drinkers

remain conservatively loyal to some brand chosen originally, perhaps, for sentimental reasons, enthusiasts want to try everything at least once. Nowadays, though, even the most persistently inquisitive toper must find it difficult to keep up with the release of newly uncovered rarities, special releases, limited editions, cask sam-

ples, and vintage distillations. Recent curiosities, for example, have included a Glengoyne not just of a particular year, but of a particular day — Christmas Day 1967. Scottish distilleries used to work on Christmas Day, and in 1967 Glengoyne made enough to fill 2,500 bottles. They went on sale this year at £85 each.

The Glen Mhor distillery in Inverness was knocked flat to accommodate a new B & Q store, but its 1975 vintage lives on, a taste of the past, at Oddbins, £33.

Similarly the launching by the specialist bottlers Gordon & MacPhail of an Inverleven from the Lowlands, hitherto one of the hardest malts to find, coincided poignantly with the moth-balling of the distillery (which is within Ballantine's plant at Dumbarton).

This year malt whisky fanciers even gained a connoisseur's tasting glass designed specially for them by Georg Riedel, the Austrian crystal manufacturer who has previously busied himself designing special shapes and sizes to show off to greatest advantage each of the world's

Detecting the influence of kelp, ozone and sea spray

great wine styles.

And now, logical conclusion, there are whisky aficionados experimenting with malt whisky partnerships with food. The Keepers of the Quaich, most exclusive of whisky clubs, have approved 10-year-old Aberlour, for example, with quail terrine; Springbank 1979 with roast loin of venison; Bowmore from Islay with lamb in madeira sauce; and 18-year-old Macallan (purists prepare to reel) with bitter chocolate, flummery and morello cherries.

Others maintain the advantages of peaty Lagavulin poured over vanilla ice cream, Strathmill as a substitute sweet-and-sour sauce with chillies, or a tot of Tullibardine with the Christmas pudding.

And at the end of the meal, if you follow a sip or two of coffee while your mouth is still warm with a dram of whichever malt is closest to hand, you will find that it goes over just like velvet.

Some of the secrets revealed



Serenading the whisky: Aberlour's master distiller

Aberlour is a single Highland Malt Scotch Whisky from the heart of the classic Speyside area made in the village of the same name.

In common with other malt whiskies of Scotland, Aberlour is made from malted barley which is gently dried over fires of Aberdeenshire peat. Its water source is derived from the soft rain of the Atlantic filtered through granite to absorb nuances from the peat and heather. The cool, damp climate then allows a slow, even maturation.

Aberlour is bottled after ten

years in a mixture of sherry and bourbon oak casks, which gives a delicate balance between richness and lightness on the palate. Another factor in the maturation of the whisky is Kenny Fraser, Aberlour's Master Distiller, who serenades the casks each night in the warehouse with the sound of his bagpipes.

The flavour of the whisky is also said to be effected the shape of the potstill. Whenever the giant "kettles" have to be replaced, distillers carefully add the exact same pattern of bumps and dents to the flask so as not to distort the flavour.

Can you tell the peaches from the peat?

Test your knowledge and then your nose, taste wonderful whiskies in Scotland and become Britain's 1993 malt whisky buff



Not just a cure for a cold: test your nose and your palate in the warmth of the Christmas spirit

The search is on for *The Times* Aberlour Malt Whisky Buff 1993. The competition, now an annual event, launches the quest for a new malt champion.

Single malt lovers throughout the UK will be given an opportunity to knock the reigning champion, Mark Woolven, from his throne — no mean task as he has won the competition for two years' running. He is still to embark on his trip of a lifetime to Australia to compete in the Aberlour Ashes, a nose to nose, palate to palate competition with the Australian master of malt.

The quietly spoken accountant from Wiltshire has a nose to be proud of. He has beaten the best of British, architects from Somerset, dentists from Middlesex and journalists from London. He has even beaten numerous Scots who won places in the final, including a retired doctor from Edinburgh and two guest house owners from Banff.

According to the champion himself, he has always had a well-developed sense of smell — even as a child he tested everything given to him to eat by its smell first. Curiously though, he did not discover the joys of single malt whisky until 1985 when he had tried them as a suggested cure for a bout of flu. Having recovered from his illness, he realised that they were far too good to be drunk for medicinal purposes only.

So Aberlour Single Malt and *The Times* are throwing down the gauntlet. If you enjoy your single malts and know your Islays from your Speysides and your Lowlands from your Highlands then follow your nose to the heart of Speyside this spring and become *The Times* Aberlour 1993 Malt Buff.

If you can nose the difference between peaches and disinfectant, or peat and almonds, you could be winging your way to sample a few wee drams in the connoisseurs' dreamland of Speyside in Scotland.

For the third year running, Aberlour Single Malt, with *The Times* are looking for Britain's top malt whisky buff. The hundred most correct entries to the questions below will receive a tasting kit, the best six sets of tasting notes will enjoy a luxurious weekend in Aberlour and the overall winner will spend a weekend in the European destination of their choice.

QUESTIONS

- How long does the spirit need to mature before it can legally be called "whisky"?
a. 10 years
b. 1 year
c. 3 years
- Which area boasts over half of Scotland's distilleries?
a. Speyside
b. Skye
c. Lowlands
- Who wrote "Whisky Galore"?
a. Compton Mackenzie
b. Robbie Burns
c. Robert Louis Stevenson
- Which of the following malts could be described as "Oradian"?
a. Highland Park
b. Talisker
c. Glen Ord
- How high above sea level is the Dalwhinnie distillery?
a. 843 ft
b. 1,339 ft
c. 1,073 ft

- What unique distillery feature determines the character of Linkwood?
a. Pink stills
b. Spiders webs
c. Sheep in the stillroom
- In what year was the Auchroisk (Singleton) distillery built?
a. 1859
b. 1974
c. 1904
- What was the name of the record mouse-catching cat at the Glenlivet distillery?
a. Tiddles
b. Towser
c. Tom
- Which distillery boasted Scotland's only female distiller?
a. Ladyburn
b. Laphroaig
c. St Magdalene
- Which is the only malt whisky ever to win the International Wine & Spirit Competition and Pot Still Trophy twice?
a. Aberlour
b. Macallan
c. Springbank
- Which distillery is overlooked by a colosseum?
a. Old Pulteney
b. Glenlivet
c. Oban
- What sport could you play at Glenkinchie distillery?
a. Bowls
b. Petanque
c. Tossing the caber
- Which distillery is on the Forth-Clyde canal?
a. St Magdalene

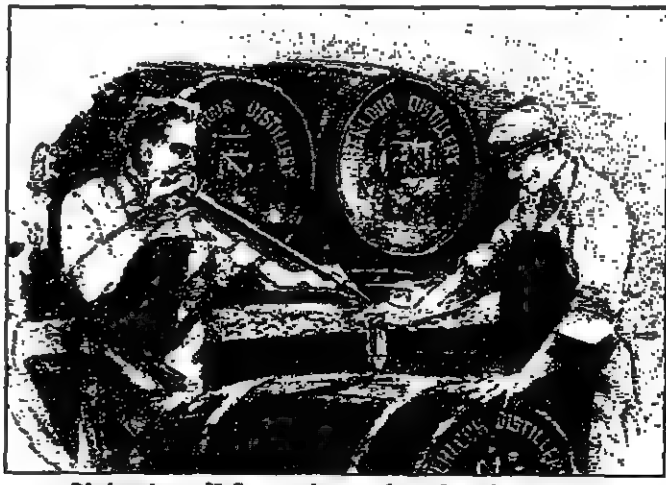
- Rosebank
c. Port Ellen
- What is a "bothie"?
a. A dram of raw spirit
b. An illegal still
c. A distillery manager
- To what tea does Michael Jackson compare Islay malt whiskies?
a. Lapsang Souchong
b. Assam
c. Earl Grey
- Which distillery reuses its heat to grow flowers and vegetables in its greenhouse?
a. Tomatin
b. Glen Garioch
c. Rosebank
- Apart from Glenfiddich, which distillery bottles its malt on site?
a. Glenelassagh
b. Bladnoch
c. Springbank
- Which distillery was not damaged in the war?
a. Banff
b. Scapa
c. Auchentoshan
- At what strength is Talisker normally marketed?
a. 45.8 per cent
b. 40 per cent
c. 63.2 per cent
- What is the "secret ingredient" of Aberlour?
a. Haggis being added to the mash
b. The ritual blessing of the water
c. Bagpipes being played in the warehouse
- Which distillery is not in Scotland?
a. Dallas Dhu
b. Middleton
c. Auchentoshan
- Which distillery was also known as Ledaig?
a. Tobermory
b. Laphroaig
c. Lagavulin
- Why is the Lochnagar distillery "Royal"?
a. Bonnie Prince Charlie hid there
b. It is next door to Balmoral
c. It is owned by Queen Beatrix of the Netherlands
- Which is Scotland's northernmost mainland distillery?
a. Highland Park
b. Ben Nevis
c. Old Pulteney
- Which Speyside town has five distilleries?
a. Dufftown
b. Keith
c. Rothes
- Which distillery produces Ireland's only single malt?
a. Tullamore
b. Bushmills
c. Ardbeg
- Which country sells the most single malt?
a. USA
b. UK
c. Italy
- Which Bourbon has just won the Gold Medal at the 1992 International Wine & Spirit Competition?
a. Jim Beam
b. John Power
c. Maker's Mark
- Which entrepreneurial Scot was a founding father of Irish whisky?
a. John Jameson
b. John Power
c. Paddy Flaherty
- In which blended Scotch can a hint of Talisker be detected?
a. Bell's
b. Clan Campbell
c. Johnnie Walker



The tasting kit: to be sent to the top hundred correct entries



Recreated: the bumps and dents on the potstill



Siphoning off: for testing and tasting the whisky

HOW TO ENTER

To enter simply answer the 30 questions below. All entrants will receive an Aberlour miniature and a £2 off next purchase of Aberlour, redeemable at any retail store.

The first 100 correct (or nearest correct) entrants go through to the second round. We will send each of these top 100 a blind tasting kit of six whiskies.

Entrants are then asked to critically analyse and appreciate the contents of each of the six whiskies marked A to F.

The six competitors closest to the correct solutions will move into third and final round. They will fly with their partners to Aberlour on Speyside to enjoy a weekend of nosing, tasting and spitting at the distillery and the Craigellachie Hotel.

This final round comprises several tasting exercises incorporating various areas of production, processing and ageing. This will take place over the weekend of April 17/18, 1993.

Aberlour, situated on the banks of the River Spey, and tucked into a steep little valley, is in the very heart of Scotland's finest malt producing region. It is a distilling village

which produces the only single malt to have won the International Wine and Spirit Gold Medal twice.

The most successful applicants will be awarded the title "The Times Aberlour Malt Whisky Buff 1993" and will win a weekend for two to a European destination of their choice.

Please send your multiple choice answers on a postcard to The Aberlour Distillery, Aberlour, Banffshire, Scotland, AB3 9PG. Answers should arrive at the distillery no later than Monday January 18, 1993.

RULES

The competition is open to all residents of the United Kingdom who are aged 18 and over. Employees of *The Times* Newspapers Ltd and its subsidiary companies, and their families (Campbell Distillers Ltd and its associated companies, and their families, are not eligible. There is no cash alternative. The judges' decision is final. Standard *Times* Newspapers Ltd competition rules apply and are available on request.

Boxing clever with leftovers

Frances Bissell, the Times cook, stretches the Christmas feasting



THE French often refer to *l'art d'accommoder les restes*. In Britain, I am not sure that we have ever regarded using up leftovers as an art, more a way of feeding the family on odds and ends after feast days. But turkey sandwiches, turkey rissoles, and turkey and chips begin to pall after a few days. Here are some ideas for dressing cooked leftovers in an appetising enough guise to set before the most discerning palate. Some will lend themselves to larger-scale entertaining and the recipe quantities can be doubled, or more, if you have copious leftovers.

For those who have uncooked turkey portions left over, or other poultry or game, I have included a recipe for game sausage, if you have access to a butcher who makes his or her own sausages and who might be willing to let you have a few feet of sausage casing. If you do not, make it in a terrine.

Fruity, sharp accompaniments go well with cooked meat, from cranberries to pickled cabbage. The former go well with turkey, while the richer duck and goose are well-matched with pickled cabbage, or even better, with sauerkraut. I usually keep a jar or vacuum pack of sauerkraut in the store cupboard, as it makes such excellent instant meals with a grilled pork chop, smoked pork loin or sausages and boiled potatoes. It is not expensive and is available in most supermarkets and delicatessens.

Cooked meat from dark game, such as venison, hare or wild duck, will mix with leftover gravy or rich stock, some fried mushrooms and a flavoured herbs and spices, to make a good sauce for pasta. We had goose for Christmas last year, and with the leftovers I made a goose lasagna, but with a slight difference. One of our guests is on a gluten-free diet so, instead of sheets of wheat lasagna, I sliced thinly peeled celeriac root and blanched the slices before layering them with the rich goose sauce. It was an excellent combination, and certainly looked like a lasagna. Large slices of celeriac will substitute for crisp or cannelloni. I fill them with a mixture of chopped, cooked hare and plenty of sauce, topped with a grating of cheese, and bake them.

Christmas pudding sliced, fried in butter, dusted with icing sugar, and served with ice-cream or brandy butter is the easiest way of using it up afterwards. But there are other ways of serving it the second time around, which disguises it even more successfully, if it is disguise you are after.

The first recipes suggest buffets and food to serve with aperitifs or elevenses. As a change from sparkling wines and champagne I like sherry. Among my favourites are Barbadillo's light and fragrant Manzanilla and the older Manzanilla Pasada, from Sanlúcar,



Valdespino's Fino Inocente and Lustan's Almacenista Oloroso Viejo from the Viuda Borrega's bodega in Jerez. I would stay with sherry for the pudding and serve a Pedro Ximenez or a Dark Cream.

Turkey popovers
(makes 12-18)
2 eggs
1/2 lb/110g flour
1/2 pt/280ml milk
2oz/60g turkey dripping or butter
1/2 lb/230g diced, cooked turkey meat
1/4 lb/110g diced, cooked stuffing
cranberry sauce made from whole cranberries (optional)

Make a smooth batter with the eggs, flour and milk. Grease deep bun tins with turkey dripping, if you have any, otherwise with butter, and place a little in each hollow. Put in a hot oven at 200C/400 F, gas mark 6, for five minutes. Stir the turkey and stuffing into the batter. When the tin is very hot, spoon in the batter to about two-thirds full and return to the oven. Bake until puffed up and deep golden brown, which will take 15-20 minutes. Remove from the oven and serve with a little cranberry sauce in the middle of each popover. Good as snacks, elevenses or canapés with drinks, two or three popovers, served on a plate with a small, dressed salad makes a good starter, as does the next recipe.

Cranberry glazed turkey tarts
(makes 12-18)
1/2 lb/230g shortcrust pastry
1/2 lb/110g turkey stuffing
1/2 lb/230g cooked, diced, or shredded turkey
3oz/85g toasted pine nuts, or chopped walnuts
2oz/60g saffron, chopped
pinch of cinnamon and ground cloves
1 tsp sugar
2-4tsp turkey gravy, or stock
3tsp cranberry jelly for glazing

Line the tart tins with pastry, prick the base and bake blind for ten minutes at 180C/350F, gas mark 4. Remove from oven, and allow to cool slightly. Crumble the stuffing and place in the base of each tart. Mix turkey with the other ingredients and spoon into the tarts. Smooth surface. Put the cranberry jelly in a saucepan with a tablespoon of water, and cook until the jelly has melted. Brush liberally over the turkey, and bake for 10-15 minutes more at the temperature. Remove from oven, let cool and reglaze with rest of the jelly. Allow to set before serving.

Goose and sauerkraut salad
(serves 4-6)
1lb/455g drained sauerkraut, rinsed, if you prefer
1/2 pt/280ml walnut oil
1tsp cider vinegar

1tsp grated horseradish, horseradish cream, or rather less mustard
3oz/85g chopped walnuts
1 red skinned apple, core and diced or coarsely grated
1 or 2 stalks from a celery heart, sliced
1tsp chopped, fresh dill or 1tsp dried dill weed
sliced, cooked goose, including liver and heart, if available

Mix all ingredients, except meat. Place sauerkraut on plates and arrange slices of meat on top. Crisp, fried goose skin provides additional texture. Sauerkraut can be replaced with shredded Chinese leaves, dressed with ingredients listed.

Game sausage
(serves 8-10)
2 pheasant legs and thighs
2 rabbit hindquarters
chicken thighs
and drumsticks, or turkey thighs or drumsticks
2 wild duck legs
1/2 lb/230g chicken livers
1/2 lb/230g belly pork
2 shallots or 1 onion, peeled and finely chopped
2 free-range egg yolks
1tsp fresh herbs, finely chopped
2oz/60g fresh breadcrumbs
seasoning
sausage casing and game stock for poaching

Remove all the meat from the bones, using these for stock. Pick

out some neater pieces of meat to dice small. Put these, about 4oz/110g in all, to one side with two chicken livers, trimmed and diced. Chop the belly pork and fry until the fat runs. Add to the pan the remaining chicken livers and undiced meat and cook through. Remove from the heat and allow to cool slightly. Put in a food processor with the shallots or onion, egg yolks, herbs and breadcrumbs, together with a little seasoning. Blend until smooth. Mix with the diced meat and chicken livers. Spoon or pipe the mixture into sausage casings, tying and cutting at regular intervals. Poach the sausages gently in game stock for 12-15 minutes. Remove, and put to one side to cool. Serve on individual plates with salad leaves and relish or fruit jelly.

Alternatively, line a loaf tin with thin, rindless slices of un-smoked bacon, pack in the mixture, top with a bay leaf, and cook in the oven in a bain marie for 20-25 minutes. Remove, let cool, weight down and serve in slices. If you can get caul fat, the mixture can also be used to make game faggots. While this recipe is best made with a mixture of meat, a single meat, such as turkey, can be used. In this case, I would add a little extra in the way of texture with some unsalted pistachios or walnuts and flavour with extra spices and herbs.

Christmas pudding surprise
(serves 6)
6 x 1/2 in/1cm slices of Christmas pudding, cut to fit the base of an individual ramekin
rum, brandy, or other liqueur
1lb/455g best quality vanilla ice-cream
2 free-range egg whites
3oz/85g caster sugar

Place the pieces of pudding in the base of the ramekins. Moisten with spirit or liqueur. Spoon in the ice-cream, leaving 1/2 in/0.5cm at the top. Flatten the surface, and freeze the ramekins until the ice-cream is hard. Whisk the egg whites to firm peaks with half the sugar, fold in the rest of the sugar, and whisk until fully incorporated. Remove the ramekins from the freezer, place on a baking tray, and top each with a heap of meringue, which should meet the edge of the ramekin. Bake for 8-10 minutes in the middle of the oven, preheated to 180C/350F, gas mark 4. Serve immediately.

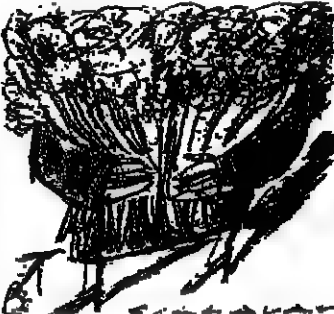
Christmas pudding truffles
These are very easy to make. Take a tablespoon of leftover pudding, place it on a square of cling film, draw the edges to the centre and twist tightly until the pudding forms a round ball. To avoid crumbling, add a little extra spirit or liqueur. Finish the truffles by rolling in cocoa, icing sugar, caster sugar or melted chocolate.

Flowers bloom over the river

Covent Garden is busy in Nine Elms

Eliza Doolittle has gone from the church porch with her flowers, never to return; and where the potato porters once struggled through the old, crowded Covent Garden market the pizza now reigns. But Covent Garden market still lives, away on the other bank of the river, glimpsed from the railway viaduct as the train comes into Victoria.

It is still a public market, and anyone can walk into its vast sheds for nothing. The flower market is about five minutes' walk along the Wandsworth Road from Vauxhall Tube station; the fruit and vegetable market another five minutes on. Life begins early there. The



traders are laying out their colourful and fragrant boxes between two and three in the morning, and soon after that the florists and greengrocers of greater London start arriving in their vans to buy the day's produce. Covent Garden is overwhelmingly a wholesale market. But there is a place for the curious visitor, or small private buyer, and the best time to go is at about seven in the morning. The place is still bustling, the traders are still at their stalls, but they will have a bit more time for someone who just wants a box of satsumas or cut roses.

The flower market is an enchanting place. It is like a great oriental tent, with many of the flowers spread out on the floor. Heavy, padded doors that open when you stand in front of them keep the place at an even temperature of 11-13C for the blooms, and the old Covent Garden bell hangs above the clock in the middle.

There are roses and carnations all the year round. At present there are plenty of chrysanthemums and poinsettias. In the vegetable market, an amazing array of delectable edibles is heaped up on either side of the two long walkways that constitute this part of the market: strawberries from Verona and Western Australia, plums from California, lemons in many-coloured tissue paper from Turkey. You can get a 20lb box of Spanish clementines for £6, two dozen Brittany artichokes for £18.

This is a great professional market now, one that would have burst the seams of the old squares by the Opera House. But it is still a place of spirit and charm — and well worth driving to on the empty roads of dawn.

DERWENT MAY

Bubble and cheap

Jane MacQuitty raises a glass to the new year season with the best buys for party-givers and their guests



Make the party go with a fizz: there are still bargains to be had in sparkling wines

● PARTY WHITES

Sélection Blanc, Georges Dubouef, Marks & Spencer £2.99

Invigorating, crisp, zesty French fruit makes the king of Beaujolais party white, with its pretty flower label, a wine to remember and an M&S triumph. *Randall Bridge*, Penfolds, The Victoria Wine Company £2.99

The high street's top cheap Australian white makes a first-class party wine with its deep, buttery, spicy semillon fruit. Patriots may prefer to usher in the New Year with the light, floral, citrusy Willow Court, a £2.99 English wine, going up to £3.59 on January 4. *1992 Napa Valley*, Colombari, Oddbins £2.99

The Cape's light, zesty, floral aperitif white from the Vredendal co-operative delivers the flavour and style of wines at twice the price. The 1991 Castillo de Oline, Navarra white from Spain (£2.99) is an elegant, smoky, apple-lemmony alternative. *Safeway Semillon*, New South Wales, £2.65 until January 2, then £2.85

Splendid, soft, spicy lemon-curd flavours make this another top Australian party white.

● PARTY REDS

Sélection Rouge, Georges Dubouef, Marks & Spencer £2.99

Pretty label and appealing plummy, fruity style make this a top French party red. *Safeway Californian Red*, Safeway £2.85

Brilliant purple red and soft plum and cherry-scented California fruit put this all-American red ahead of the pack. *Lezaria*, Almerim, Portugal, Victoria Wine £1.99, Gateway £1.99 until January 4, then £2.35, Oddbins £2.39

Astonishingly good, ridiculously cheap Portuguese red is the best cut-price party wine of the season.

Ryans Creek, Hill-Smith, Victoria Wine £2.99

Randall Bridge's partner is the juicy-spicy blackcurrant fruit of this Australian red.

● PARTY FIZZ

Bucks Fizz, Sainsbury's £1.99, buy two save 50p until January 3

Snobs will hate the fizzy, slightly tinny, orange flavours of this useful party wine. The rest of us will be grateful for its popularity and low price. On sale everywhere, Sainsbury's blend is better than most. Serve very well chilled. *Moscato Piemonte*, Tesco £1.59, Sainsbury's £1.59

Little to choose between Tesco and Sainsbury's cheap, juicy, grape, softly sweet fizz that is good with parties and puddings.

G.F. Cavalier Brut, Safeway £3.59, Majestic Wine Warehouse £3.79, Oddbins £3.99

Like or loathe it, light, clean, apple, almond Cavalier is still the best and cheapest dry French party sparkler available. Hangover-free, Cavalier acquires extra class served with fresh orange juice to make bucks fizz, or Guinness to make black velvet. *Lonsdale Ridge*, Bibendum, 113 Regents Park Road, London NW1, £3.99

Christmas 1992's best party sparkler, reduced from £4.98 to £3.99 for the festivities and even down to £1 on last year's price, is this sell-out Australian. Fresh stocks of this warm, buttery, lemon and pineapple layered fizz are in now.

● SUPERIOR PARTY FIZZ

Killawarra Brut, Davisons £4.56 in cases, £4.99 a bottle

Heaps better than the Angus Brut alternative, Killawarra's exotic, citrusy, lime, peach and lemon dominated fruit has wide party appeal. The rose is pleasant and vaguely strawberry redolent. *Angus Brut*, Oddbins £4.71 if you buy seven bottles, otherwise £5.49, Majestic £4.94 unsplit cases, £5.49 a bottle, Waitrose £5.45

Average Australian fizz with some sunny, biscuity fruit that is too expensive at £5.99 but starts to look more like it at £4.71. The rose version is just about OK too at this price. *Le Baron de Beaumont*, Chardonnay Brut, Waitrose £5.45

For fine fizz around a fiver, the

Baron, with its elegant, fresh, pineapple-like fruit, has no competitors.

● CHAMPAGNE

Paul d'Hurville, Victoria Wine £9.99

This winter's best cheap party champagne, if such a luxurious notion exists, despite its £1 price increase, is still Victoria Wine's wondrous, fresh, waxy-biscuity, non-vintage, black grape-dominated bubbly. *Sainsbury's Extra Dry Champagne*, Duval Leroy, Sainsbury's £9.99 until January 3

Still the top cheap supermarket bubbly, with deep, rich, flowery fruit. One of Duval Leroy's best blends yet. *Laurent Perrier*, Bibendum £14.50 until January 4, cases only, Majestic Wine £14.56 unsplit cases, otherwise £17.65, Oddbins £15.16 if you buy seven bottles, otherwise £17.69

Best value grandes marques champagne around. Lovely fruity-apple style with real class and finesse.

● LOW/NO ALCOHOL

Loxton Low Alcohol Chardonnay, Medea Valley, Safeway £2.29 until January 2, then £2.59

For those who know that some of their guests will have to drive home on New Year's eve, it is as well to lay in a few low-alcohol supplies, besides fruit juice and water. This 1.2% alcohol wine is not great but it is the best of its kind. *Loxton De-alcoholised Sparkling Brut*, Medea Valley, Safeway £3.49

The fizzy version of the Australian wine above has even less alcohol, 0.5%, and its agreeable lemon-peachy, off-dry style works well. *Giacobazzi Lambrusco Light*, Waitrose £1.69

The rock-bottom priced, 3% alcohol, lightly pétillant white has better than most sweet, grapey, barley-sugar flavours. And the red is OK.

Give plaque the brush off with Braun.

Unique oscillating head for effective daily plaque removal

BRAUN Oral-B Plaque Remover

The plaque remover most recommended by dentists.

Available from most Boots stores

Disco church swings into its devotions

Ruth Gledhill joins the worshippers who let their hair down amid music and dance

Musama Disco Christo Church, the Methodist Church, Mostyn Road, Brixton, south London. UK office: 40 Brailford Road, London SW2 2TE (081-674 3999)

PASTOR: Rev Jeridan Hartnah Jehu-Appiah
SERMON: Fiery, with useful pastoral advice***
ARCHITECTURE: Grim, but better than most of the surrounding buildings*
MUSIC: Exotic and tuneful***
LITURGY: Unusual, but easy for a visitor to follow. Just say "amen" after every alleluia**
AFTER SERVICE CARE: Tea and coffee after the service. Excellent counselling available***
* stars are awarded up to a maximum of five



TO AN African-style drum beat and shaking tambourines and akassas, or rattling gourds, London's black Ghanaian pentecostal Christian community dances each Sunday away in Brixton. Like so many small, inner-city churches, the Musama Disco Christo Church is a triumph of hope against adversity. The unremarkable red brick, modern building, borrowed each week from its Methodist owners, stands like some strange missionary outpost amid dismal housing estates.

The church itself reverses the historical British view of white missionaries attempting to convert the dark continent to Christianity. Here we have a black African church offering Christian witness amid secular English atheism of the most despairing kind.

It is one of the thriving black-led pentecostal churches which are growing as fast as other churches decline. With their lively Christian witness in the bleak urban landscape, churches like this provide spiritual homes for the hundreds of black people who feel discriminated against in the predominantly white mainstream churches.

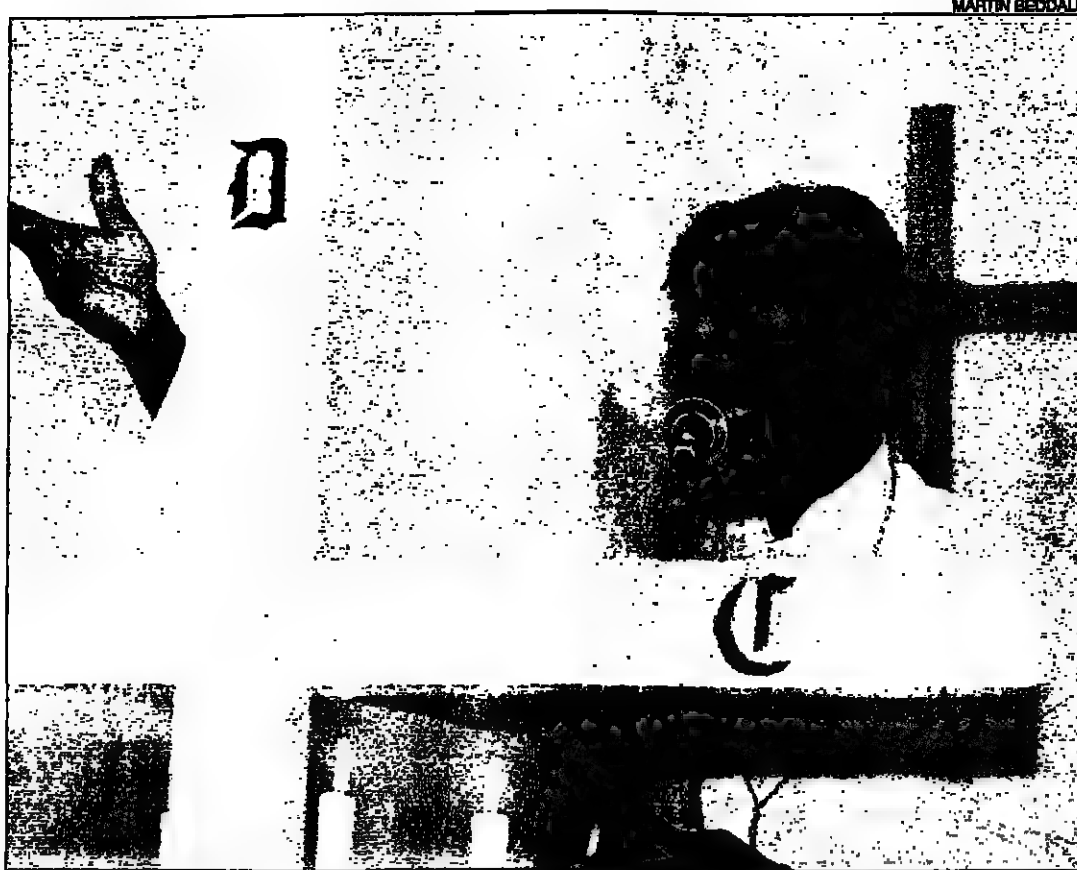
The word "discotheque" was in use in Britain as long ago as 1951, according to the *Oxford English Dictionary*, which defines it as a club, etc, where recorded music is

played for dancing. But the use of the word "disco" by the Musama Disco Christo Church pre-dates this by 30 years. It was founded in Ghana in 1919 by Pastor Jeridan Jehu-Appiah's grandfather, Jemimah, and has grown into one of the largest indigenous West African pentecostal churches, with more than 100,000 members.

Pastor Jeri, as he is called, came to Britain in 1979 to minister to the immigrant pentecostal Ghanaian community. "It is called the Disco Church, but that has nothing to do with discos as we understand them today," he says. "The full name and its translation was given by charismatic inspiration to the founder."

Disco in this context means The Army of the Cross of Christ. The initials MDCC are engraved on the altar cross in the church. Nevertheless, it is a place where disco lovers can let their hair down in an atmosphere of dance, music and devout prayer. Like most pentecostals and charismatics, members of the Musama Disco Christo Church receive the "gifts of the spirit", or charisms, listed by St Paul in 1 Corinthians 12-14. These include the gifts of healing, prophecy, wisdom, faith, speaking in tongues and interpretation.

The liturgy at first seemed unstructured, interspersed with impromptu "alleluia, amen"s, but it emerged that the service followed a series of prayers Pastor Jeri had written. From the hymn book,



Hot-gospeiling: Pastor Jeri Jehu-Appiah preaches with a verve West End performers might envy

Songs of Inspiration, largely written by him, we sang African and modern gospel songs, augmented by spine-tingling African harmonies from the congregation.

The pastor's work has a growing following, and is occasionally performed publicly by children and the younger church members in his black choir, Voices of Inspiration.

Pastor Jeri works in his spare time as a chaplain and pastoral counsellor at the Maudsley Hospital in Denmark Hill, south London. He leads regular healing services, group meetings and Bible studies at his home, which attract many people from the wider community, plus members of the 120-strong church. His job-search group has temporarily put itself out of work by finding jobs for all its members. Ghanaians and Afro-Caribbeans travel to Brixton from throughout greater London for these groups and the two-and-a-half hour Sunday service, which seemed to pass in a few minutes when we were there. This was in spite of a sermon which lasted half an hour and announcements which extended it even further.

The pastor believes there is an art to preaching, and watching him was better than seeing some West End performers. Crescendos and diminuendos, shouting, pointing and dramatic gesticulations accompanied his Bible-based commentaries. He uses a microphone, but does not really need it. Sometimes



Wide-eyed: a young Disco boy

he brings in a drama group to act out the sermon for him, other times he will act it out himself. Unlike many preachers, he is not afraid to address the issue of the devil and the nature of evil. "One day," he says, "I was talking to a man who asked: 'Can I be a devil?' I said: 'No, you can't. Everyone has evil tendencies in them but I don't think that means you become a devil, because Satan is an entity in himself.' I said: 'Why do you ask?' He replied: 'Sometimes I feel so

angry that I find only evil going on in my head. That's when I feel that maybe I have turned into a devil.'

"Don't we sometimes feel so much anger in us, so much hatred in us, that all the good disappears?" Pastor Jeri asked. "This might not be caused by the Devil, but by life's circumstances: poverty, troubles and hardship. Difficulties will come, hardships will come. But in all this we need to remember, these troubles will not finish us."

To his left sat his wife, Cynthia, who leads the church prayer group, and to his right the church elder, a layman. All three wore vivid white cassocks, reflecting light on to the white lace headscarves of women in the congregation. Women have risen to be among the most senior evangelists in the organisation. None in England celebrates Holy Communion, but the church is not, in any case, particularly sacramental. The eucharist services are reserved for Christmas festivals and holidays.

At the end of services, personal testimony and prayers are invited from the congregation. Anyone who believes pentecostal Christianity to be facile, or to offer easy answers, needs only hear the testimonies to have such prejudice confounded.

● Sunday services, 3-5.30pm, at Mostyn Road. Group meetings, Tues and Wed; healing service, Thurs evenings; Bible study, Fri evening - all at Brailford Road.

MY PERFECT WEEKEND

HELENA BONHAM-CARTER

Actor



Where would you go?
To Italy. I love the people, the climate, the language, the food and the light, and I always feel happy there.

How would you get there?
On the Orient Express. Alternatively, I would like to be faxed there, which would be immediate and, I hope, painless!

Where would you stay?
In the beautiful house my great-grandmother bought after the second world war and which the whole family now shares. Up in the hills overlooking Florence, it is a sort of Howard's End. Going there instils in me a profound sense of contentment and well-being.

Who would be your perfect companions?
My three friends, Debbie, Allie and Martha. We always have a ball.

What essential piece of clothing or kit would you take?
My glasses, so that I could slob around and not bother with my contact lenses.

What would you have to eat?
As well as lots of different cheeses and ice cream, I'd eat gnocchi, bread and miles of pasta with dollops of pesto.

What would you have to drink?
Champagne and any local red wine.

Which books would you take to read?
Since I'm doing *Trelawny of the Wells*, I'd take *The Invisible Woman* by Claire Tomalin. A biography of Dickens's mistress, Nelly Ternan. The book gives a glimpse into the world of a 19th-century actress. I'd also take a dictionary for communication purposes.

What music would you listen to?
Some Puccini as I am in Italy and some oldies by Cole Porter.

Would you play any games or sports?
I'd swim.

What luxury would you take?
A hot water bottle. I know it sounds geriatric and feeble, but I like having one around.

What three things would you leave behind?
My watch - losing an awareness of time creates a sense of holiday; my scales; and any sense of obligation to do anything.

What piece of art would you like to have there?
I wouldn't bother transporting anything as there is an abundance of art in Florence anyway.

Who would be your least welcome guest?
A critic - I'm allergic to them.

What three things would you most like to do?
1. Go dancing or put some music on and have a mad dance in the house. 2. Visit the grave of my great-grandmother's second husband. She had him buried in a hillside. My brother visited it recently and the headstone had been stolen and replaced by a Fiat car. 3. Go to Piazza Signoria to try to find Luca, who was the carriage driver in *A Room With A View* and took me to George for the kiss. I'd like to see if he has had the ear job he said he'd have with the money he got from the film.

To whom would you send a postcard?
Mum, Dad, my veteran school friends and the film production company, Merchant Ivory, for old times' sake.

What souvenir would you bring home?
Olive oil and fresh gnocchi for Mum and Dad, and lots of photos.

What would you like to find when you got home?
No mail or bills, and a job. Alternatively, I'd like a return ticket to Florence.

Interview by Rosanna Greenstreet

● Helena Bonham-Carter is appearing in *Trelawny of the Wells* at the Comedy Theatre

The Times Transatlantic Privilege Pass offers readers the chance to fly First Class for less money with Northwest Airlines

Fly high, travel to the States in luxury

Today, *The Times* invites you to take advantage of our Transatlantic Privilege Pass offer. Readers can save up to £1,932 by flying with Northwest Airlines to the United States of America before March 31, 1993. Simply collect six tokens and enjoy the benefits of First Class and Executive Class travel. With our Privilege Pass your journey to the United States will be a relaxing experience to be savoured, whether it is for business or pleasure. Each year, more than 40 million passengers choose to fly with

Go west with Northwest.

Start the New Year in style
by visiting America First Class

Northwest Airlines - many of them on the airline's transatlantic flights. Northwest has always prided itself on the innovative style of service it offers customers.

Recently Northwest unveiled an extensive selection of additional services for passengers flying either First or Executive Class from

London (Gatwick), the Executive Portfolio. This is a selection of complimentary extras now being offered to the airline's transatlantic passengers.

Northwest has established a reputation for advancing the quality of Executive Class Service since it began operating out of Gatwick 12

years ago. Now, it is offering a series of options to make the trip to and from Gatwick more relaxed and convenient.

Readers applying for the Transatlantic Privilege Pass will receive the following:

● Buy a Northwest Executive Class Round Trip, and you will automatically be upgraded to fly First Class along with all the added benefits.

● Buy a Full Fare Economy, you will automatically be upgraded to fly Executive Class on one leg of your journey.

In addition, you will also receive the Full Executive Class Portfolio privileges for the one way upgrade leg on departure or arrival, this could be one of the following:

● Free door-to-door limousine service (within 60 road miles of Gatwick)

● Free chauffeured parking at Gatwick Airport if you drive yourself

● Free car hire to and from Gatwick Airport

● Free overnight hotel accommodation at Gatwick.

And, that's not all. No matter whether you travel Executive Class or Full Fare Economy, readers of *The Times* applying for the pass will be immediately enrolled with Northwest Airlines' Free Travel Plan, WorldPerks. With this generous programme, you can accumulate mileage towards free or discounted travel every time you fly with Northwest.

In addition, *The Times* Transatlantic Privilege Pass entitles holders to priority baggage handling, along with access to the restful ease provided by Northwest Executive Lounges and check-in at the First/Executive Class Desk at Gatwick Airport.

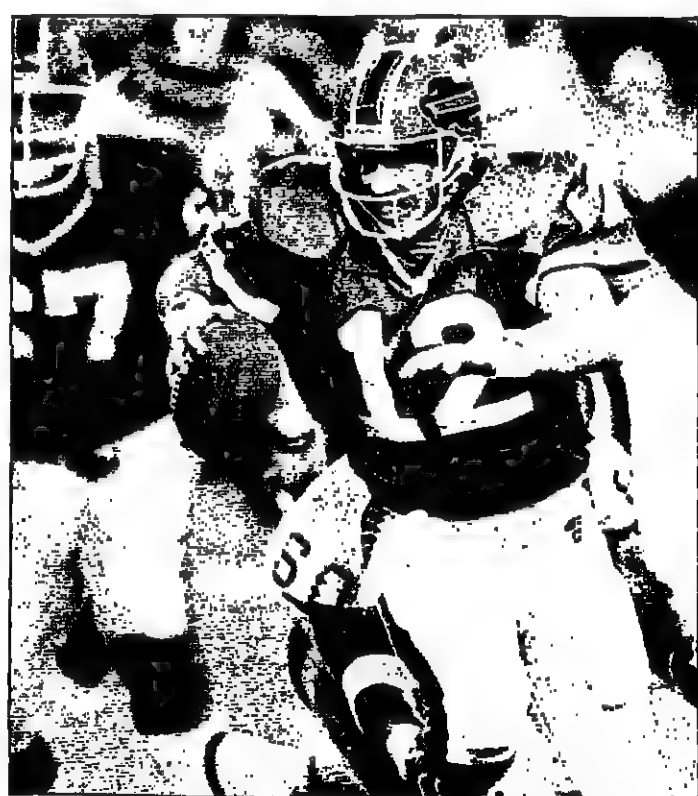
Win a transatlantic trip

Starting today, and continuing next week, *The Times*, in association with Northwest Airlines is offering readers the chance to win a trip to the United States and a pair of tickets to one of six American sporting events including the US Open Golf Championship, World Series Baseball and The Superbowl.

The winner of today's competition and their partner will be flown from Gatwick Business Class, courtesy of Northwest Airlines to Los Angeles Airport. On board you will be able to relax in comfort, enjoying the service offered to customers, including drinks, entertainment, fine cuisine and individual attention. You and your partner will be in sunny Southern California for the American extravaganza of the year, Superbowl '93, which is being held in the Rose Bowl, Pasadena. This prize package includes three nights accommodation at the Waterfront Hilton at Huntington Beach, Two end zone Superbowl game tickets on Sunday 31 January, 1993 at Pasadena's Rose Bowl, buffet dinner and cocktail party on the same evening, best service throughout, souvenir commemorative Superbowl Plaque and all transfers.

TO ENTER

Simply answer the three questions below and send your answers on a postcard, with your name, address and daytime telephone number to: Day 1, The Times Northwest Sports Challenge, 5 Britons Court, London EC8B 1NG. The winner will be



Kelly under pressure: Washington Redskins v Buffalo Bills

selected at random from all correct entries received by January 12, 1993.

CONDITIONS OF ENTRY

Employees (and their relatives) of Times Newspapers Ltd, Northwest Airlines or their agents are ineligible for entry.

The Editor's decision is final. No correspondence can be entered into. The Times competition rules apply and are available on request.

THE QUESTIONS

1. Who won Superbowl '92?
2. Name the two Los Angeles American Football Teams?
3. Where was Superbowl '92 held?

HOW TO APPLY

To take advantage of this offer, collect six tokens from those published every day in *The Times* (the first appears today) until January 1, 1993. Then simply send your six tokens with your name, address and daytime telephone number to: *The Times* Transatlantic Privilege Pass, P.O. Box 490, London, E1 9DW and you will receive *The Times* Transatlantic Privilege Pass, the WorldPerks Member Card and the Executive Class Portfolio brochure.

TERMS AND CONDITIONS

1. To facilitate booking "pass" holders have an exclusive Northwest Privilege Pass Hotline.
2. *The Times* Transatlantic Privilege Pass is valid from 1 January 1993 to 31 March 1993.
3. Reservations may be made at any time prior to travel, but upgrades will be confirmed only after tickets have been issued.
4. Upgrades from Economy Class to Executive Class will apply only to Full Fare tickets (Y1 and Y2). Discounted and other promotional fares in Economy class will not qualify for this offer.
5. Multiple trips will be allowed within the valid dates of pass.
6. Times Newspapers can take no responsibility for any issue connected with, or arising from, flights booked and correspondence can only be entered with Northwest direct.
7. Times Newspapers Ltd can not take responsibility for lost, stolen or damaged Transatlantic Privilege passes.
8. One pass per household, and only persons over 18 are eligible.



EXAMPLE FARES AT CURRENT PRICES						
Destination	Normal One Way Business Fare and One Way Economy	Privilege Card Cost 2 x Economy	Net Saving	Normal Return Price First Class	Privilege Pass Cost	Net Saving
Boston	£1,412	£702	£710	£3,870	£2,122	£1,748
Los Angeles	£1,923	£940	£983	£4,358	£2,906	£1,452
New York	£1,412	£702	£710	£3,870	£2,122	£1,748
Detroit	£1,533	£668	£865	£4,314	£2,398	£1,916
Chicago	£1,642	£698	£944	£4,518	£2,586	£1,932

1992 may have been a poor vintage for many people, but some enjoyed it. Julia Llewellyn Smith takes a head count



Lucky: (from left) Richard Young, Kate Moss, Jane March, Sir Alistair Grant.

Jason Orange, Linford Christie, Ganesh Sittampalam (above), June Osborne

Cheers . . . and tears

In anybody's book, 1992 was a pretty awful year. The recession lingered on, unemployment rose, and the royal family was shaken to its foundations by the marriage break-ups of both the Duke and Duchess of York and the Prince and Princess of Wales. Yet, while the majority of us will not be sad to see the end of it, for some 1992 has been a year to remember: one they will look back on with satisfaction.

While 1992 may have been an *annus horribilis* for the Queen, for the Princess Diana Fan Club it was a bumper year. Its numbers rose from eight to 120, and members were unperturbed by the news that their idol had tried to kill herself with a lemon peeler and dined with a man who called her "squidgy". Linda Dawson, who runs the club from her house in Poole, said: "The newspaper coverage generated an amazing amount of interest. I've had 80 phone calls in one week. Lots of people gave memberships as Christmas presents."

According to Mrs Dawson, 46, the princess's image has not suffered from the revelations in Andrew Morton's sensational book *Diana, Her True Story*. "Absolutely the reverse," she said. "I don't think people realised how unhappy she has been. Yet, in spite of all her problems she still goes out and cheers up the elderly and the sick, and they admire her even more."

Mrs Dawson is loyal to the prince too: "There are always two sides to a coin. It can't be any nicer for him." Richard Young, the so-called king of the paparazzi, also did very nicely out of the royal misery. "All the interest in the royals meant there was a great demand for photos from my archives. I only hope next year will be as interesting," he said. Most grown men might think there are better ways to earn a living than spending hours outside night clubs, often in the pouring rain, in the hope of gaining scratched shots of passing film stars and rock legends. But such shots have made Mr Young almost as well-known as his victims and 1992 was packed with photo opportunities. "I went with Michael Jackson when he visited an orphanage in Romania, and I got the only one-to-one photo session with Madonna when she was in London, and she was very amenable," Mr Young said.

Away from the glare of the paparazzi's flash guns, June Broomfield, an east-London deacon, had a wonderful year, as she heard the news she had been banding for all her adult life: women could at last be ordained. "1992 was a year of historic change for the Church of England, and this was a tremendous step forward for

women like me who have a sense of God's calling," she said. Mrs Broomfield, a member of the standing committee of the General Synod and tipped to be the first woman bishop, added: "There has been a lot to celebrate personally, as I have also had a second child."

There was good news for cleavages this year, as sales of the revived Wonderbra increased fivefold. Designed, in the words of its manufacturer, Gossard, to give "maximum oomph", more than a million women are now thought to own the garment which could give a cleavage to this air. Rosemary Hawthorne, author of the historical studies *Knickers and Bras*, said: "Crises and social upheaval bring out fashions that show off the bosom, because when times are hard we need to feel that there is something soft to fall back on."

The Norwegian government sank £1 million into the production of the musical *Which Witch*, which folded after only ten weeks, having been described as "the musical from hell".

The Swedes, meanwhile, did rather better by infiltrating our homes with the sound of the Abba revival and with sofa beds called Poang and bookcases called Billy, from the furnishing giant Ikea. In 1992 Ikea took over Habitat, opened two new supermarkets in Croydon and Gathead and saw visitor numbers rise by 60 per cent. However, Ole Holvander, the marketing director, refused to be dazzled by his success. "It has been hard work, a very demanding year. It takes a lot of strength," he said. When pressed, he conceded, "I would like to name the year as a very good year for us."

Other recession beaters were the big three supermarkets, Sainsbury, Sainsbury and Tesco, all of whom saw profits soar. Sir Alistair Grant, chairman of the Argyl group, of which Sainsbury, which recorded a 15 per cent increase, is part, said: "It has been a good year, although what pleased me most was the improvement in the products our supermarkets sell. People won't believe this, but winning an award for our wine made me even happier than our financial performance."

Unemployment rose steadily all year, largely, it seems, because Philip Schofield had taken over all the jobs. Mr Schofield, 30, spent his Saturday mornings this year presenting the television show *Going Live*, and spent the evenings in an amazing technicolour dreamcoat, in the starring role of the musical *Joseph*, which he took over from his friend Jason Donovan, despite having hardly ever sung a note before. He has a column in the *News of the World*, receives 5,000 fan letters a week

'Crises bring out fashions that show off the bosom, because when times are hard we need to feel that there is something soft to fall back on'

and has had a biography published called *Philip Schofield: The Whole Amazing Story*. If this was not enough, he also announced he would marry his girlfriend, Stephanie Lowe, next summer. "I'm surprised my career ever got to this level. I only ever thought about being a jollying presenter. I never had any grand ideas," the modest Mr Schofield said.

The history books may name 1992 as Labour's worst year, following the resounding Conservative victory in the general election in April, but the party's 69 new MPs still had a good year, using their increased numbers to make life as difficult as possible for the government.

Gordon and Bridget Prentice, members for Pendle and Lewisham East, both disgraced Conservatives to become the first Labour husband and wife team to enter the House of Commons. "It's been a vintage year," Mr Prentice said. "Annus mirabilis for us, *annus horribilis* for everyone else."

Miscarriages of justice came to light on an almost weekly basis, but the British system found one satisfied customer in Julie-Anne Armstrong, who took her hairdresser to court after he left her with a haircut which, in her words, "made me look like a cross between a squaddie and a hedgehog". "At

least it shows the British legal system can work," she said, after winning £25 damages, plus compensation, from her local hairdresser in Chippenham, Wiltshire. "I am Mrs Joe Public and I had to show that people like me can go to court and say we are not satisfied with this. The British are no good at complaining."

Mrs Armstrong's hair has now grown back. "Christmas 1992 has been an improvement on 1991," she said. "Last year I couldn't bear going out of the house. You can be dressed up to the nines, but if your hair's not right you feel lousy." She has a new hairdresser now, who is "very, very careful not to cut too much off".

While 1992 saw a record 86 British businesses a day go bust, some, happily, managed to profit from the recession. Simon Brown, of the York-based chain of pawn brokers Herbert Brown & Son, reported a very successful year. "People have become wary of buying cheap jewellery, preferring

the better quality second-hand jewellery they see in our windows." British tennis player Jeremy Bates failed to win Wimbledon, but sprinter Linford Christie made us feel there was still some hope for British sport when, at 32, he became the oldest man to win the most coveted Olympic gold medal, for the 100 metres. "1992 has been my year and nobody can take that away from me," said Mr Christie.

Mr Christie's team-mate, Sally Gunnell, became the first British woman in 25 years to win a gold medal in a track event when she beat all the favourites in the 400 metres hurdles. In October she married Jon Bigg in Florida. She looks back on 1992 with pride but is hoping to achieve still more. "Because I am Olympic champion, everyone is going to be out to beat me. There will be a lot of pressure, but I won the one that matters."

Meanwhile, Nigel Mansell, the world Formula One racing champion, beat them both to be voted Sports Personality of the Year by BBC viewers, despite being described by malicious commentators as having the character of a damp spark plug.

The family of Laura Davies, the four-year-old from Manchester who spent five months in Pitsburgh undergoing a life-saving liver and bowel transplant, enjoyed their best Christmas in years, with Laura well enough to eat her first turkey dinner. Her mother, Frances, 27, who is expecting a third child early next year, said: "A year ago she was a skinny little thing with no life in her. Now look at her, it brings a lump to my throat. We are so proud of her."

A year ago Jason Orange, 22,

was a painter and decorator. Today his picture is pinned on the bedroom wall of almost every teenage girl in the land in his capacity as a member of the all-singing, all-dancing band from Manchester, Take That. In a year of 1970s nostalgia, Take That were not so much the new Sex Pistols as the Omfords all over again. They do not smoke or drink, three of them still live at home with their mothers and their latest tour was sponsored by the Family Planning Association to promote safe sex. Nonetheless their fan club of 30,000 is the largest in the country, and 300,000 teenage readers of *Smash Hits* voted them "best band in the world". "This year has been a dream for us, and it's totally changed my life," said Mr Orange, described as the cheeky, sexy one of the group. "We have always wanted a hit album, a hit single and a hit tour and this year all those things came true for us."

Two teenagers who might have been part of Take That's screaming audiences had they not been otherwise occupied were Jane March and Kate Moss. Both were too busy climbing on and off aeroplanes, appearing on magazine covers and deriding the London suburbs where they were brought up. "Pincher is small and boring," said Ms March, 19, of her home town. She shot to stardom in the film *The Lover* and now lives in an elegant Paris apartment with her boyfriend.

Ms Moss, 18, from Croydon, south London, was spotted four years ago standing in an airport queue. This year she won a £2 million contract to be the Calvin Klein girl and was described as the face of the 1990s. "She is so ordinary looking," explained Sarah Doukas, of the Storm model agency, who discovered both girls. "Very beautiful, but at the same time she's such a normal looking girl. She's not flashy and she doesn't look materialistic."

"I feel awful saying we have had a great year, but with all these things happening to our girls, it has been fabulous."

Another London teenager to make the headlines was 13-year-old Ganesh Sittampalam, who was awarded a first-class degree in mathematics from Surrey University. Despite being the youngest person ever to get first-class honours, Ganesh, from Surbiton, was nonchalant about his success. "It's been an all-right year. Getting my degree, that was quite good. And I moved up into the senior school, and I got a new computer." Was it his best year ever? "I can't really compare it with any other years. I can't remember them."

Annus horribilis

- Norman Lamont, Chancellor — "the green shoots of recovery" never appeared and he was too busy to pay his credit card bills.
- David Mellor, heritage secretary until revelations of his penchant for Chelsea strips and free holidays appeared.
- The cast of *Eldorado*, the new BBC soap that lacked the Midas touch.
- Graham Taylor, the England football manager, who took Gary Lineker off in his last game for England.
- Kevin Maxwell, Britain's biggest bankrupt, with debts of £406 million.
- Mia Farrow, whose affair ended more bitterly than most.
- Winnie Mandela, who separated from her husband and resigned from the ANC executive. She is waiting for an appeal court ruling on her conviction for kidnapping.
- Jani Allen, who lost her libel case against Channel Four, after it said she had slept with a leading South-African neo-Nazi, and had her private diary read out in court in the process.
- Dan Quayle, who contributed to the Republicans losing the US elections after telling a schoolboy to add an "e" to potato.
- Edith Cresson, the French prime minister, who resigned after describing the Japanese as ants and saying 25 per cent of English men were homosexuals.
- Madonna — despite blanket publicity, her record failed to make number one.

Annus mirabilis

- Bill Clinton — even the confessions of Gennifer Flowers could not stop him winning the White House by a landslide.
- Tina Brown, who became editor of *The New Yorker*.
- David Ames, Conservative MP for Basildon, who showed where Essex boys and girls' loyalty still lay.
- Michael Ondaatje and Barry Unsworth, joint winners of the Booker prize.
- Anthony Hopkins, who won an Oscar for his role as Hannibal the Cannibal in *The Silence of the Lambs*.
- Andrew Morton, author of *Diana, Her True Story*, who rose from being a *Daily Star* hack to making a mint and achieved celebrity by recording the misfortunes of the Prince and Princess of Wales.
- Andre Agassi, who won Wimbledon.
- George Carman QC, who won several high-profile libel cases.
- Gazza — his knee got better.
- Lord Tebbit, who finally got the chance to tell everyone, "I told you so".
- Judith Ward — after 18 years in prison she was released by the Court of Appeal.
- Betty Boothroyd, who became the House of Commons' first woman speaker.
- Max Clifford — agent to Antonia de Sancha, he managed to cash in on the whole David Mellor affair.

Alan Coren

Somebody up there does not like this man. Would you credit it?



his employers; he shows them, for they insist, his driving licence, and because he further insists that this is not enough, his MCC membership card and his most recent phone bill. Odd: a buyer is required to divulge his most intimate personal details before he is allowed to buy; should we not look beneath this desk he is sharing to see if the boots are not on the wrong feet? He is, after all, about to give his money to someone about whom he knows nothing, but he is not asking the salesman to tell him his income or his kids' names, he is not poring over the salesman's household bills. The mackerel is taking on trust the man to whom he is about to give £249.

Never mind. "The season to be jolly." After the buyer has revealed all, the seller goes away (because he still does not have enough dope on the buyer) to telephone a credit-

checking agency. The agency is called Equifax, and it checks on behalf of Call Connect, which is the company that connects buyers to the Cellnet Lifetime service so that the buyers can pay money for using the BT phone. You will gather from

thing of a public reputation, and he really does not like sitting in a thronged shop, being told by BT he is not fit to have a telephone. Especially as he has paid them several thousand pounds for having one, over the past 30 years or so. So he asks for the number of Equifax, and he dials them from the phone on the desk.

They corroborate his unfitness. He asks why. They answer that his unfitness has come up on their screen. What, he enquires (because they are bound by the Consumer Credit Act to tell him) does it say? They will not tell him on the phone. He will have to apply in writing, enclosing a fee, and they will write to him. All they are prepared to say is that the unfitness may attach to him, but to his address. Since they are in Glasgow and cannot be seized by the throat, the mackerel merely asks if he has got this straight: a man seeking the opportunity to pay a monthly telephone bill may be denied it if his house does not pass muster?

This they confirm. He rings off. The real world, there when he entered the shop, has disappeared.

He now inhabits *The Mackerel*, a novella by Kafka. What has his house been up to? Did it, while he was on holiday, make itself a disorderly one? An acid one? A safe one for terrorists? And was that enough to, literally, discredit him? He stares at the salesman. Who says: "Maybe the previous owner of the house was guilty of something." The mackerel stares even harder. The salesman says: "Maybe there's a glitch on the computer, what are they called, worms?" The mackerel stares on, thinking. Blake was not called visionary for nothing: the invisible worm that flies in the night... does it fly?

He leaves, giftless, the shop. Back home, he rings *The Sunday Times* Tony Hetherington, the best investigative financial journalist there is. Tony knows people who can gain access to credit databases. This they do. And since the mackerel is given a clear by all of them, he sits down to write to Equifax. Days pass. But he does not hear from them. All he hears is E.M. Forster murmuring, "only connect", and Kafka laughing darkly. Next week: The plot thins...

Let us, since 'tis the season to be jolly, raise today's curtain upon a jolly man. Because the action takes place some time ago, we find him at the very beginning of the jolly season, with ten shopping days still in store, and as this is precisely where he annually spends each one of them in the frantic search for something to give to someone so that it may subsequently be exchanged for something else, it is remarkable that he is jolly at all. But the fact is that, this year, he has managed to begin by finding something which someone actually wants.

The one is his daughter, the thing is a portable phone. Which is why he is being jolly in a chair in the Oxford Street BT shop, while across the desk from him a BT salesman is being just as jolly as he is, for though it may be more blessed to give than to receive, to sell is most blessed of all. What they are being jolly about is the buyer's private life, for until this is laid out on the desk between them, the buyer will not be permitted to buy.

Now, you might think that with £249 in his pocket to pay for his

purchase, the buyer would find this transaction as trouble-free as anything else connected with British Telecom. That it is not is precisely because of those last four words: the phone he is buying for his daughter will have to be connected with British Telecom, since until that happens she will not be able to do the thing with the buttons which makes BT rich. Again, because it makes BT rich, you might think that they would make it easy, especially as their huge Yuletide promotion of portable phones has gobbled a fair slice of their wealth in filling the media with sprats in catching the mackerel who has just walked into their shop. Nevertheless, they will not sell the mackerel the phone he has the money to buy unless he can prove he also has the money to pay his future phone bills. Who, they want to know, is this mackerel, exactly?

He is someone who is more than happy to reveal everything about himself in order to buy his daughter a Christmas present. So he tells them his address, age, marital status, income, bank account number, the names of his children and

Estate agents are taking a new angle on property photographs, Rachel Kelly reports. Now it's overhead shots and video films

Sellers rise to new heights to lure viewers

Open a page of *Country Life* at random this winter and you are assailed by photographs of country houses up for sale, most of them surrounded by verdant green, roses in full bloom and wisteria in flower. One does not have to be a gardener to smell a rat-like estate agent at work presenting a house to its best advantage.

But who can blame them? The agents' interests and those of their clients lie in successful sales. By common consent, houses photographed in summer or early spring provide the most flattering sales photographs and the best chance of deals: the more chocolate-box the picture, the better.

In the present slow-selling market though, even a glamorous, summery photograph putting the house's best facade forward may not be enough. So agents are developing new tricks of the presentation trade, and increasingly one of their favourites is the overhead photo.

Once the preserve of owners of stately homes, who snapped their bijou residences while on an occasional helicopter ride, such aerial shots are now more likely to have been commissioned by the sellers of suburban semis keen to distinguish their house from the thousands of similar rivals.

The owner of the detached four bedroom, two bathroom Victorian villa in Kingston upon Thames, Surrey, pictured on the right, despaired of selling after his house had been on the market at £240,000 for six months. Then Winkworth, the agents, suggested that an aerial shot might ginger up some interest.

Gavin Fleming, a director of Winkworth, says: "If you look at a local property advertisement, you will see there is a limited-size box



Sales point: David Kay sets up an overhead shot on a mobile hoist

for the photo, and there's only so much you can do with a straightforward shot to present the house to its best advantage."

An aerial photograph was particularly relevant for the Kingston house, because part of its charm was that it was next to the Thames — a key selling point necessarily lost in a standard photograph.

Time will show if the £300 fee for the aerial shot succeeds in selling the house, and pays for itself: a new ad has not yet been placed in the local papers. But the evidence from other homeowners seems to suggest that at the very least aerial shots can entice potential buyers to come and have a closer look at a house, which is essential in a market when viewings, let alone sales, are elusive.

David M. Kay's company, Alt-Cum, specialises in providing such overhead photos for estate agents. The company's photographic

equipment is set on top of an adjustable 100ft. trailer-borne mast, with which heights and angles can be changed to provide the best shot.

"When you have piles and piles of property particulars coming through your door, and hundreds of suburban houses all looking exactly the same, you need something different to stand out from the crowd," Mr Kay says. "With an overhead shot, you can see the layout of the street, the access, the neighbours, and what's behind the house."

Only a dozen or so homeowners have so far adopted the wars-and-all overhead approach, says Mr Kay, who started his service last autumn, so proof of its efficacy remains elusive. But the list of agents hoping to offer such services is growing, with Hamptons the latest to sign up.

There is evidence, too, that such



Rear view: the high camera shot of this house at Kingston upon Thames shows its proximity to the river

photography works when selling commercial sites, such as warehouses and factories. It also works for residential property overseas, where the practice is well-established, Mr Kay says.

Developers selling marina prop-

erty have long realised the benefits of allowing prospective purchasers to see the entrance to the basin and the mooring for their boat.

Clearly, the approach is not right for all houses. Those with pleasant surroundings and gardens or a golf

course next door could benefit. So could those with land for sale, or land with planning consent.

Those with less salubrious surroundings could lose out. "An overhead shot would be unsuitable for someone who lived in a house

which, for example, had a horrendous eye-sore next door," Mr Kay says. Nor would most flats benefit, though an overhead view of an apartment block could help show its situation.

Rupert Sweeting, of Knight Frank & Rutley's country house department, says his company tends not to use overhead shots. "Often all you get is a picture of roofs, which can be unattractive," he says. "But if you can photograph at an appropriate angle, then it can be great."

The grander country estate agents tend to have less use for such photographs, as their subject matter — often distinguished, and easily distinguishable, country estates — need little help to stand out from the crowd. Unlike agents selling cheaper properties, who are likely to snap the house themselves and wouldn't know a Cartier-Bresson from a David Bailey, the likes of Knight Frank & Rutley employ professionals who may drive for miles to achieve the most appealing shot, say from across the valley.

Knight Frank has developed a more sophisticated marketing approach, and prepared a catalogue which organises properties into three bands, according to their distance from London — 50 miles, 50-100 miles and 100 miles plus. Other agents are toying with the idea of making video presentations, long used by realtors in America, where distances often make viewing in person impossible. Property Profile, a newly launched company, aims to net a wider catch of buyers with the help of videos. Christina Symons, its founder, says: "With fewer prospective purchasers spread over much greater distances at home, in Europe and even further afield, the potential market has never been fully exploited."

The firm uses broadcast-quality video, rather than the camcorder variety. "Vendors' homes are displayed at their best, with a realism printed materials can never match," she says. "Videos eliminate the constraints of distance, viewing times and even weather."

The only problem, Mr Sweeting adds, is that potential buyers may enjoy looking at the video and not bother to get on a plane to see the actual house. Maybe a summary photo in *Country Life* makes the best sense after all.



1 Set in a rich agricultural area, famous for its foie gras and fiery Armagnac brandy, this rural stone farmhouse ripe for renovation is in almost 16 acres of meadow and woodland and is priced at FF300,000 (about £36,145). The birthplace of D'Artagnan, immortalised by Alexandre Dumas in *The Three Musketeers*, this historic French département, part of an ancient province, is also noted for its fortified bastide towns, built by the English more than 600 years ago.



2 Near a town of medieval appearance, in a bend of a beautiful river in an area producing full-blooded red wines, this stone farmhouse, with a square pigeon tower and porticoed balcony, is for sale at FF1.4 million (about £172,300). The 200-year-old house, in eight acres, has been restored, but needs redecoration. It has two large reception rooms with beamed ceilings and stone fireplaces, and four bedrooms. There is further accommodation on three floors in a dovecot tower.



3 This former presbytery, in a sleepy village perched high on a rocky escarpment, within sight of the lower Alps and close to the olive oil capital of France, is for sale at FF350,000 (about £42,170). Built in pale, sun-baked stone, the property has a new roof but needs modernisation. It has vaulted cellars beneath the raised ground floor, which comprises kitchen/living room, with open fireplace, shower and lavatory. There are two bedrooms above. A bell tower is attached. No garden.

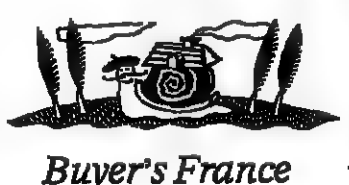
Win a Channel ferry crossing

Here are six pictures of properties for sale in different parts of France. The object of the competition is to identify the département (not region) in which each house is situated. Clues are contained in the property details.

The first prize is a return Channel crossing for two adults and a car on any Brittany Ferries route in 1993 (excluding bank holidays and July and August) — worth up to £500 — will be awarded for the first all-correct entry drawn from the postbag.

Six runners-up will each receive a two-year subscription to the quarterly *France*, worth £28, and a copy of *The Blue Guide to France* (A & C Black, £16.99).

Entries should be sent to The Times Buyer's France Competition.



Buyer's France

COMPETITION

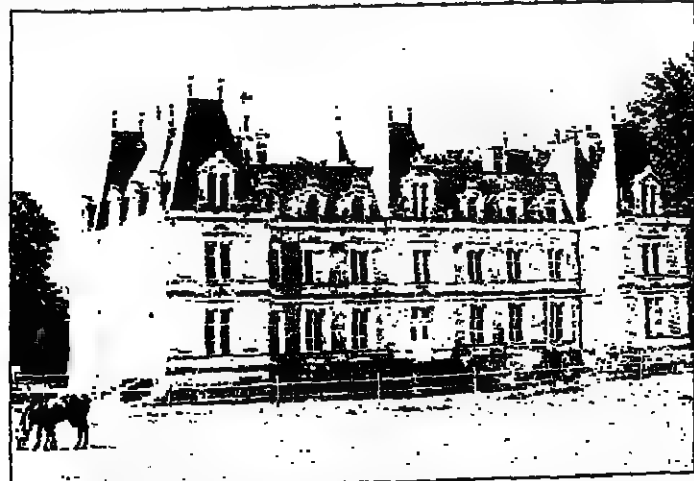
tion, 1 Pennington Street, London E1 9XN, by Jan 6, 1993. Answers to the quiz, and a list of agents, will be published later.

Employees and families of Times Newspapers Ltd and French property agents are excluded from entering this competition. Times competition rules apply.

CHERYL TAYLOR



4 You can buy two village houses for the price of one, FF250,000 (about £30,000), in this département, which has some of the highest mountains and one of the largest cities in France — often referred to as la ville rose, because of its rose-red brick buildings for which the city is famous (along with its world-renowned sausage). One house is in need of extensive restoration; the other could be converted into a family home, with at least three bedrooms and two bathrooms.



5 Once the stamping ground of the French landed gentry, châteaux are plentiful in this part of France, in varying degrees of dilapidation. You can buy this magnificent 19th-century chateau, complete with six stone, the property has a new roof but needs modernisation. It has vaulted cellars beneath the raised ground floor, which comprises kitchen/living room, with open fireplace, shower and lavatory. There are two bedrooms above. A bell tower is attached. No garden.



6 Located in an area of France well known for its cider and apple brandy, and near a town named after its famous cow's milk cheese, this historic country estate, dating from the 14th century, with traditional colombage (half-timbered) manor house, is for sale at FF2.2 million (about £265,000). The 600-year-old house has been carefully restored, retaining many of the original features. It also has central heating and an alarm system. The price includes 40 acres of pasture and apple orchards, an old, unconverted pressoir (cider house) and barn. There is also a stable in the grounds and a habitable caretaker's cottage.

High spirit levels



In the footsteps of Raleigh: Deborah and David Chapman at the Downton manor house they restored

Home from home:

David and Deborah Chapman in Wiltshire



Apparition: Sir Walter Raleigh

In a beautiful valley on the edge of the New Forest, where the River Avon flows gently south from Salisbury through the village of Downton, lies an old manor house with a romantic history.

From the garden of the Manor House, which is close to a tannery that has been in business since about 1390, the view is of a copse on the horizon called Clearbury Clump, where the villagers used to hide from Viking marauders.

The area is so steeped in history that Sir Walter Raleigh's tenancy of the manor is spoken of as though it were only yesterday, rather than four centuries ago.

The house was originally owned by Winchester College, until Queen Elizabeth I decided to have it as a grace and favour residence. The college objected but, under threat of treason charges, decided to accept her demand, and a rent of £84.5s a year. The queen later bestowed it on Raleigh, who installed his parents and brother.

When, in 1586, the queen announced that she planned to call on him, Raleigh decided that the house — then a mere barn and chapel used by the monks of Downton since AD850, plus a few cellar accommodations — decided the place was not fit for a queen and hurriedly set about refurbishing it.

He sailed a ship up the river on the high tide, broke it up, and transported the timbers across the water meadows to the site. Then he started to build a house on the foundations of the barn and chapel. At least, that's how legend has it.

"This is supposed to have been the boom of the ship," says the owner, David Chapman, running a hand down the beam in the centre of the spiral staircase. "The panelling in what we call the Great Room also came from the ship, and it's said that Raleigh used the keel upside down as a support for the

roof, but I looked at it carefully when we were putting in the steel beams needed to strengthen the roof, and I think that bit is fantasy."

David and Deborah Chapman bought the house two years ago for £477,000. Since then, there has been an extensive structural renovation costing £250,000 and involving 13 different tradesmen. An adjacent cottage also needed work.

The Great Room is well named. The panelling gleams, and a painting of a woman in white satin hangs on one wall, in front of a layer of panelling that for years concealed a portrait of Raleigh — probably hidden by his family after his execution in 1618. The painting was discovered in 1857 and sold to form the nucleus of what would become the National Portrait Gallery's collection.

The chapel of Raleigh's new roof, but I looked at it carefully when we were putting in the steel beams needed to strengthen the roof, and I think that bit is fantasy."

Reconstructing the manor was a considerable challenge, and lasted a year. "We didn't expect it would take so long," Mr Chapman says, looking around the house with satisfaction. Mrs Chapman says: "I didn't want to undertake it at first, and we came back to it only after searching for six months and viewing about 40 other properties. Still, it's done now and we can enjoy it."

Reconstructing the manor was a considerable challenge, and lasted a year. "We didn't expect it would take so long," Mr Chapman says, looking around the house with satisfaction. Mrs Chapman says: "I didn't want to undertake it at first, and we came back to it only after searching for six months and viewing about 40 other properties. Still, it's done now and we can enjoy it."

The chapel of Raleigh's new

house has long been divided into a bedroom above and a study below, where Mr Chapman displays his dressage memorabilia and paintings of the horses he rides. The beamed master bedroom has been stripped back to the soaring, cathedral-like ceiling of the original. Bathrooms have been concealed in spaces close to the four bedrooms.

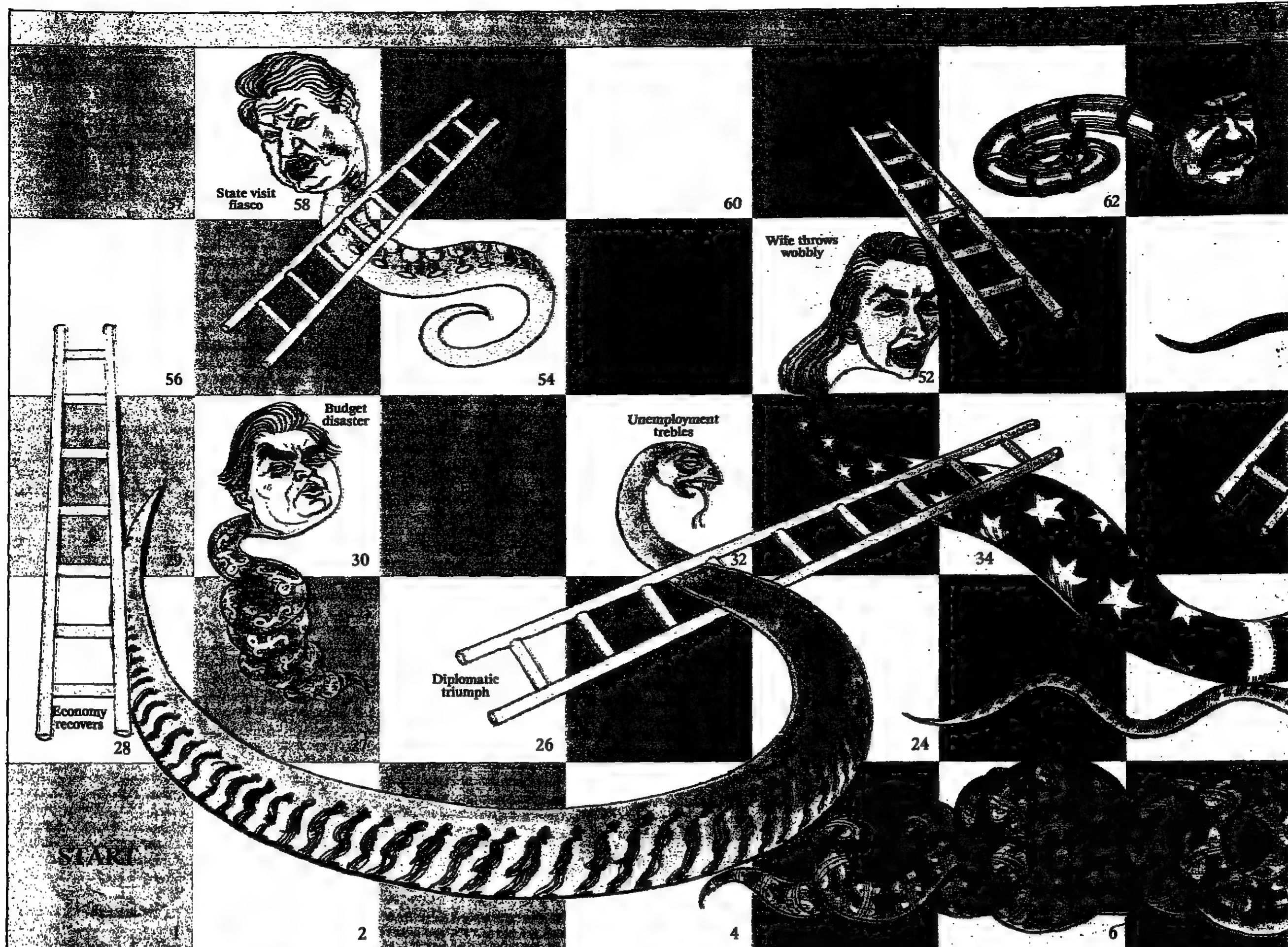
Mr Chapman swears that when he was in his dressing-room one day, he saw Raleigh flitting through, gone in an instant. Mrs Chapman's daughter, 22-year-old Clarissa Leigh-Wood, will not enter the guest room, because she says it is haunted by "a woman in white".

After Raleigh, the manor was again rented out by its original owner, Winchester College, mostly to farmers. In 1952 it was sold to the local M.P., the late Sir Roger Perkins, who lived there until he died. It remained empty, except for a housekeeper, for about a year until someone came along with sufficient determination to take on the costly job of renovation.

Mr Chapman, an international investment adviser to Arab interests in the Gulf, has recently shifted his ventures into reconstruction projects in Cambodia. With his partner, Thierry de Roland Pecl, he has started a 37,000-acre banana plantation there, which often keeps him away from Wiltshire and the family's other home, a flat in Eaton Square, London.

Reconstructing the manor was a considerable challenge, and lasted a year. "We didn't expect it would take so long," Mr Chapman says, looking around the house with satisfaction. Mrs Chapman says: "I didn't want to undertake it at first, and we came back to it only after searching for six months and viewing about 40 other properties. Still, it's done now and we can enjoy it."

JOY BILLINGTON



HOW TO INVEST £1,550 (AND PAY A LOT LESS TAX)

Taxmaster is a new investment scheme from Royal Liver. It offers **double exemption from tax.**

This is such an advantage that if you invest regularly, the most you can put in by law is £18.50 a month or £200 each year. However, with Royal Liver you can invest up to £1,550 in a lump sum.

This means your capital enjoys the advantages of **both** tax-free growth **and** a tax-free payout on this ten-year unit-linked endowment policy. It can **only** be provided by a registered Friendly Society. And Royal Liver is one of the largest in the UK. Over four million policies are managed from our Head Office - the famous Royal Liver Building in Liverpool.

Steady performance is the aim of this scheme, with investment

options spread wide for growth and security. Please note though, that investment values can go down as well as up.

The scheme is simple - and it looks even better when you see the full details. Post the coupon or give us a ring: the free phone line is open day and night.

FREE PHONE
24 HOURS A DAY, 7 DAYS A WEEK.
0800 900 988

Please quote 04 when operator asks

ROYAL LIVER
FRIENDLY SOCIETY
A member of Lantoro

Royal Liver Friendly Society, FREEPOST 4335, BRISTOL BS1 3YX

TO: Royal Liver Friendly Society, FREEPOST 4335, BRISTOL BS1 3YX
Please send me full details of Taxmaster, the tax-exempt savings scheme.

Mr/Mrs/Miss/Ms

Name Surname

Street

Town

County Postcode

Phone No. Date of Birth / / 19 Male ☐ Female ☐

Would you also like details of tax-exempt savings for children? YES ☐ NO ☐

Relationship to child: Parent/Guardian ☐ Grandparent ☐ Other ☐

We'd like to keep you informed about other Royal Liver products that might interest you. If you object, tick here ☐

NO STAMP NEEDED • NO OBLIGATION • NOBODY WILL CALL

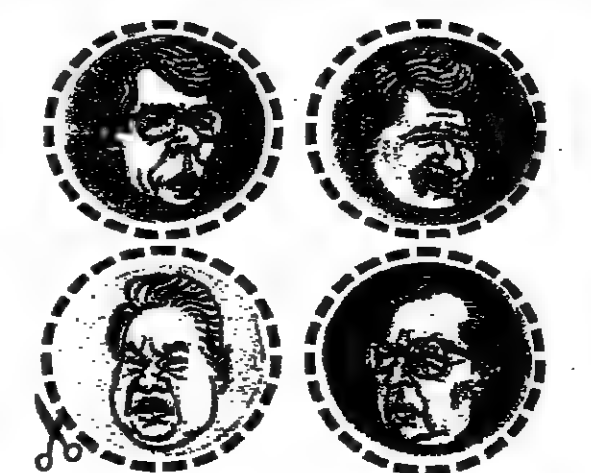
● **THE GAME** can be played by two to four players, although it is best with four. Ideally, a fifth person should act as quizmaster, but this is not essential. Players represent four political leaders: John Major, Bill Clinton, Boris Yeltsin and Jacques Delors. The youngest player should be John Major, the second youngest Bill Clinton, the third Boris Yeltsin, and the oldest Jacques Delors. You may cut out the caricatures of the four political figures below to act as markers or use any small object instead.

● **PLAYERS** take turns to answer questions in their character's list in ascending order of age. Questions can be answered in any order the player chooses. Score off each question as it is correctly answered. A correct answer will allow the player to move his or her counter the same number of spaces as the question's number (for example, question 7 allows the marker to move seven spaces forward). Players are allowed only one attempt to answer a question per turn. If they give an incorrect answer, their counter stays where it is until the next turn, when the same question must be attempted again. If the answer is still wrong, the same question must be tackled on successive turns until it is answered correctly.

● **IF A COUNTER** lands at the foot of a ladder, it climbs to the top of that ladder. Similarly, a counter that lands on the head of a snake slides down to the end of the snake's tail. Note that one snake has two heads: counters landing on either square 46 or 47 must go back to square 44.

● **WHEN** approaching the end of the game, square 70 - Re-election, players can only finish without answering all the questions in their list if their counter lands on square 70 itself after moving the full number of spaces won by answering the most recent question correctly. If the player overshoots square 70, he or she must count the additional moves backwards on the board - for example, a player answering question 4 correctly while his or her counter is on square 67 must move three spaces forward and then one back (total four) and will land on square 69, unless the question is the last remaining unanswered on his or her list. If the question is the last one on the player's list, the player is deemed to have finished if the correct answer carries the counter up to or beyond square 70. The first player to reach square 70, or to pass it having answered all the questions correctly, is the winner.

● **IF A PLAYER** has answered all the questions in his or her list correctly without reaching square 70, the player is allowed to continue playing by answering any hitherto unanswered questions remaining on the list of the player whose turn preceded his or her own (for example, if John Major is still on square 65 after answering all the Major questions correctly, the player may attempt any unanswered questions remaining on Jacques Delors' list). If all the questions have been answered correctly but still no player has reached square 70, the winner is the player whose counter is on the highest numbered square.



1. In which country was Christmas pudding taken off the prescription list of medicines this year?
a) France
b) Russia
c) United Kingdom
d) United States

2. John Major's father was
a) a garden gnome
b) a music-hall artist
c) Mayor of Woking
d) a bank manager

3. For which bank did John Major work?
a) Bank of Commerce and Credit International
b) Bank of England
c) Banque Paribas
d) Standard Chartered Bank

4. Where was John Major a councillor?
a) Wandsworth
b) Huntingdon
c) Lambeth
d) Westminster

5. How many A-level passes did John Major get from school?
a) None
b) Two
c) Three
d) An as yet undisclosed number

6. What was John Major's last job before becoming prime minister?
a) Chancellor of the Exchequer
b) Financial Secretary to the Treasury
c) Foreign Secretary
d) Leader of the House

7. John Major's brother Terry is
a) redundant since 1989
b) a company director
c) a train driver
d) a car-park attendant

8. How old is John Major according to *Private Eye's* Secret Diary of John Major?
a) 11½
b) thirty-something
c) 30½ (just over the limit)
d) 47½

9. What was John Major's wife's book about?
a) sailing
b) fashion
c) opera
d) politics

10. Which is said to be John Major's preferred food?
a) bananas
b) parsnips
c) scrambled eggs
d) humble pie

11. Which was not among John Major's Desert Island Discs?
a) The Best is Yet to Come
b) Rhapsody in Blue
c) Elgar's Cockaigne Overture
d) Mad some from Lucia di Lammermoor

12. Which did John Major choose as his desert island holiday?
a) The Oval cricket ground
b) John Alder's commentary on Bradman's last innings
c) a Exotic cote
d) Chelsea's Stamford Bridge football ground

13. Where was John Major's childhood spent?
a) Hyde Park
b) Gorky Park
c) Moor Park
d) Worcester Park

1. What is Bill Clinton's home town called?
a) Faith
b) Hope
c) Charity
d) Dodge City

2. What is Bill Clinton's wife's Christian name?
a) Hillary
b) Hillary
c) Hilkey
d) Hilroy

3. What is the name of Bill Clinton's cat?
a) Patsy
b) Boots
c) Socks
d) Stippers

4. What was the book which Clinton read for inspiration during campaign?
a) *Kennedy on Chaos*
b) *Hoover on Carpeting*
c) *Lincoln on Leadership*
d) *Truman on Trust*

5. Bill Clinton's brother Roger is
a) a rabbit
b) a singer
c) a name for a brand of beer
d) a ballet dancer

6. What is the favourite food in Bill Clinton's home state?
a) peanuts
b) jelly beans
c) chicken
d) broccoli

7. How many votes did Bill Clinton win in the electoral college?
a) 168
b) 270
c) 370
d) 538

8. In what position did Bill Clinton finish in the New Hampshire Democratic primary?
a) first
b) last
c) second
d) third

9. In just one state Bill Clinton finished third in the November presidential election. Was it
a) Texas
b) Maine
c) South Dakota
d) Utah

10. What is the Christian name of the wife of Bill Clinton's vice-president, Al Gore?
a) Bus
b) Tipper
c) Damptruck
d) Laurie

11. Who accompanied Mr and Mrs Clinton when they went on honeymoon?
a) Mr Clinton's mother
b) Mr Clinton's brother
c) Mr and Mrs Al Gore
d) Mrs Clinton's brothers

12. Which musical instrument does Bill Clinton play?
a) saxophone
b) trumpet
c) drums
d) vibes

13. Who has Bill Clinton appointed as his White House chef?
a) Ray MacSharry
b) Ronald McDonald
c) Trevor McDonald
d) Thomas McLarty

DEvised BY ROBIN YOUNG/DAVID DRIVER/RICHARD WILLSON

Snakes & Ladders Quiz

RE-ELECTION

64

66

68

70

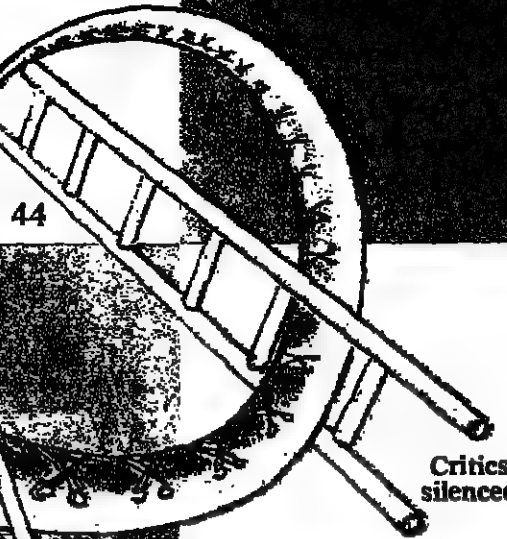


Poll boost

48

Clash of personalities

46



44

Critics silenced

42

36

38

40

16

Opposition split

18

Revenue windfall

10

New trade treaty

8

12

14

Vaulting virtue, slippery vice

The popular family game of snakes and ladders originated as a system for the moral instruction of young people in India. Virtues, in the shape of ladders, allowed players to reach their goal - heaven, or nirvana - quickly. The vices, represented by snakes, forced players back down towards earth (or, in some versions, hell).

In the Indian game *Moksha-Patanu* there were 12 vices (snakes) but only four virtues (ladders). Such games have been known in India for centuries and early 18th-century examples survive, many of them painted on cotton play sheets and beautifully illustrated.

When the game was introduced to Britain in the 19th century, the earliest examples retained the game's moral principles. An example of snakes and ladders designed for the English market and printed in Bavaria at the end of the 19th century ended with a scroll of the names of well-known personalities whom the players would be expected to look up to as virtuous role models.

A slightly earlier variant, also printed in Bavaria, was called *Kismet* (meaning "fate") and was intended to show children that if they were good and obedient, life would be more rewarding. It had 13 snakes, illustrating the dire consequences of disobedience and naughtiness, and eight ladders to promote good behaviour.

In later English versions the ethical purpose gradually degenerated and finally disappeared. In some versions in the 1920s there were still vestigial indications of the game's origin: for example, a Boy Scout performing a good deed at the bottom of the longest ladder. But another 1920s example, featuring Charlie Chaplin, used the ladders not for climbing up but as downward slides.

Although games were produced in Germany for the English market, snakes and ladders remains curiously unfamiliar in other countries of Europe. Irving Finkel, assistant keeper of Western and Asiatic antiquities at the British Museum, who has a collection of about 30 antique snakes and ladders games, says he has never been able to find any examples on the Continent.

Designing snakes and ladders boards offers great freedom. Although square boards are now conventional (usually with 100 squares), some early versions both in India and in Britain adopted a circular, spiral format.

The *Times*'s own Christmas version of the game is unusual in adopting, for reasons of layout, an asymmetrical 70-square layout, and taking a political theme in which the hazards and "action squares" (at the head of snakes and feet of ladders) represent political events of the sort which enlivened 1992 and could make 1993 either triumphant or catastrophic.

The *Times*'s game is also exceptional in being driven not by the chance throw of dice, as is customary, but by the intellectual prowess of the players answering a testing series of questions.

Finally we believe we have introduced a unique feature: the double-headed snake. Watch out for him!

001 002 003 004 005 006 007 008 009 010 011 012 013 014 015 016 017 018 019 020 021 022 023 024 025 026 027 028 029 030 031 032 033 034 035 036 037 038 039 040 041 042 043 044 045 046 047 048 049 050 051 052 053 054 055 056 057 058 059 060 061 062 063 064 065 066 067 068 069 070 071 072 073 074 075 076 077 078 079 080 081 082 083 084 085 086 087 088 089 090 091 092 093 094 095 096 097 098 099 100

You can be confident in FRENCH, SPANISH GERMAN or ITALIAN in 3½ weeks.

You get a much warmer response when you travel, and command more respect in business, if you speak another language.

So why do most people lack the confidence to learn one? Often because traditional methods put too much emphasis on reading and writing. The common complaint is "I can read a bit of French - but I can't speak it".

Accelerated Learning is different. You learn the way you learned English. Through a unique combination of seeing, hearing and doing. So learning is fast, effective and actually fun.

ALL THE WAYS TO LEARN

Physical Learning. By imitating the actions on a unique video and repeating the words you see on super titles, you learn many key phrases quickly and easily. Watching and imitating is how you started to speak as a child.

Auditory Learning. You listen to a series of realistic and intriguing radio plays on 12 cassettes. They cover all the important situations you'll meet and you absorb vocabulary without thinking about it. There are parts you can practise in the car and even a part where the story is repeated to music. The words become as easy to remember as a song.

Visual Learning. In your book the foreign language has the English text immediately alongside. It helps you absorb the words naturally and easily. Then key phrases are vividly and memorably illustrated. When you recall the images, you recall the words.



Total Involvement. There are dozens of games and activities to get you using your new language in natural and enjoyable ways. One, the Name Game, unlocks the meaning of thousands of words from the very first day.



Can you really speak well in 3½ weeks? Yes, the record so far was 31 hours of study to pass the Institute of Linguists Primary Certificate.

FREE! This revolutionary video (worth £11.95) immerses you in the language in the same way that you learned your native tongue. It's FREE if you order a language course within 7 days.

PROVEN Professor of Education, Dr Noel Entwistle confirms it "incorporates all the latest and important discoveries in a unique way".

Balmuir High School enthused "We condensed 3 years work into 3 months. We're amazed at the level of proficiency and fluency".

Tens of thousands of private customers, schools and leading businesses have proven this to be an enjoyable and superior method. They include British Airways, Ford, Telecom and I.C.I.

NOW PROVE IT TO YOURSELF - FREE Try Accelerated Learning FREE for 15 days. If you are not completely satisfied that it is the most enjoyable way to learn a language in the fastest possible time - return the course and you will have paid nothing. That's how sure we are.

It's important to enjoy your course since motivation and being relaxed naturally affect how fast you learn.

Try Accelerated Learning FREE for 15 days. If you are not completely satisfied that it is the most enjoyable way to learn a language in the fastest possible time - return the course and you will have paid nothing. That's how sure we are.

Try Accelerated Learning FREE for 15 days. If you are not completely satisfied that it is the most enjoyable way to learn a language in the fastest possible time - return the course and you will have paid nothing. That's how sure we are.

Try Accelerated Learning FREE for 15 days. If you are not completely satisfied that it is the most enjoyable way to learn a language in the fastest possible time - return the course and you will have paid nothing. That's how sure we are.

Try Accelerated Learning FREE for 15 days. If you are not completely satisfied that it is the most enjoyable way to learn a language in the fastest possible time - return the course and you will have paid nothing. That's how sure we are.

Try Accelerated Learning FREE for 15 days. If you are not completely satisfied that it is the most enjoyable way to learn a language in the fastest possible time - return the course and you will have paid nothing. That's how sure we are.

Try Accelerated Learning FREE for 15 days. If you are not completely satisfied that it is the most enjoyable way to learn a language in the fastest possible time - return the course and you will have paid nothing. That's how sure we are.

Try Accelerated Learning FREE for 15 days. If you are not completely satisfied that it is the most enjoyable way to learn a language in the fastest possible time - return the course and you will have paid nothing. That's how sure we are.

Try Accelerated Learning FREE for 15 days. If you are not completely satisfied that it is the most enjoyable way to learn a language in the fastest possible time - return the course and you will have paid nothing. That's how sure we are.

accelerated learning (0800) 243351

ACCELERATED LEARNING SYSTEMS LTD, 50 AYLESBURY ROAD, ASTON CLINTON, AYLESBURY, BUCKS. HP22 5AH. TELEPHONE ENQUIRIES (0296) 631177

is Yeltsin was mayor of
ingrad
ask
ask
scow
at Is Boris Yeltsin's vice-
lent called?
skoi
and
skoi
poi
s Yeltsin's first name is
na
otchka
na
stasia
w did Boris Yeltsin rally
t during the attempted coup?
iding in front of a tank
ing a tank
bing on a tank
ding a tankful
ere was Boris Yeltsin's
waters at the time of the
pted coup?
White House
Kremlin
Lubianka
Hermange
p, did President Bush give
Yeltsin?
ecronic tennis tutor
thing rod
tion dollars in aid
ie hunch in his lap
ich did the KGB bug?
s Yeltsin's mobile phone
solidity villa in the Crimea
suth house
meeting with the IMF
t do Boris Yeltsin, Sean
ry and Severiano Ballesteros
common?
abership of a Moscow golf
clubmer 007
ive made television ads
far wigs
t did Boris Yeltsin do when
t a?
xspelled from school for
eign his teacher
it exams
xspelled from school for
it
ad a new constitution for
oct Union
t did Boris Yeltsin study
a left school?
t
its
geering
d graces
here becoming Russian
ant, Boris Yeltsin was involved
sual. Did it involve
lig in the river Moskva
drick over the Japanese
minister
ney the Pope
zing kickbacks as head of
base-building
as Yeltsin's home town is
Barnaul
Moskov
Petersburg
at
Rich is Boris Yeltsin's
ue food?
hi beard
tsnald's hamburgers
made meat dumplings
hic

1. Jacques Delors was mayor of
a) Paris
b) Brussels
c) Clichy
d) Bordeaux
2. What does Jacques Delors have
in common with Helmut Kohl and
President Mitterrand's wife?
a) all are dressed by Pierre Cardin
b) all address President Mitterrand
as vous (German Sie)
c) all smoke cigars
d) all are honorary doctors of
Edinburgh University
3. Jacques Delors' home town is
a) Condom
b) Nancy
c) Paris
d) Lunelville
4. What did Jacques Delors do
when he was 15?
a) was expelled from school for
denouncing his teacher
b) failed exams
c) was expelled from school for
bullying
d) drafted a new constitution for
France
5. What did Jacques Delors study
after leaving school?
a) horse-racing form
b) cinema
c) theology
d) law
6. What was Jacques Delors' first
encounter with socialism?
a) drawing unemployment benefit
b) touring with a young people's
amateur theatrical company
c) running a trade union
d) heading a wine co-operative
7. Jacques Delors once worked for
a) Bank of Credit and Commerce
International
b) Banque de France
c) Banque Nationale de Paris
d) European Bank for
Reconstruction and Development
8. Whose presidential campaign
did Jacques Delors run?
a) Jacques Chaban-Delmas
b) Jacques Delors
c) Valéry Giscard d'Estaing
d) François Mitterrand
9. Jacques Delors once headed
a) the Banque de France
b) the French football team
c) the French national planning
commission
d) the European Parliament
10. What was Jacques Delors
before becoming EC president?
a) French finance minister
b) French interior minister
c) French agriculture minister
d) French foreign minister
11. Mine Delors' first name is
a) Marianne
b) Brigitte
c) Eloi
d) Marie
12. Which does Jacques Delors
share with John Major?
a) going to football matches
b) dining at Happy Eater
c) a house in Burgundy
d) an in-house burgundy
13. Which does Jacques Delors
read first in the mornings?
a) Le Monde
b) The Times
c) L'Espresso
d) Financial Times

Nicole Swengley has pounded the pavements of our cities and towns in search of the best buys to be had in the sales.

Bargain hunters start here

LONDON STORES

Arday & Hobbs, Clapham Junction, SW11 (071-228 9877) Dec 28-Jan 30: Up to 50 per cent off linens, cookware, carpets, curtain and beds, plus reductions in all fashion departments.

Army & Navy, Victoria Street, SW1 (071-834 1234) Dec 28-Jan 30: Selected co-ordinates by Betty Barclay, ARA and Jeff Banks reduced by 50 per cent. One third off branded collections by Galopette, Mox, Wild Bunch and SSC. Weekender ranges of casual co-ordinates half price. Men's Pringle lambswool sweaters reduced from £69.99 to £19.99. Generous reductions on lighting, furniture, carpets and cookware.

Barkers, Kensington High Street, W8 (071-937 5432) Dec 28-Jan 30: Reductions in electricals, cookware, lighting, furniture, Chinese carpets and rugs. Fashion and menswear as for Army & Navy.

Debenhams, Oxford Street, W1 (071-530 3000) and branches nationwide Dec 28-end Jan (open Dec 26 and 27 in Scotland). Big "Early Bird" discounts on first day of sale, 8.30-10am. Large discounts on selected items in all departments.

Dickens & Jones, Regent Street, W1 (071-734 7070) Dec 28-end Jan: Reductions include linens, cookware, upholstery, beds and soft furnishings, with many items at half price. Fashions for men and women as for Army & Navy.

D.J. Evans, Oxford Street, W1 (071-629 8800) Dec 28-Jan 30: Reductions on electricals, TV/audio equipment, carpets and furniture. Fashions for men and women as for Army & Navy.

Fenwick, New Bond Street, W1 (071-629 9161) Dec 28-Jan 23 (closed Jan 1): Up to 30 per cent off designer collections, including Nicole Farhi, Paul Costelloe, Betty Jackson, Marella, Mondri, Betty Barclay.

Fortnum & Mason, 181 Piccadilly, W1 (071-734 8040) Jan 6 onwards: Large reductions on designer fashions. Preview for account customers Jan 5.

Harrods, Knightsbridge, SW1 (071-730 1234)

Jan 6-30: Substantial reductions in every department. Toshiba 34in Nicam/Teletext 3409 TV reduced from £1,499 to £999. Miele W701 hydro-matic washing-machine from £895 to £795. Derwent Baslow three-piece suite from £1,950 to £1,195. For first four days of sale shoppers spending £200 or more in a single transaction can enter draw for a Jaguar XJS convertible.

Harvey Nichols, Knightsbridge, London SW1 (071-235 5000) Dec 29-end Jan: Between 25 and 50 per cent off selected designer-label fashion and good reductions on china. Extra 10 per cent off on first four days of sale, including new accounts opened.

John Lewis, Oxford Street, W1 (071-629 7711) and Brent Cross Shopping Centre (061-202 6335) Dec 30-Jan 9 (closed Jan 1): Wide selection of Jonelle bedlinen, plain and patterned quilt covers. Reductions on 13 styles of beds, including Reyon. Special purchase single divan set £199, and padded headboards from £29.50. Special purchase Philips Nicam/TV with remote control and Teletext, £699.

Liberty, Regent Street, W1 (071-734 1234) Dec 28-end Jan: Joseph Tricot chenille jumper reduced from £205 to £136. Liberty tana lawn shirts from £45 to £32.50 and tana lawn waistcoats from £49 to £29. Imperfect Liberty silk scarves, £39. Children's hand-smocked Liberty print dresses from £129 to £64.50. Imperfect Liberty furnishing prints 100 per cent cotton, 137cm wide, £7.95 per metre.

Peter Jones, Sloane Square, SW1 (071-730 3434) Dec 30-Jan 9 (closed Jan 1): Half price Edinburgh crystal "seconds": 35 per cent off Stuart Crystal "seconds" and 40 per cent off Kinver "seconds". Bed and table linens, furniture, radios and TVs reduced.

Selfridges, Oxford Street, W1 (071-629 1234) Dec 28 onwards (open Jan 1, 10am-6pm): One third off selected womenswear, including Jasper Corran, Caroline Charles, Cerruti and Yves St Laurent Variation. Paul Costelloe items reduced by half. One third off men's selected items, including Louis Feraud, Moschino, Kenzo, Valentino and



Cerruti. Entire ranges of children's Levi's clothing and unisex slawer reduced to clear. Half-price Butler & Wilson, Adrien Mann and Sarah Booth jewellery. Good reductions on china, glass, linens, silverware and furniture. Selfridges fashion consultant Rosalind Alder, offers free guidance around the bargains (phone for appointment on extn 3197).

OUT OF TOWN STORES

Alders: Basildon (0268 527858), **Bromley** (081-464 6533), **Cambridge** (0276 692122), **Chatham** (0634 407377), **Croydon** (081-681 3577), **Hull** (0482 243531), **Portsmouth** (0705 321221), **Sutton** (081-642 6000) and **Eltham** (household department only, 081-850 9911).

Dec 28-Jan 30: Up to 50 per cent off linens, cookware, carpets, curtains and beds, plus reductions in all fashion departments: for example, Jacques Vert ladies' jackets from £89 to £58.99, Philips 21in Festext TV reduced from £399.99 to £299.99; Whirlpool dishwasher from £379.99 to £299.99.

Beauties: Victoria Street, Wolverhampton (0902 22311) and branches at **Birkenhead** (051-647 6642), **Burton-on-Trent** (0283 515515), **Dudley** (0384 459922), **Northampton** (0604 211111), **Solihull** (021-705 81111), **Sutton Coldfield** (021-355 6123), **Worcester** (0905 723456).

Dec 29-end Feb (open Jan 1, 10am-5pm): Half-price reductions on selected items and 25 per cent off in all departments, including women's and men's fashions, childrenswear, toys, kitchenware, china, glass, linens, electricals, radio and TV equipment.

Bentalls, Wood Street, Kingston-upon-Thames (081-546 1001), **Lakeside, Thurrock** (0708 860077), **Ealing** (081-567 3040), **Worthing** (0903 231801), **Bracknell** (0444 424678), **Tonbridge** (0732 771177) and **Tunbridge Wells** (0892 525223).

Dec 31-Jan 30 (Dec 28-Jan 30 at Lakeside): Reductions in all departments: half off all marked sale prices on Blue Cross Day, Jan 30.

Denners, High Street, Yeovil (0935 74444) and **Half Moon Street, Shrewsbury** (0935 812168).

Dec 28-Jan 23 (Yeovil), Dec 29-Jan 23 (Shrewsbury): Substantial discounts in all departments, including half-price reductions on Liz Claiborne, Jacques Vert, Alexon, Windsmoor.

House of Fraser, including Bath - Jolles, Milson Street (0225 462811), **Canterbury** (0203 231055), **Cheltenham** - Cavendish House, The Promenade (0242 521300), **Darlington** - Bins, High Row (0225 462806), **Edinburgh** - Frasers, Princes Street (031-225 24731), **Exeter** - Dingles, High Street, (0392 59241), **Gateshead** Metro Centre (091-493 2424), **Glasgow** - Buchanan Street (041-221 3580), **Hull** - Hammonds, Paragon Square (0482 36951), **Manchester** - Kendalls, Deansgate (061-832 3414), **Dec 28-Jan 30** (closed Jan 1 in Scotland). See Army & Navy, London, for details.

Jenners, 49 Princes Street, Edinburgh (031-225 3442) Dec 29-Jan 30 (closed Jan 1): Assorted fashion designer knitwear, selected Lapidus trousers and Trioville suits reduced by 50 per cent. One third off Arthur Price cutlery canteens.

John Lewis, including Aberdeen, Bristol, Edinburgh, High Wycombe, Kingston, Milton Keynes, Peterborough and Weymouth, Also at Bathbridge, Newcastle upon Tyne, Bonds, Norwich, Calgry, Windsor, Cole Brothers, Sheffield, Heelas, Reading, Jessops, Nottingham, Knight & Lee, Southsea, George Henry Lee, Liverpool, Robert Sayle, Cambridge, Trewins, Watford, and Tyrell & Green, Southampton.

Dec 30-Jan 9 (closed Jan 1 in England, Jan 1-2 in Scotland): Special purchase Peter Reed 100 per cent Egyptian cotton bedlinen,

including single sheets £16, double £22, king-size £29.50. Jonelle extra-fine 50/50 bedlinen in five colours reduced for clearance. Special purchases: Philips 28in Nicam/TV with remote control and Teletext £699, single divan set £199, David Paine Butley leather sofa £950, chair £525.

Lewis, including Liverpool - 40 Ranelagh Street (051-709

Burberry, 18 Haymarket, London SW1 (071-930 3343); **165 Regent Street, W1** (071-734 4060) and branches. Dec 28 for about two weeks: Classic weatherproofs for women reduced from £300 to £150, and for men from £365 to £150. **Ally Capellino, 95 Wardour Street, London W1** (071-494 0768)



Jan 2 for at least three weeks: Reductions of 30 per cent, and 50 per cent across the mainline Ally Capellino collection Hearts of Oak, Ally Capellino menswear and Mini Capellino. Wool print palazzo pants reduced from £149 to £75, jersey wrap skirts to £69, Caroline Charles, 56-57 Beauchamp Place, London, SW3 (071-225 3197)

Owen Owen, including Coventry - Broadgate (0203 633533), **Liverpool** - Clayton Square (051-709 6060), **Chester** - Bridge Street (0244 323112), and branches nationwide.

Dec 28 onwards. **Riceman, St George's Lane, Canterbury** (0237 766866) Dec 28-Jan 23: Between 33 and 50 per cent off selected items.

FASHION

Austin Reed, 103-113 Regent Street, London W1 (071-734 6789), and branches nationwide

Dec 28 for three weeks (Dec 29 in London's City branches): Full 40 per cent off houses and antique tartan walking shorts. All designer wear, including Paul Costelloe, Yves St Laurent and KL by Karl Lagerfeld, half price. One third off all knitwear and more than one third off shirts. Account customers get an extra 5 per cent off sale goods Dec 28-30.

Aquascutum, 100 Regent Street, London W1 (071-734 6090) Dec 28-end Jan: Women's camel-hair coats reduced from £749 to £395, classic raincoats from £295 to £175. Men's bargains include wool coats reduced from £325 to £250, suits from £295 to £195. Duffel coats, cotton leisure jackets, cashmere knitwear, crested sweatshirts and long-sleeved polo shirts all reduced by half.

Blazer, 170 Oxford Street, London W1 (071-637 3001) and branches nationwide. Dec 28 for approx two weeks: Good reductions.

Dec 29 onwards: Reductions of up to 50 per cent off many items.

Esprit, 6 Sloane Street, London, SW1 (071-245 9139), and **Whiteleys, Queensway, W2** (071-229 7436) Dec 28 for one month (open Jan 1 11am-1pm): Up to 60 per cent reductions on all sale stock.

Et Vous, 126 King's Road, London, SW3 (071-823 8949) Dec 17-Jan 14: Discounts from 30 per cent

Nicole Farhi, 1 Carnaby Court, London W1 (071-287 8787); **12 Floral Street, WC2** (071-497 8713); **27 Horsehead High Street, W2** (071-435 0866); **193 Sloane Street, SW1** (071-335 0877); **25 St Christopher's Place, W1** (071-486 3416). Dec 18-end Jan: Up to one third off all stock.

Gieves & Hawkes, 1 Savile Row, London W1 (071-434 2001), **18 Lime Street, EC3** (071-283 4914) and **64 Cannon Street, EC4** (071-329 0473). Dec 29 onwards (Savile Row open Dec 28 and Jan 1, 10am-5pm): Pure wool business suits reduced from £325 to £225, classic wool blazer from £295 to £195, silk ties from £45 to £20 (three or more, £17 each), wide range of shirts from £39 to £35 and hand-knitted shoes from £150 to £80.

Margaret Howell, 29 Beauchamp Place, London, SW3 (071-584 2462) and **24 Brook Street, W1** (071-495 4888) Jan 2 for about three weeks: Discounts from 30 per cent.

Betty Jackson, 311 Brompton Road, London SW3 (071-589 7884) Dec 29 onwards: Up to 50 per cent off all winter stock.

Jaeger, 200-206 Regent Street, London W1 (071-734 8211) and branches

Dec 28 onwards: Black and white three-quarter coat reduced from £259 to £149, wool gabardine blazer from £249 to £149, and skirt to match from £105 to £59, classic silk shirt from £105 to £69, classic knitwear from £99 to £49, printed cashmere from £89 to £49. Good reductions on belts, handbags and scarves.

Karl Lagerfeld, 173 New Bond Street, London W1 (071-493 6277) Sale now on: Up to 40 per cent reductions.

Knickerbox - branches nationwide Dec 26 onwards: Reductions on lingerie, boxer shorts and nightwear.

Max Mara, 153 New Bond Street, London W1 (071-491 4748) and **32 Sloane Street, SW1** (071-235 7941) Jan 2 for about three weeks: 30 to 40 per cent discount on selected womenswear and accessories.

Next, 54-60 Kensington High Street, London W8 (071-938 4211) and branches nationwide

Dec 28 for about two weeks: Dec 26 in Scotland (closed Jan 1); Dec 29 at City branches in London: Women's chocolate double-breasted jacket reduced from £89.99 to £44.99, matching classic trousers from £46.99 to £23.49, ivory silk shirts from £59.99 to £25.99, lilac cardigan from £29.99 to £14.99, matching short-sleeved sweater from £24.99 to £12.49, Mist piped detail dress from £54.99 to £27.49.

Principles - branches nationwide Dec 26 onwards: Between 20 and 50 per cent discounts.

Quiset, 35 Brompton Road, London SW3 (071-584 5439) Dec 28 onwards: 30 per cent reductions on many items

John Richmond Shop, 2 Newburgh Street, London W1 (071-734 5782) Jan 2 onwards: One third off all items, including Destroy jacket reduced from £338 to £225.

Edina Ronay, 141 King's Road, London SW3 (071-352 1085) Jan 3 onwards: Between 40 and 50 per cent reductions, including 1940s-style evening crepe dress from £309 to £217.

Scotch House, 2 Brompton Road, London SW1 (071-581 2151), **84 Regent Street W1** (071-734 0203) and branches nationwide

Dec 28 for about three weeks: Reductions from about 30 per cent, including women's round-neck knitwear reduced from £140 to £99.50.

HARVEY NICHOLS

SALE

Up to 50% off. Starts Tuesday 29th.

To save even more throughout the store, open a Harvey Nichols Account* before Saturday 2nd January 1993 and get an extra 10% off all sale items during the first 4 days of the sale.

HARVEY NICHOLS
KNIGHTSBRIDGE LONDON SW1 071 235 5000

Opening hours: 29th and 30th December: 10am - 8pm, 31st December, 1st January and 2nd January: 10am - 6pm.

*Subject to status. Full written details available on request.

The Mulberry Sale

40% OFF selected items

Starts Monday 28th December
at 10am (open until 7.30pm
first day only).

11/12 Goe Court, St Christopher's
Place, London W1 and our
At Home shop opposite.

Mulberry

AN ESSENTIAL PART OF THE ENGLISH LANDSCAPE

from Liberty fabrics, Bally shoes and Bechstein pianos to Divertimenti kitchenware and Sharps' fitted bedrooms

Simpson, Piccadilly, London W1 (071-734 2002)

Dec 28-Jan 30: 25 to 30 per cent off all stock, including half-price Daks and designer wear for men and women. Daks wool jacket reduced from £149 to £74, matching skirt from £159 to £79. Michael Sungari evening suit from £389 to £194. Valentino wool dress from £309 to £154. Daks men's cashmere jacket reduced from £699 to £349. Simpson suits from £219 to £109. Derek Rose pyjamas from £49 to £29. Also, 30 to 50 per cent off selected Rayne and Ferragamo shoes.

Stirling Cooper, 6 Picton Place, London W1 (071-487 3783). Call for local stock.

Dec 28 for one month: Pin-stripe double-breasted jacket reduced from £69.99 to £34.95, trousers from £34.95. Top £19.95, gilet from £29.99 to £19.95. Floral print blouse from £24.99 to £19.99. Savoy skirt, £29.99 to £19.95 and floral print dress from £34.99 to £29.95. Many substantial reductions.

Thomas Pink, 35 Dover Street, London W1 (071-493 6775) and branches. Dec 29-end Jan: Big reductions on a number of items.

Whistles, 12-14 St Christopher's Place, London, W1 (071-487 4484) and branches. Now until end Jan: Reductions include Moschino satin parka in Cheap and Chic range from £490 to £245.

SHOES

Bally, 246 Oxford Street, London W1 (071-629 6045) and all branches. Dec 28-end Jan: Good reductions.

Manolo Blahnik, 49-50 Old Church Street, London SW3 (071-352 3863). Jan 15 onwards: 45 per cent or more off designer shoes for men and women.

Charles Jourdan, 39 Brompton Road, London, SW3 (071-581 3333). Sale now on: 30 to 50 per cent off women's and men's shoes.

Frattelli Rossini, 196 Sloane Street, London, SW1 (071-259 6397) and 177 New Bond Street, W1 (071-491 7066). Jan 6 for four weeks: 30 to 50 per cent off shoes, accessories and leather goods.

James Taylor & Son, 4 Paddington Street, Marylebone High Street, London W1M 3LA (071-935 4149). Now until end Jan: Bespoke shoemaker offering charity promotion. Anyone trading in their leather shoes can claim £50 off a pair of new, made-to-measure James Taylor shoes. Discarded footwear will be donated to the Bondway Shelter for the homeless.

Robert Clergerie, 67 Wigmore Street, London W1 (071-935 3601). Jan 4 onwards: 20 per cent off shoes for the first two weeks and 40 per cent off later.

Russell & Bromley, 24 New Bond Street, London W1 (071-629 6903) and branches. From Dec 23: Reductions nationwide.

The Small and Tall Shoe Shop, 71 York Street, London W1 (071-723 5321). Jan 6-9 for large sizes: Jan 14-16 for small sizes: Reductions on women's footwear in rare and difficult fittings (only very small sizes 13-14 and very large sizes 15-16). Many shoes, boots and sandals at half price or less. No extra charge for special colours or odd sizes ordered during sale.

INTERIORS

Casa Fina, 132 Notting Hill Gate, London W11 (071-221 9112), 9 Central Avenue, The Market, Covent Garden, WC2 (071-836 0289) and branches. Jan 14-end Jan: Up to 50 per cent off lighting, ornaments and glassware.

Colourswash, 165 Chamberlayne Road, London NW10 (081-459 8918). Dec 29-Jan 30: Up to 40 per cent off bathroom suites, including Sanitair's Deco Berkeley Jacob Delafon cast-iron baths from £150, and brand-name suites at £350.

The Conran Shop, 81 Fulham Road, London, SW3 (071-589 7401). Jan 2-10: 30 per cent off upholstery: discounts throughout the store.

Jane Churchill, 135 Sloane Street, London SW1 (071-730 9847), 151 Sloane Street, SW1 (071-730 6379) and 3 Christopher Place, St Albans, Herts (0727 860293). Dec 28-end Jan: Reductions on selected fabrics, wallpapers and home accessories.

Crucial Trading, 77 Westbourne Park Road, London W2 (071-221 9000) and 4 Barnabas Street, SW1 (071-730 0075). Jan 5-Feb 6: Up to 40 per cent off ten different sisal floor-coverings, including B816 Country Plaid reduced from £1.65 per sq yd to £0.99 per sq yd; B872 candy-stripe luxury quality Barleywist from £18.35 per sq yd to £13.75 per sq yd; F802 Chun teaser from Sisool range from £25 per sq yd to £17.50 per sq yd.

Corres Medcan Tiles, 15 Ewer Street, London SE1 (071-261 0941). Jan 4-30: Half price terrazzo, glazed terrazzo, ceramic floor tiles, hand-made Mexican wall and worktop tiles and Cantera stone tiles; 60 per cent off Bono ceramic tiles.

Descamps, 197 Sloane Street, London SW1 (071-235 6957). Dec 29 for four weeks: At least 35 per cent off whole collection of bedlinen, robes and towels.

Do-It-All - branches nationwide. Now until Jan 21: Reductions on paint, wallpaper, tiles, doors and door furniture.

S & B Evans 7a Ewa Street, London E2 (071-729 6635). Jan 3 only, 9am-1.30pm: Five display water garden fountains, complete with pumps, reduced by half, including wall fountain reduced from £110 to £55. Bumper "seconds" of terrazzo and glazed garden pots and ceramic plaques at half price; 40 per cent off clearance items and 10 per cent off remaining stock and on all orders taken on day.

Glass Distinction, 196 New King's Road, London SW6 (071-731 3460). Jan 2 for four weeks: Reductions on glass tables, clocks and furniture: 25 per cent off fitted wardrobes.

Thomas Goods, 19 South Audley Street, London W1 (071-499 2823) and in Harvey Nichols (071-235 5000). From Dec 28: Reductions of 30 per cent on Wedgwood, Royal Worcester, Spode, Aynsley, Villeroy & Boch, Minion, Royal Crown Derby and Limoges china; also in Hermès, Cartier Collection and Deshouillères designer china, plus Aplico and Thomas informal china. 30 per cent off Baccarat, St Louis, Stuart, Tudor and Royal Brierley glasses. Up to 50 per cent



reductions in own silverware in four patterns. Shoppers during sale are automatically entered into a raffle for £1,000-worth of merchandise of own choice.

Meltons, 27 Bruton Place, London W1 (071-409 2818). Jan 4-30: 15 per cent discount on all stock of antique and contemporary decorative pieces including architectural door furniture, quilts, tapestry cushions, watercolours, glassware, lacquer and tile objects. Many items reduced by 25 per cent including hand-painted candle-shades, Limoges boxes and antique furniture.

Oggetti, 135 Fulham Road, London SW3 (071-581 8088). Jan 8-end Jan: Reductions of 10 per cent on all stock and 70 per cent off selected items.

Paperchase, 3 Haymarket, London SW1 (071-925 2647) and branches. From Dec 28: Huge reductions including Christmas stock reduced by half.

Paris Ceramics, 538 King's Road, London SW6 (071-371 7778). Jan 4-16: Huge clearance sale includes complete floors in terrazzo and stone, remainders, samples, old sizes, murals and border tiles. 18 sq yd antique white terrazzo floor reduced from £2,000 to £850. Murals include "Constellation" from £500 to £250, "Dance" from £450 to £225 and "Ballroom" half-price at £100.

Villeroy & Boch, 203 Regent Street, London W1 (071-434 0249). Dec 28-end Jan: 35 to 50 per cent off china tableware "seconds": up to 50 per cent off crystal stemware "seconds": 30 per cent off cutlery and other clearance items.

Consequences, 94 Broadway, Tottenham, Surrey (081-390 5214). Sale now on: Good reductions on furniture with 25 per cent off fitted wardrobes.

Futon Company, 169 Tottenham Court Road, London W1 (071-636 9984); 654 Fulham Road, London SW6 (071-736 9190); 138 Notting Hill Gate, London W11 (071-727 9252); 30 Battersea Rise, London SW11 (071-228 4546); 147 Chiswick High Road, London W4 (081-494 0399); 76 Whitehall Road, Bristol (0272 733383). Sale now on: Up to 25 per cent discount on futons, beds and sofas, and up to 10 per cent off most other stock.

Heal's, 196 Tottenham Court Road, London W1 (071-636 1666) and Tungsate, Guildford (0453 576715). Dec 28-Jan 30: Havana console burr-oak table reduced from £950 to £855, matching dining table from £1,325 to £1,125; rattan Baghdad chair from £269 to £239; lined and fur-lined coat library bookcases from £1,285 to £1,135. Up to 25 per cent off selected sofas, 20 per cent off Heal's own beds. Relyon Havensham bed reduced from £1,039 to £880, 20 per cent off most rugs, 25 per cent off selected wood slat blinds and fabrics, 35 per cent off selected lampshades, 25 per cent off selected lamp bases, 50 per cent off selected towels, 20 per cent off selected cookware and up to 25 per cent off cutlery ranges. Reductions on many one-off pieces of furniture that are either buyers' samples, shop-soiled or slightly marked at London store.

John Lewis of Hungerford at Liberty, Regent Street, London W1 (071-734 1234 x 2370).

THE VINTAGE MAGAZINE CO.

20 per cent off Drexel Heritage American furniture and Decape/Pickled Pine collections.

Omega Furniture, Delamere Road, Cheshunt (0992 28494); 21 Old Town, Stevenage (0438 722412). Sale now on: Up to £500 off selected suites and 10 per cent off new orders during sale.

Purves & Purves, 83 Tottenham Court Road, London W1 (071-580 8223). Dec 28-Jan 30 (open Jan 1, 10am-5pm): 10 per cent off all oak furniture and upholstery with bigger discounts off selected items.

Sharps Bedrooms branches nationwide (for details of local branch and new brochure call free on 0800 789789). Dec 27-end Jan: Savings of up to 50 per cent on many of Sharps most popular fitted bedroom ranges. Orders fitted free with five-year guarantee.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Simon Horn Furniture, 117-121 Wandsworth Bridge Road, London SW6 (071-731 1279). Jan 4-30: 30 to 50 per cent discounts on selected beds and furniture and 15 per cent reduction on divans and mattresses, including prototypes, discontinued designs, cancelled orders and unusual sizes. Carved Madame du Barry bed reduced from £3,462 to £2,433 and a rosewood Lit Bateau day-bed from £2,013 to £1,000. All new orders placed for beds during sale reduced by £150.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment, video recorders, washing machines and refrigerators.

Dec 27-end Jan: Substantial reductions on TV and audio equipment

John Higgins selects his opera favourites, while Stephen Pettitt and Hilary Finch pick the classics

Eccentric blast from the past

Rossini had his 200th birthday. Claudio Abbado and the Chamber Orchestra of Europe celebrated it in style with a new *Barbiere di Siviglia*. Plácido Domingo taking the title role (DG 435 763-2, 2 CDs). Sir Neville Marriner and his St. Martin-in-the-Fields players provided a fizzy Turco in Italy (Philips 434 128-2, 2 CDs). Otherwise it was a very thin year for Italian opera. Fortunately other countries were there to provide the pleasures.

The year's best opera set: *Die Frau ohne Schatten* by several lengths. Strauss's score at times needs all the help it can get. Sir Georg Solti, celebrating his eightieth birthday, and the Vienna Philharmonic provide this in abundance. Starry cast, led by Julia Varady and Hildegard

CLASSICAL RECORDS

Behrens, sumptuous recording (Decca 436 243-2, 3 CDs).

The year's discovery: Massenet's *Chérubin*, concerning the further adventures of Mozart's page after he left the Alnavivas' household, contains some shimmeringly beautiful music amidst the froth and pastiche. The quality of the Munich Radio Orchestra under Pinchas Steinberg will surely encourage an opera house somewhere to stage it. But will they achieve a cast to match RCA's quartet of Americans (Von Stade, Anderson, Upshaw and Ramey)? (09026 60593-2, 2 CDs).

The year's rediscovery: the gentle and often bewitching songs of

Massenet are recalled on extracts from three of his best operas — *Veronique*, *Monsieur Beaucaire*, *Les Pâtes Michu*. EMI drew these from recordings made by Jules Gressier and the Lamoureux Orchestra in the early 1950s (0777 7 67512 2 1, 2 CDs). A chance too to hear the quality singing of Camille Maurane, Claude Devos and Nadine Renard.

The year's eccentricity: the great and some of the not-quite-so-good sing the unexpected on Prime Voice Party (Nimbus, NI 7839, 1 CD). Here are Enrico Caruso — a rare venture into the English repertoire with his rendition of Sullivan's "The Lost Chord" — Alexander Kipnis ("Little Jack Homer") and Elisabeth Schumann, who nicks the tenor's aria from Zeller's *Der Vogelhändler* and proceeds to sing it in English.

A critic's keepsakes

Since I was rather severe on Philip Pickett's minimal version of Monteverdi's 1610 *Vespers* in concert the other week, let me redress the balance by putting his version of the same composer's *Orfeo* with the New London Consort (Decca L'Oiseau-Lyre Florilegium 433 545-2) on my list of records of the year. I could argue against some of the voices Pickett chooses (though not that of John Mark Ainsley), but what he achieves is a wonderful domestic atmosphere such as might well have pertained at the ducal court in Mantua when the piece was first performed. The presentation is painstakingly researched and argued.

Next comes John Eliot Gardiner's follow-up to his prize-winning account of Beethoven's *Missa Solemnis* last year — a vivacious and inspiring reading of the earlier

Mass in C (Deutsche Grammophon Archiv). This work in effect pays extravagant homage to Haydn's late mass settings. Gardiner thoroughly revels in its thrilling inventiveness, giving a typically thrusting but also spiritual account.

Sir Georg Solti's eightieth birthday celebrations inspired a number of reissues and some bristling new recordings. I have chosen his live accounts with the Chicago Symphony Orchestra of Debussy's *Nocturnes*, *La Mer* and the *Prelude à l'après-midi d'un faune* (Decca 436 468-2), not least because of the knife-edge quality of the playing. Although these are not single performances but amalgamations of two (*La Mer*), three (*L'après-midi*) and four (*Nocturnes*) readings and/or patching sessions, the atmosphere is keen, and the acoustic of Chicago's Orchestra Hall gives a marvellous clarity.

Two EMI releases of more recent music vie for my next selection, but I shall eschew the reissue of John Tavener's *The Whale* (EMI CD SACOR 15), that wonderfully fresh and eclectic vision composed in 1966, simply on the grounds that it is a reissue of the outish Apple recording, made in 1970.

Instead, my choice is Simon Rattle and the City of Birmingham Symphony Orchestra in Marlin Anthony Turnage's *Three Screaming Popes* (EMI TSP 04681). The format of the CD single, pioneered by Collins Classics for its own enterprising new music series, is perfect for a 15-minute new work, and repeated listening only increases one's admiration for the craftsmanship and imagination that lay behind this remarkable expressionistic exercise.

STEPHEN PETTITT

Memories are made of this

Two swansongs head the list of records I have particularly enjoyed in 1992: Bryn Terfel's Schubert *Schwanengesang* (Sain SCDC 4035) and the Bach Violin Sonatas and Partitas (Brato 2292 45805-2) which Oleg Kagan recorded from a live concert he gave just a few months before his untimely death from cancer in 1989.

The Schubert disc vindicates the Lieder prize which Terfel won in the Cardiff Singer of the World competition. He gives a deeply thoughtful

interpretation of these late Schubert songs and his supple, light oak bass-baritone is every bit as happy in German as it is in Welsh.

Kagan's chamber music-making with, among others, his wife Natalia Gutman, was an equally important part of his life as his solo work was. It shows in his Bach. These performances are the fruit of Kagan's years

of listening and conversing rather than of personality projection. Totally devoid of either mannerism or cliché, his diamond-bright claim reveals many secrets at the heart of these works. The way he orders them, too — each piece rising by a fifth to the final exultant C Major Sonata — is a revelation in itself.

More Schubert from Christoph

Prégardien, the fresh-voiced German tenor better known for his work in baroque opera and oratorio. His *Die Schöne Müllerin* (Deutsche Harmonia Mundi 05472 772732) races with Schubert's millstream, as the beating heart of a young, easily disillusioned miller's apprentice is recreated with startlingly vivid imagination in the context of the rattling,

thrumming fortepiano accompaniment of Andreas Staier.

Just as Prégardien takes nothing for granted in this most abundantly recorded of song cycles, so Brigitte Fassbaender hurries herself at Liszt's songs with a passionate enthusiasm. This selection of 18 songs, accompanied by Jean-Yves Thibaudet (Decca 430 512-2), defines the unique contours and confirms the stature of Liszt as songwriter.

HILARY FINCH



Enrico Caruso: a rare venture into the English repertoire

In the court of a king

JAZZ RECORDS

Most pleasant surprise of the year: the abrupt transformation of Donald Harrison, stone-faced, besuited neo-bopper, into a Mardi Gras raver.

Indian Blues (Candid CCD79514) found the saxophonist returning to his home town roots and concocting a potent New Orleans gumbo with the help of the ubiquitous Dr John and the drum-based chants of The Guardians of the Flame Mardi Gras Indians. Although Harrison looks bashful as he poses in his carnival feathers on the cover, the music swings with abandon.

Elsewhere many of the young pretenders have been content to produce tame copies of old records. Pianist Benny Green proved that it is possible to be both respectful and soulful on *Testifyin'* (Blue Note CDP7-98171), a trio session recorded live at New York's Village Vanguard. A former member of Art Blakey's Jazz Messengers, Green revived the old Blue Note virtues of impeccable musicianship and an irrepressible soul-jazz beat.

On the British front, Courtney Pine re-surfaced with his most individual display so far. Humphrey Lyttelton staged a strong showing in the company of the venerable Acker Bilk, and an impressive debut album arrived in the shape of *The Waiting Game* (Linn AKD-018), by the singer Claire Martin. Martin is perhaps the most polished jazz performer to emerge in this country in the past three or four years. Not many other singers would have the self-confidence to handle a programme ranging from Rodgers and Hart to Joni Mitchell, Sammy Cahn and Thomas Dolby.

What label do you apply to another British vocalist, Sheila Chandra? World music? Indo-folk fusion? Weaving *My Ancestor's Voices* (Real World CDRW24) was an intriguing demonstration of the power and subtlety of the unaccompanied human voice, at once austere yet restful. And, amidst the

adaptations of ragas and muzzin-like calls, not a trace of New Age drippiness.

It was yet another glorious year for reissues, with no end of buried treasure in the vaults. Count Basie enthusiasts — and anyone interested in the big band legacy — should not be without the three discs of *The Original American* (Decca Recordings/MCA/GRP 36112), which capture the Basie orchestra on its eerie winning streak from 1937 to 1939. Crisply re-mastered, the set was dedicated to the memory of the trumpeter-arranger Buck Clayton, who died shortly before its release.

Back to the blue stuff. Autodidacts with a piano, a



B.B. King: blues hero

VCR and a sense of humour can set about learning the 12-bar set-pieces on *The Beginner's Guide to Boogie and Blues* (Eye Eye/IMP 18273), a spunky and irreverent video put together by two London musicians Louis Vasse and Seamus Beaghen. Another masterpiece of sorts is the superb four-disc retrospective of B.B. King's reign as *King of the Blues* (MCA MCAD4-10677). The party line states that King progressively sold out as he reached a mass audience. The tracks here — including the sensuous mid-70s collaborations with the Crusaders — knock that idea firmly on the head.

CLIVE DAVIS

Out of the West Country, one of the year's best

The killer of grunge rock conquers all

ROCK RECORDS

In a year when rock was dominated by all things grunge and American, it took a 21-year-old woman from the Dorset village of Corscombe to land the killer blow. Her name was Polly Harvey and her three-piece group P.J. Harvey unveiled a bewitching post-punk amalgam of blues, folk and hard-core rock on *Dry* (Too Pure CDD010), an utterly beguiling debut.

With its hairshirt production and minimalist song arrangements, *Dry* was the perfect vehicle for Harvey's jagged guitar motifs and icy wall of a voice. Propelled by Robert Ellis's locomotive drumming, songs like "O Stella" and the single "Sheela-Na-Gig" announced a major homegrown talent.

From Seattle, at the epicentre of the grunge explosion, emerged Pearl Jam, a group superficially cast in the Nirvana mould, but denounced by the arbiters of cool as too conventional in musical outlook to rate as bona fide heroes of the new order.

Who cares? One listen to their awesome debut, *Ten* (Epic 468884), was enough to render their precise status on the hipometer academic. Powered by the impressive drumming technique of Dave Krusen and dominated by the distinctive vocal timbre of Eddie Vedder, *Ten* was a devastating combination of melody and muscle, a monster of an album that stalked the killing fields between metal and grunge.

Sonny Landreth is the quiet slide-guitar genius who used to play in John Hiatt's band, the Goners, and Hiatt was among those who turned out to lend a hand on Landreth's estimable solo debut *Outward Bound* (BMG 72445-11032). But the success of the album owed nothing to celebrity endorsements and everything to Landreth's superlative feel for merging a loping rock 'n' roll beat with the blues and zydeco music of his hometown of Lafayette, Louisiana. Landreth is the only guitarist I know who can make an electric guitar sound like an accordion, a trick he pulls on a soulful romp



Landreth: slide genius

called "Back to Bayou Tèche", the most uplifting piece of music I heard all year.

Noisier, and considerably more eye-catching, was Carve featuring failed electropop chanteuse Toni Halliday in her new role as English rock's most photographed vamp. Their breathtaking debut, *Doppelgänger* (Anxious ANXLP 77), combined screeching guitar noise and galloping drum tattoos with an almost anodyne sense of melody.

I was told that R.E.M.'s *Automatic For The People* (Warner Bros. 9362-45055), would grow on me, and so it has. With so much at stake after the success of last year's *Out of Time*, it took real courage and panache to return with an album that steers such a calm and considered course through the ever more clamorous minefield of modern rock.

DAVID SINCLAIR

BBC Radio 3 and The Renaissance Theatre Company present

Hamlet

by William Shakespeare

KENNETH BRANAGH
RICHARD BRIERS
JUDI DENCH
MICHAEL ELPHICK
JOHN GIELGUD
MICHAEL HORDERN
DEREK JACOBI
CHRISTOPHER RAVENSCROFT
EMMA THOMPSON
SOPHIE THOMPSON
JAMES WILBY
MICHAEL WILLIAMS

Directed by Kenneth Branagh and Glyn Dearman
Music by Patrick Doyle

To be broadcast on BBC Radio 3 tomorrow, Sunday, 27th December at 7.30pm

(with the chance to find out what happens next in Perry Pontac's 'Hamlet Part II' starring Harriet Walter and Peter Jeffrey, broadcast the following evening at 8.50pm)

Hamlet is available on Random House Audiobooks Cassette (£15.99) Compact Disc (£24.99)

Every Sunday evening **BBC RADIO 3** plays to packed houses FM Stereo 90.2-92.4

Highlights for the New Year include: Harold Pinter's 'No Man's Land' with Sir Dirk Bogarde and Sir Michael Horder (New Year's Day); Shakespeare's 'Twelfth Night' with Joss Ackland, Iain Cuthbertson, Eve Matheson and Michael Maloney (3rd January); and two adaptations by Tom Stoppard of plays by Arthur Schnitzler — 'Undiscovered Country' with Ronald Pickup (10th January) and 'Dalliance' with Hugh Grant and Douglas Hodge (17th January).

Invest in Musical Excellence with outstanding savings on new list prices.

For assistance urgently call: **BÖSENDORFER PIANOS**
68 Marylebone Lane
London W1N 8EP

Tel 071 486 8111
Tel 071 935 7076
Fax 071 935 7065

NOW 25% OFF

Bösendorfer

BBC1

- 7.00 Follow that Gobbler. Cartoon (r) (38341) 7.30 Barney's Christmas Surprise (r) (4159249) 7.35 Animal World. Nature series narrated by David Attenborough. This morning, a profile of the robin (s) (7591597) 7.45 Quick Draw McGraw. Cartoon western (r) (4147404) 7.50 Peter Pan and the Pirates. Animated version of J.M. Barrie's classic tale. (Ceefax) (s) (7662220) 8.15 Chucklevision. Paul and Barry cause chaos in a deserted house (s) (2880442) 8.35 Chippmunks. Festive cartoon (r) (755423)
- 9.00 Gone With the Wind. Sarah Greene and Philip Schofield introduce a special edition featuring a celebrity turn with the Blue Peter team taking on Brookside and a Children's BBC's trick: plus the star-studded Christmas show Snow Green and the Seven Idiots (s) (63024)
- 10.00 The Chronicles of Narnia. Based on the novels of C.S. Lewis (r). (Ceefax) (s) (63682)
- 11.00 Film: Annie (1981). Musical set during the Depression in New York starring Aileen Quinn as Little Orphan Annie, whose luck appears to be changing when she is mysteriously adopted by a billionaire (Albert Finney). Directed by John Huston. (Ceefax) (50713)
- 1.00 Cartoon Double Bill (5254359) 1.20 News and weather (5254359)
- 1.25 'Allo 'Allo! Last year's Christmas edition. Yvette confides that she is pregnant and threatens to reveal the father's name (r). (Ceefax) (5254359)
- 2.10 Film: Escape to Victory (1981) starring Michael Caine and Sylvester Stallone. A former England football star, imprisoned in a prisoner of war camp during the second world war, and his German captor, also a former international player, decide to stage a match. However, escape is more important than victory. With Peter, Bobby Moore and Osvaldo Ardiles. Directed by John Huston. (Ceefax) (50305)
- 4.05 Sleepy the Best. Highlights of Jayne Torvill and Christopher Dean's ice show, which recently toured the United Kingdom (s) (4302530)
- 4.55 Final Score (3853355)
- 5.05 News with Jamie Bond. (Ceefax) Weather (2138862)
- 5.15 Dad's Army. Extended episode of the Home Guard comedy, starring Arthur Lowe, John Le Mesurier and Clive Dunn. The Wellington-on-Sea platoon takes on its rivals from Eastgate in an initiative test (r). (Ceefax) (5474584)
- 6.10 Big Break Christmas. Celebrity Special. Jim Davidson and referee John Virgo are joined by Ruth Madoc, Patrick Moore, Anthea Turner, Dennis Taylor, Allison Fisher and Willie Thorne. (Ceefax) (535891)
- 6.50 Noel's Christmas House Party. Noel Edmonds presents a "Cotiche Oscar" to Tony Blackburn (s) (156959)
- 7.45 Last of the Summer Wine. Bill Owen, Peter Sallis and Brian Wilde star in Roy Clarke's long-running comedy. In this last of the series the geriatric trio are put in charge of the annual gala parade (Ceefax) (s) (503864)
- 8.15 Lovejoy. Ian McShane stars in this Christmas episode in which a savage attack on a second world war flyer from Czechoslovakia leads Lovejoy to Prague. (Ceefax) (s) (5254359)
- 9.50 News with Jamie Bond. (Ceefax) Sport and weather (100355)



Portrait of a writer: Maureen Lipman with Noddy (5.50pm)

- 10.05 Film: When Harry Met Sally (1989). Billy Crystal and Meg Ryan star in this romantic comedy about a man and a woman who believe that members of the opposite sex can never be just good friends. When they meet again, by chance, after a five year break they begin to change their minds. Directed by Rob Reiner. (Ceefax) (s) (345220)
- 11.40 Film: Hud (1963, b/w) starring Paul Newman as the leaseway son of a Texas cattleman (Melvyn Douglas). When the ranch faces a crisis Hud shows his true colours. Also starring Robert Strauss, Alan Arkin, Douglas, won an Oscar for her performance. Directed by Martin Ritt (133807). Ends at 1.30am

BBC2

- 6.50 Film: Pocketful of Miracles (1961) starring Bette Davis and Glenn Ford. Kindly gangsters help an old apple seller to convince her long lost daughter that she is a lady of means. Directed by Frank Capra (285210)
- 9.00 Film: The Magic of Lassie (1978) starring James Stewart and Mickey Rooney. Stolen from her owner by a dishonest businessman, Lassie escapes and makes her arduous journey home across the rugged west. Directed by Don Chaffey (73418591)
- 10.35 Film: My Uncle (1956) directed by and starring Jacques Tati as the bumbling Monsieur Hulot. In this comedy he attains with the high-tech life of his brother-in-law (72574539)
- 12.35 Looks Like a Chef. Actually it's a Lavatory. Alan Bennett selects his favourite clips from almost 40 years of television (r) (1719065)
- 1.15 Film: The Water Babies (1978) starring James Mason and Billie Whitelaw in an enchanting version of Charles Kingsley's classic tale. When a young chimney sweep is unjustly accused of stealing he flees to Dead Man's Pool where he enters an animated underwater world. Directed by Lionel Jeffries (549997)
- 2.45 Elizabeth R. A film portrait of the Queen (r). (Ceefax) (s) (5207368)
- 4.35 Film: Jean de Florette (1986) starring Gérard Philipe, Yves Montand and Daniel Auteuil. After the first world war, a young soldier returns home and dreams of starting his own business but is no match for the wily Provencal peasants. Directed by Claude Berri (s) (3401355)
- 6.30 Life With Eliza. Part seven of the Edwardian comedy drama starring John Sessions. (Ceefax) (157959)
- 6.40 Arena: Linda McCartney. Behind the Lens. CHOICE: Linda McCartney tells us that she was inspired to become a photographer by the work of Dorothea Lang and Walker Evans, who recorded the poignant miseries of the American Depression. McCartney's camera took a different path, as she trained her lens on the rich and famous of the 1950s rock scene. She began with the Rolling Stones, went on to Jimi Hendrix and Jim Morrison and eventually reached the Beatles, one of whom became her second husband. More recently she has forsaken rock idols for social comment and uses her camera to campaign against the slaughter of animals and the destruction of the English countryside. McCartney is blasé, modest and undeniably talented, but this is a bland film, much more chronicle than critique (187055)
- 7.30 The Milkmaid. To mark the 150th anniversary of the birth of Sir Arthur Sullivan, the D'Oyly Carte Opera Company perform their new production of the Gilbert and Sullivan opera at the Buxton Opera House (s) (37732249)



Portrait of a writer: Maureen Lipman with Noddy (5.50pm)

- 9.50 Bookmarked Sunny Stories. CHOICE: One of the best offerings of the holiday period uses an imaginative mixture of documentary, dramatisation and animation to chart the brilliant career and troubled personal life of Enid Blyton. She may have been the world's most successful children's writer, with 700 books and sales of 85 million copies. But her own world was far removed from that of her cheerful, wholesome stories. It is plausibly suggested that her books became a means of shutting out the pain of a broken home, a failed marriage and inability to relate to her own children. When a beloved puppy died she refused to accept the fact and continued to write about the animal as if it was still alive. Ken Howard's portrait is a sensitive, lyrical and inclusive, revealing contributions from Blyton's family and acquaintances. (Ceefax) (509794)
- 11.00 A Ghost Story for Christmas: A Warning to the Curious by M.R. James. A stranger arrives in a seaside town searching for an ancient hour he believes to be buried nearby. Starring Peter Vaughan (r) (s) (310007)
- 11.50 Film: Marnie (1964). The Alfred Hitchcock season continues with the story of a compulsive thief (Tippi Hedren) who is forced into marriage by her wealthy boss (Sean Connery). (Ceefax) (5097220). Ends at 2.00am

ITV LONDON

- 6.00 TV-am (519555)
- 9.25 Film: The Care Bears Movie (1985). Children's animated adventure in the land of Care-a-Lot where the Care Bears live. Directed by Anna Selick
- 10.45 Cartoon Time. Family animation (5473864)
- 11.00 Movies. Movies. Movies. Dan Aykroyd talks about his new film Chaplin, and includes reviews of The Muppet Christmas Carol, Home Alone II and Sister Act (r) (7194)
- 12.00 TV Chart Show. Special edition featuring Snap, Ugly Kid Joe, Right Said Fred and Shakespeare Sister (s) (21662)
- 1.00 News with Nicholas Owen. Weather (5032572)
- 1.10 Film: Winnie the Pooh and a Day for Eeyore (1983). Disney cartoon. Everyone has forgotten Eeyore's birthday. Narrated by Laurie Main. Directed by Rick Reinert (618143)
- 1.45 Film: Robin Hood (1973). Disney cartoon version with animals taking the roles of the heroes of Sherwood Forest. Includes the voices of Terry Thomas and Peter Ustinov. Directed by Wolfgang Reitherman (535794)
- 3.15 Film: The Sword in the Stone (1963). Disney animated version of the legend of King Arthur, based on the book by T.H. White. A young boy dreams of becoming the next king of England. Directed by Wolfgang Reitherman. (Ceefax) (520395)
- 4.45 News with Nicholas Owen. Sports results and weather (505256)
- 5.05 New Baywatch Preview. David Hasselhoff presents a behind-the-scenes look at the television adventure series (759080)
- 6.00 Beadle's About. Jeremy Beadle plays tricks on more unsuspecting members of the public (881)
- 6.30 You Bet. Matthew Kelly presents this Christmas special which features teams from the Army, the Royal Navy, the Royal Marines and the RAF. With guests Annette Gills, Andrew O'Connor, Judi Spiers and Kris Akabusi (s) (56978)



Toasting their wits: David Jason and Pam Ferris (7.30pm)

- 7.30 The Darling Buds of May. In this Christmas edition of the hit comedy-drama based on the novels of H.E. Bates, Ma and Pop Larkin win a trip to Paris. Starring David Jason and Pam Ferris. (Ceefax) (s) (53862)
- 8.30 Film: Arthur - On the Rocks (1989) starring Dudley Moore as the drunken multimillionaire. When his jaded fiancée's father tries to buy her company, Arthur has to choose between his new wife and his fortune. With Liza Minnelli. Directed by Bud Yorkin. (Ceefax) (7171046)
- 10.40 The New Statesman. The last programme in the satirical comedy series starring Rik Mayall. Alan B'Sard believes it is time for the British people to choose a new leader. With Manisha Fitzalan. (Ceefax) (45404)
- 11.10 News with Nicholas Owen. Weather (548065)
- 11.20 Film: The Godfather (1971). The first part of the epic tale of a mafia family starring Marlon Brando and Al Pacino. The war is over and Don Corleone intends to take control of the underworld. Directed by Francis Ford Coppola (572423)
- 1.00am Film: The Letter (1981) starring Lee Remick as the wife of a plantation owner who is accused of murdering a family friend she claims tried to rape her. Directed by John Gurnea (505716)
- 2.45 Film: A Night in Heaven (1983) starring Christopher Atkins and Lesley Ann Warren. A college teacher becomes obsessed with one of her students when she sees him performing as a male stripper. Directed by John G. Avildsen (s) (70176)
- 4.15 Get Stuffed Christmas Special. Tasty festive treats for the budget-conscious (78981)
- 4.45 Stuntmasters. Death defying feats from Hollywood's stuntmen (4855662)
- 5.40 Cartoon (4855662)
- 5.55 ITN Morning News (5422805). Ends at 6.00

CHANNEL 4

- 6.00 Heathcliff. Animation (r) (1555930) 6.25 Eureka's Castle. Music and cartoons for the under-fives (r) (5473539) 6.55 Kids Numbers (s) (1451775) 7.25 High 5 from New Zealand (r) (283404) 7.55 Trans World Sport. International sporting news (s) (4461510) 8.00 Radio 4. The Morning Line. A preview of today's racing at Kempton Park (18210)
- 9.30 Rosey and Buddy. Animation with the voices of Roseanne and Tom Arnold (s) (33681)
- 10.00 Tony Jackson's Pro-Celebrity Golf. Hale Irwin and Jason Connery take on Nigel Mansell and Sam Torrance (79572)
- 11.00 American Football (r) (9404)
- 11.30 Songs and Memories. Actress and singer Noor Jehan talks to Zamine Garfaraz about her 50 years in Asian cinema (32084)
- 12.30 Channel 4 Racing from Kempton Park. 12.45 BonusPhoto. Novices' Hurdle. 1.15 TriplePrint. Fethers Novices' Chase. 1.35 BonusPrint Handicap Hurdle. 2.00 King George VI Chase. 2.35 BonusPrint Wayward Lads Novices' Chase (4604065)
- 3.15 Brookside Omnibus (r). (Ceefax) (s) (503256)
- 4.40 Film: Cry. The Beloved Country (1951, b/w) starring Sidney Poitier and Canada Lee. In South Africa, a white farmer and a black preacher find friendship through linked family tragedies. Directed by Zoltan Korda. (Teletext) (5312533)
- 6.30 News summary and weather (173555)



Fantasy: Grampa takes a trip down memory lane (6.40pm)

- 6.40 Grampa. Charming animation based on John Burningham's book. A little girl enjoys her grandfather's adventures tales. With the voice of Peter Ustinov (s) (844713)
- 7.10 God on the Box. CHOICE: From the Blue Peter jolly of Pam Rhodes to Harry Secombe miming in his anorak, religious broadcasts have often assumed an air of the unreal, not to say comic. They were invented to fill the so-called toddlers' time, a television-free zone in the early evening designed to allow parents to get their children off to bed. The inventor of the "God skit" was Lew Grade who, perhaps appropriately, was born on Christmas day. The churches feared that the worship of God on television would empty the pews and dilute the message. This mildly irreverent film looks back on nearly 40 years of programmes, good, bad, treacly and hilarious, and recalls the sad case of the avuncular Jess Yates, whose career as anchorman for Stars on Sunday was abruptly terminated when the press discovered his romance with a showgirl (s) (255572)
- 8.10 Salome. Sir Peter Hall's acclaimed Royal Opera production from Covent Garden of Strauss's musical drama. Starring Maria Ewing and Michael Devlin and conducted by Sir Edward Downes (s) (47394323)
- 10.00 Americans: Rich. Last of Jonathan Ross's documentaries in which he explores the odd corners of American life. He takes a look at business, from the Elitist Dancer's Hall of Fame in California's Mojave Desert to dressing up as a chicken for the corporate mascot Training School (s) (5340268)
- 11.05 The AFI Salutes Sidney Poitier. Harry Belafonte hosts the American Film Institute's presentation of a Lifetime Achievement Award to the actor whose career spans 40 years. Includes contributions from Bill Cosby, Denzel Washington, Tony Curtis and Danny Glover. (Teletext) (s) (523012)
- 12.55 Film: Dances With Wolves (1991). The Godzillas season continues with this tale in which all of Earth's monsters rampaging towards Tokyo. Directed by Ishiro Honda. Japanese film with English dialogue (435089). Ends at 2.05

The numbers next to each TV programme are the Video PlusCode numbers, which allow you to programme your video recorder instantly with a VideoPlus™ handset. VideoPlus can be used with most videos. Tap in the Video PlusCode for the programme you wish to record. For more details call VideoPlus on 0800 121 700 (or charged at 45p per minute plus 35p per call) or write to VideoPlus, Acorn Ltd, 5 Weymouth House, Weymouth, Dorset DT98 3JH. VideoPlus™, Acorn Ltd and Video Programmer are trademarks of Gemstar Marketing Ltd.

SATELLITE

SKY ONE

6.00am Danger Bay (76528) 6.30 Elephant Boy (55588) 7.00 The Best of Benny Hill (1974) Comedy sketches (52597) 7.30 Star Wars (1977) Luke Skywalker rescues Princess Leia (5402511) 8.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.40 King Ralph (1991) John Goodman becomes King Ralph (52597) 9.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 5.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 6.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 7.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 8.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 9.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 10.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 11.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 12.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 1.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 2.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.00am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 3.30am Kiss Kiss (1989) Whodunnit Gold-bug wins at pool (545152) 4.

Please answer the phone, ET

Nigella Lawson, in search of intelligent communication, dials hopefully into outer space, and inner Albert Square

And lo, they saw a star in the East. And from Palo Alto did three wise men journey, and when they came upon the star they did speak thus, saying: "Lo, for we are not cranks, nor truly are we sci-fi nuts but we are wise men and we are scientists." And the wise men did go forth into the desert, which was wilderness, and they did erect radio telescopes and infra-red receivers and they did send out messages into the void that they might learn whether elsewhere in the universe there are wise men who also have wandered out into the desert, and whether those wise men have two heads and know yet the cure for nettle rash. But no one answered.



THE search for extra-terrestrial life has, indeed, long been the province of cranks and sci-fi fantasists. Now it has gone legit. Last Sunday's *Equinox* on Channel 4, *ET - Please Phone Earth*, showed that there are whole schools of scientists just waiting for otherworldly messages. True, it is sometimes difficult to distinguish among them, but the people with degrees and state grants to support their mission are in earnest. Their aim, like the crew of the starship Enterprise, is to boldly go where no man has gone before. But actually sending someone has its drawbacks.

TV REVIEW

human lifetime, the cost of energy required goes up astronomically. A scientist's little joke, there. "A trip to the nearest star would cost 1,000 years of the world's energy production." Had we but world enough, and time; but we don't, so the answer, the savants surmise, lies in sending radio messages, just to let "them" up there know we exist, and to find out whether they do.

Where these fellows differ from the crackpots is in the appeal to reason. Look, they say, there are billions of other planets twirling away out there. For all we know, possible to conceive that there could not be life on at least one of them. It's not a dead cert, they admit, but it's a logical possibility.

In *The Golden Bowl*, Henry James offered a definition of science as "the absence of prejudice backed by the presence of money". In this superscience, the money is certainly there, but the experiment is tainted with monumental prejudice. It is not the fact alone, the putative existence of ETs, that is pre-judged, but the ways in which these are expected to manifest themselves. It is the scientists that fascinate, not the projected object of their scrutiny.

us all the answers. These scientists may not be sure that these superior intelligent beings will be like us, but even in envisaging them as "unlike" us they can view them only in comparison to humans.

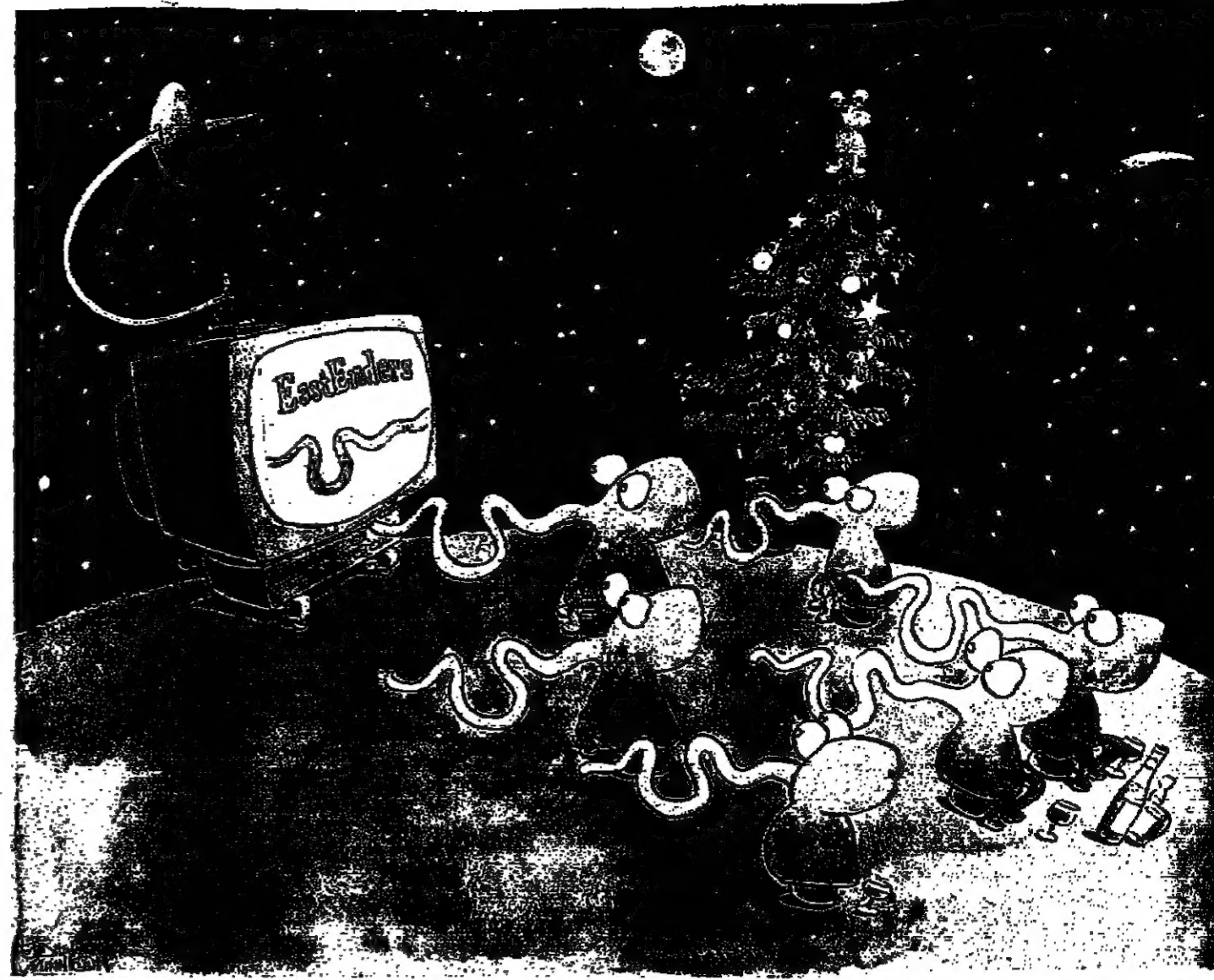
Even the scientists in the programme who warned against the search saw it in terms of human history. What if, just as we colonised America and Australia, the aliens would want to come and colonise us? These chaps — not so far removed from little green men in concept — could act as cosmic aggressors, hitting us with their better technological know-how.

How we arrived at this point from the men "logical possibility" that extra-terrestrial life forces might exist, no one quite explained, save by way of assuring us that if aliens were able to send messages in the first place, or understand the billions we're sending them, they must be smart.

But it's the enthusiasts who have it worst. The software used is so good that, in one second, it can sift as much information as is in the *Encyclopaedia Britannica*. It will, we're told, pick up the one message, "a tell-tale blip of signal", detectable within "the crackle of the universe", which will convey to us such intelligence as, "Hi, we're the extra-terrestrial guys". One wonders how these hugely educated people could possibly imagine that the term "extra-terrestrial" could have any meaning for anyone but us.

Likewise, it isn't so much that these putative aliens might not have the answers to the questions the NASA team is ready to put to them — "Is there a better way to generate energy through nuclear fusion?" and so on — but that the questions may be meaningless.

But, while they're waiting for



If they are there... "that aliens should be busy themselves with our existence requires a self-centredness of cosmic proportions"

their extra-terrestrial responses, at least the scientists have found a way of keeping optimistic. They can escape the real world — Somalia and Bosnia, teenage girls being set alight, IRA bombs — and lose themselves in the possible glorious future in the heavens. That must, in some sense, be their motivation, even if it is unacknowledged.

Back on planet Earth, things are not so cheerful. The Christmas editions of *Casualty* and *EastEnders* showed that you do not need to mount vast space projects to encounter communication problems. A domestic stabbing (at the

hands of Dorothy Tutin, no less), an accident resulting from normal family aggro in *Casualty*, Pa's drink-and-drive accident, Arthur's adultery and the on-going triangular tension between Sharon, Grant and Phil in *EastEnders* provided just the note of seasonal cheer needed. Whatever your Christmas, it could hardly be as bad.

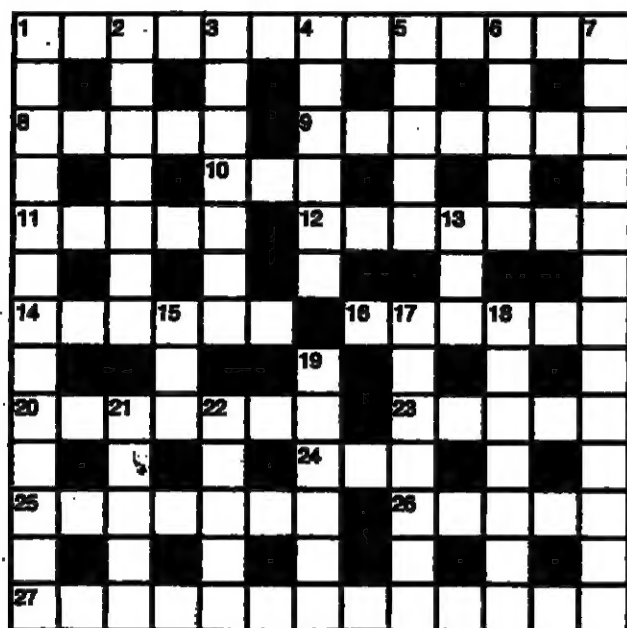
This was *Casualty*'s first outing since Julian (Nigel Le Vaillant) walked out the week before last, and he's a loss. With his weary manner and limp good looks, he was always such a convincing consultant that I wonder how many

letters have been sent to Holby General asking him to reconsider his resignation. But the Christmas Eve edition did alarmingly well without him. Rob's character is being made slowly more sympathetic in order to fill the gap, and all the actors — particularly Derek Thompson as Charlie — make sure this remains watchable. Since I once spent Christmas in Westminster Children's Hospital, and loved it, I watched with wistful longing.

I couldn't quite wish myself in Albert Square. *EastEnders* has always taken the line that drama is conflict, and it has become an

addiction. Christmas provided a good fix, despite the fact that yesterday's special edition all but degenerated into a half-hour Don't Drink and Drive advertisement. Arthur's betrayal of Pauline had to happen, I suppose, but I'm not convinced by the scriptwriter's insistence that Arthur would be so relentlessly cheerful about it, as he's always struck me as something of a worrier, or that Pauline would be so unsuspecting. However, I am prepared to suspend my disbelief. Which is more than I can say for the Search for Extra-Terrestrial Intelligence.

CONCISE CROSSWORD No 2980



- ACROSS**
- 1 Tobacco introducer (6,7)
 - 8 Promotion (3,2)
 - 9 Clumsily assembled (7)
 - 10 Singular (3)
 - 11 Fetters (5)
 - 12 Conscript (7)
 - 14 Recollection (6)
 - 16 Silky hound (6)
 - 20 Casual (7)
 - 23 Pins down (5)
 - 24 Killer whale (3)
 - 25 Spite (7)
 - 26 Unfastened (5)
 - 27 Timed Govt securities (8,5)
- DOWN**
- 1 Dickens gaioled debtor (7,6)
 - 2 Space to move (3,4)
 - 3 Uncoverer (7)
 - 4 Fall back (6)
 - 5 Tripoli state (5)
 - 6 Entrance (5)
 - 7 Spread risks (5,4,4)
 - 13 Pupil servant (3)
 - 15 Scots exclamation (3)
 - 17 Followers (7)
 - 18 Barber's preparation (4,3)
 - 19 Worshipper (6)
 - 21 Barrier (5)
 - 22 Tiny amounts (5)

SOLUTIONS TO NO 2979

ACROSS: 1 Fort Knox 5 Tale 9 Hammock 10 End up 11 Yoga 12 Errand 14 Unruly 16 Ferret 19 Lullaby 21 Sift 24 Ovoid 25 Languor 26 Fate 27 Tweezers

DOWN: 1 Fahd 2 Romeo 3 Knowall 4 Orkney 6 Auditor 7 Capacity 8 Fear 13 Bully off 15 Roll out 17 Essence 18 Bye law 20 Aide 22 Louse 23 Arts

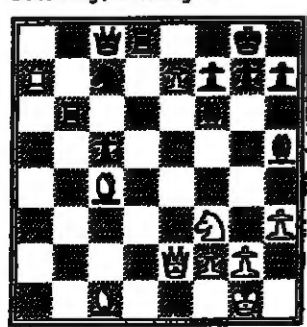
WINNERS MOVE

This position is from the game Chandler — Olafsson, Foreign & Colonial Hastings Premier 1990/91. White to play. Can he do better than recapturing the rook on d8? This year's Hastings tournament features the Hungarian prodigy Judit Polgar. Further details from the British Chess Federation on 0424 442500 (Raymond Keene).

Send your answer on a postcard with your name and address to: *The Times*, 1 Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday next week will win a Batsford chess book. The

answer and the winners will be printed in *The Times* on the following Saturday.

Solution to last Saturday's competition: 1 Rxe8. The winners will be printed on Saturday, January 2.



By PHILIP HOWARD

PANTOTHERMAL

- a. Winter woollies
- Impervious to temperature
- A stratospheric wind

RITSU

- A kind of osteopathy
- A Buddhist sect
- A garland of flowers

SOBERANO

- A Spanish brandy
- A teetotaler
- A broad-brimmed Mexican hat

TUNDISH

- A dish with a hole
- Agreeable to the taste
- An Albanian governor

Answers on page 2

The truth about Noddy

TV PREVIEW

● Bookmark: Sunny Stories

(Today, BBC2, 9.50pm)
Enid Blyton, the heroine of children for generations, is given the full treatment in this telebiography (Nigella Lawson writes). Her idyllic depictions of childhood, as one of her daughters chronicled in a book of her own, were a cover-up for her own imperfect family life and depressive tendencies. Maureen Lipman recreates and reveals the writer. The quirky, cartoony effects might irritate some viewers, but the story still grips.

● The Mirror Crack'd from Side to Side

(Tomorrow, BBC1, 8.05pm)
Joan Hickson has managed to take Miss Marple away from the jolly, bumbling Margaret Rutherford interpretation of Agatha Christie's heroine and make the character her own, slightly sinister creation. This is, she says, her last Marple ever, in which, with Barry Newman and Claire Bloom, she brings her into the early 1960s, where the lethal potion is

found not in the sleeping draught of long tradition but in one of those new-fangled daiquiris.

● The Vampire — A Soap Opera

(Tuesday, daily until Saturday, BBC2, 9pm)
Janet Street-Porter's latest experiment in dashing cultures takes Heinrich Marschner's 19th-century romantic opera and, by adding all manner of melodramatic ingredients plus gallons of blood and any number of special studio effects, turns it into a sung soap. The words are new (by Charles Hart of *Aspects of Love* and *Phantom of the Opera* infamy) and the locations, around the City of London, old. The plot — vampire released from tomb after centuries gets to live for another year if he can suck the blood of three women in three days — is older still. The final effect, however, is bold and new.

● Film on Four: God on the Rocks

(Tuesday, Channel 4, 10.05pm)
Even in a week filled with bursting point with telly showings of Hollywood hit releases, this filmed version of Jane Gardam's novel demands to be squeezed in. Sinead Cusack and Bill Paterson star in this story of God, sex, love and the ways of adults in 1930s Yorkshire, seen through the eyes of the nine-year-old daughter of a fundamentalist "Primal Saint" minister.

● Clive James on 1992

(Thursday, BBC1, 10.20pm)
Clive James's buoyant cynicism is just what is needed to accompany us back through the year. He seems to enjoy doing his beauty-and-the-beast routine, as it has become an insistent part of the show, and this year his glamorous sidekick is Elle "The Body" McPherson. James remains the best at providing popular entertainment that doesn't insult audience intelligence.

Suede polish off the honours

From *The Word* to the Reading Festival, the best memories of the events of 1992



NOW that nothing is left of 1992, but the metaphorical coffee cream, come along and tawil with me through the year past, back to when there were still caramel legs and those nice chewy orange chocolate things left in the bottom of the tin — yes, we're looking back at the events of 1992.

To all intents and purposes, Suede happened in 1992 and didn't really leave a lot of room for anyone else, what with their egos blocking up the hallway and half a dozen stupidly beautiful tunes picking over a bowl of Twiggles on the stairs. Brett pointed and spouted perfect quotes: shy girly guitarist Bernard wore a series of incredibly fine trousers, and they all brought a stomping ballet of the erotic to *Top of the Pops*, which made a nice change from *The Shamen* endlessly prunking around and being dreadfully unsuitable about drugs. Suede's third single, "Sleeping Pills", is out on Nude records in February. I beseech you all on bended knee to purchase a fair few copies of it and keep the Shamen out of my way and off my TV.

The Reading Festival in August was a three-day endurance test of mud, vodka and American bands. The UK's famously bad five, EMF, made sure some small part of that field will remain forever



Sour sweet: the Lemonheads with Evan Dando (centre)

England and showed off a sticky sweaty fistful of tunes from their *Stigma* LP (Parlophone) to much cheering and drinking of overpriced, muddy lager. Cheers.

For those who don't spend Friday nights down the pub, or in a club, or in any way pursuing life of any kind, that teenage postmodern hate, *The Word*, may be a mystery you're happy to keep that way. Basically, *The Word* tries to do something gloriously tacky every week — and usually the bands out-gross it. The all-female aural assault-course L7 flashed their thinly-veiled everything, and Evan Dando

of the blessedly perfect Lemonheads was, uh, just great, actually.

REM released *Automatic For The People*, an album of exquisite pain, and pointedly didn't tour. Again. Still, it lends life a feeling of continuity. And Morrissey released *Your Arsenal* LP and was a bit controversial about skinheads — if in any way he's inspired racial hatred, he should be led outside by his pointy little quiff and shot. However, the album is lovely, and I and my sad withdrawn friends will be playing it a lot.

Sonic Youth strapped on their super-duper adult-killing

guitars and whipped around the British Isles on their Huge Rock Star mopeds, powered only by their vast reservoirs of angst and disgust and Kim Gordon's cute drawly way of singing "I don't wanna/I don't think so". There's an album, too, *Dirty*, but no-one's sent me a copy yet. Cough.

Also trawling around stadiums were the very wonderful and shiny Cure and the very magical and velvety Cranes. The Cranes will be releasing an album in 1993, and I'll be interviewing them then.

And crying leads us oh-so-neatly on to Buffalo Tom. The Toms released a single called "Tail Lights Fade". Please go out and find this song. Stretching, yearning, burning — all good words to use if you're a music journalist. The lead singer's voice hits some kind of emotional burn as his voice frays and dissolves. "I've hit the wall, I'm about to fall."

While traversing the vale of tears and perfect, untouched sadness, *The Red House Painters*, from some stripped and broken part of the US, put out *Down Colourful Hill*, the kind of album that breathes gently into your face and welcomes you to a sweet drift through the dead part of the night and the numb part of sleeping. I just thought I'd stick a plug in for it there, even though it doesn't really fit in or aid the flow of words or anything.

And what does 1993 hold? Well, for me, lots of getting into gigs free and hanging out with the bands in a really unselfconscious way; and for Elvis Presley — remaining resolutely dead. Whatever's out there, we'll take guns and we'll cope with it. Good luck y'all.

CAITLIN MORAN

GUILTY SECRETS: Sir Michael Day



RACISM is no joke, and television has spared us none of its horrors, such as those chilling reports of "ethnic cleansing" in eastern Europe. But there are programmes that show a lighter side. Race is a hazardous subject for humour, but Lenny Henry carries it off brilliantly, with material which from others might seem in poor taste. I also warn to *Desmond's*. It is affectionate, comedy, and makes us feel that a multiracial society can mean a lot of fun.

● Sir Michael Day is chairman of the Commission for Racial Equality.

GATOWICK
TO
AMSTERDAM
UP TO
SEVEN FLIGHTS
A DAY

Stay at the Hilton for free.*

Take Transavia's late evening flight to Amsterdam the worlds greatest city of culture, canals, cuisine, diamonds and friendly people and you'll enjoy a free night at the Schiphol Hilton International with our compliments.

For early birds we are pleased to announce our first flight now leaves at 07.30 hours.

For further details and reservations, see your local IATA Travel Agent or call Transavia reservations on 0293 538181.

This offer applies to business class travel on flight HV601 leaving Gatwick at 20.40, Monday to Friday, on one of our four flights on Sundays. Offer ends 31st March 1993. * Subject to availability.

Holland

Transavia

Transavia Airlines is part of the KLM group of companies